



# BALDWIN'S

## *of St. James's* Est. 1872

WEDNESDAY 18 NOVEMBER 2020



AUCTION 52

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# BALDWIN'S

## *of St. James's* Est.1872

LONDON

AUCTION 52  
18 November 2020

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## BRITISH HISTORICAL MEDALS



1. **Elizabeth I, Assistance to the United Provinces**, copper jeton, 1586, struck at Dordrecht, the Queen enthroned presents sword to two Deputies, the Earl of Leicester stands to l., E R EST ALTRIX ..., *rev.* a sword, its tip in clouds from which the name Jehovah radiates, SERMO DEI QVO ENSE ANCIPI ACVTIOR, 29.5mm. (MI.133/87; Eimer 52; Dugn.3096; vL. I, 359), *very fine* £120-160



IMAGE REDUCED

2. **Charles I, Memorial medals** (2), 1649, gilt-copper and copper, by James or Norbert Roettier, c.1695, armoured bust r., love-lock over left shoulder, *rev.* hand issuing from cloud holding a celestial crown, above a landscape with sheep, VIRTVT EX ME FORTVNAM EX ALIJS, 50mm (MI 347/200; Eimer 162; vL II, 320); **Mary**, copper medals (3), Regent, 1690, also by James or Norbert Roettier, bust r., *rev.* full moon shines on landscape, EX NOCTE DIEM, 49mm; Death, 1694 (2), similar bust r., *rev.* SVBLATAM EX OCVLIS ..., 49.5mm. (MI. 704/111, 111/343; Eimer 320, 362), *copper medals very fine or nearly so, the gilt a bit knocked, a presentable fine*; Anne, the Battle of Saragossa, 1710, copper, *a poor example* (6) £120-160



IMAGES REDUCED



3. **Oliver Cromwell**, portrait miniature, in armour three-quarters r., after the Harcourt miniature, by Samuel Cooper, from 1657, 29 x 23.5mm, 18<sup>th</sup> Cent., *somewhat distressed*; with a pewter cast of the Dutch death medal, after Simon, 48.5mm (MI 435/85; Eimer 200), *fair to fine*, and Dassier's medal, copper, 38mm (MI 435/87; Eimer 203; Eisler 35), *good fine* (3) £100-150

The Harcourt miniature of Oliver Cromwell was sold at Sotheby's in 2007 in excess of £500,000.





IMAGE REDUCED

4. **Oliver Cromwell**, a silhouetted portrait, in blackened iron and high relief, his armoured bust r., after the terracotta bust by Louis Francois Roubilliac (1695-1762), 18<sup>th</sup> / 19<sup>th</sup> Cent., 146 x 96mm, integral suspension loop, *good very fine, scarce* £70-100

Similar pieces are sometimes found on an oval flan and mostly in bronze or brass.



5. **James II, The Spanish Wreck Recovered**, 1687, a modern heavy silver reproduction [1971] of George Bower's medal, by Dennis F. Payne for the Crown Agents for the Turks and Caicos Islands, conjoined busts r., *rev.* the salvage operation, a small row-boat to the fore with, beyond, the ship "Algier Rose", SEMPER TIBI PENDEAT HAMUS, 54mm., 104.99gms. (cf. ML.619/33; Eimer 285, note; cf. Betts 67; cf. MH.71), numbered 391 of issue believed 1000, with certificate, in case of issue, *mint state* £120-150

This medal commemorates the recovery of £300,000 worth of silver from a Spanish ship wrecked in the West Indies. An initial attempt to recover the treasure during the reign of Charles II had been unsuccessful, but a second expedition underwritten by Christopher, Duke of Albemarle, achieved its aim. The medals, of which this is a modern reproduction, were given to the venture's financial backers and to the king, who gave them out to friends.



6. **William and Mary, the Battle of La Hogue**, silver medal, 1692, by Georg Hautsch, bust of William on pedestal between shields held by two genii, figures around of the admirals, Sir John Ashby, Edward Russell, Sir Ralph *Delaval* and van Allemonde, within circular temple inscribed MEMORIE ÆTERNÆ, *rev.* Fame and Victory support large tablet as Time and History complete inscription, lettered edge, 45mm (MI 67/272; vL IV, 98), *good extremely fine with light tone, very rare* £500-800

The Battle of La Hogue is the name now given to a series of encounters which took place from the 19th - 23rd (O.S.) of May 1692, between an allied British and Dutch fleet and a French force, on the northern and eastern sides of the Cotentin or Cherbourg Peninsula in Normandy.



7. **William III, the Peace of Ryswick**, silver medal, 1697, by Georg Hautsch, Victory with trumpet flies over the Palace of Ryswick, Delft lies beyond, in ex., PAX RYSVIKKENSIS, *rev.* Peace stands holding palm branch and the linked arms of the allies, CONCORDI PACE LIGABO, lettered edge, ET PACEM ET OTIVM DABO IN ISRAEL . PARALIP XXII, 37mm. (MI 168/451; Pax 371; Erl. 2536. Mont. 1138), *very fine and rare* £350-450



8. **William III, The State of Britain, following the Peace of Ryswick**, large copper medal, 1697, by John Croker, laureate bust of William r., with flowing hair and mantle over decorative armour, GVLIELMVS III DEI GRA MAG BR FRA ET HIB REX, *rev.* Britannia seated by shield and holding trident, RESTITVTORI., in ex. BRITANNIA MDCXCVII, 70mm. (MI.192/499; Eimer 372; Pax 348; vL IV, 250), *as with the silver, a superb medallion portrait, choice extremely fine* £400-600





9. **Anne, the cities of Bonn, Huy and Limbourg, captured by Marlborough**, silver medal, 1703, by J. Croker, bust of Anne I., her hair tied back, lovelock on her left shoulder, single string of pearls, *rev.* Marlborough on horseback, as a classical general, is offered three City keys by kneeling figure, SINE CLADE VICTOR, 42mm (MI 246/35; Eimer 400), *good very fine* £400-500



10. **John Churchill, Duke of Marlborough** (1650-1722), the Battle of Blenheim (Höchstädt), silver medal, 1704, by Georg Hautsch, armoured bust r., hair long, and wearing sash, IOH D MARLEBVRG ANG EXER CAPIT GENER, *rev.* Mars seated, encourages a soldier to massacre his enemies, MIRATVR TELIS AEMVLA TELA SVIS, (unsigned) lettered edge, FORTVNÆ OBSEQVENTI DVCIS FORTISSIMI POST PRIMITIAS SCHELLENBERGICAS, 37mm. (MI.256/50; Eimer 407), *nearly extremely fine* £500-600
11. **Anne, the Battle of Blenheim (Höchstädt)**, gilt-silver medal, 1704, by J. Croker, bust of Anne I., lovelock on left shoulder, legend reads FRA, *rev.* Britannia seated holds Victory in left hand, bound captive to right, crouched on military trophies, DE GALL ET BAV AD BLENHEIM, 34.5mm. (MI 256/49; Eimer 409), *richly gilt, good very fine* £300-400



12. **George I, Naval Action off Cape Passaro, the Spanish fleet destroyed**, silver medal, 1718, by John Croker, laureate bust of George I r., GEORGIVS DG MAG BR FR ET HIB REX FD, *rev.* figure of Neptune atop a naval column decorated with galleys, around base a large array of captured trophies and standards, SOCIORVM PROTECTOR, 45.5mm. (MI.439/42; Eimer 481; MH.150), *extremely fine* £450-550

The British Navy, acting in support of Holy Roman Emperor Charles VI (the 'SOCIORVM' alluded to on the reverse of this medal), attacked the Spanish Navy off the coast of Sicily, which Spanish troops had recently invaded. The British, led by Admiral Sir George Byng, destroyed or captured the majority of the enemy fleet, leaving the Spanish sailors on Sicily completely cut off with no hope of relief.



13. **James III, The Old Pretender**, the South Sea Bubble [Appeal against the House of Hanover], silver medal, 1721, by Ottone Hamerani, bust of the Pretender right, VNICA SALVS, *rev.* the Hanoverian horse tramples on the Lion and Unicorn, beyond a panoramic cityscape of London with St. Paul's Cathedral and London Bridge and, to r., citizens fleeing, QVID GRAVIVS CAPTA, 49.5mm (MI 454/63; Eimer 493; Woolf 40.1), *extremely fine with even dark tone* £1000-1200

For further reading see: Neil Guthrie, *UNICA SALVS* (1721): A Jacobite Medal and its Content, *The Georgian Group Journal*, vol. XV, pp. 88-120.



14. **Sir Isaac Newton** (1642-1727), copper memorial medal, 1727, by J. Croker, bust of Newton left, wearing open shirt, mantle around, *rev.* seated figure of Science holding a plan of the solar system, FELIX COGNOSCERE CAVSAS, 51.5mm. (MI 469/83; Eimer 504), *extremely fine* £120-160





15. **George II, Kings and Queens of Great Britain**, an incomplete set of 33 copper medals, 1727, by Jean Dassier, including the dedicatory medal to George II, and William I; William II; Henry I; Stephen; Henry II; Richard I; John; Henry III; Edward I; Edward II; Edward III; Richard II; Henry IV; Henry V; Henry VI; Edward IV; Edward V; Richard III; Henry VII; Henry VIII; Edward VI; Mary I; Elizabeth I; James I; Charles I; Oliver Cromwell, 38mm (Eimer 526); Charles II; James II; Mary II; William III; Anne; George I; all, except Cromwell, 41mm., *extremely fine* (33) £950-1100  
\*ex Baldwin's vault

The set lacks the single medal of Queen Caroline.



16. **The Kings and Queens of England**, Jean Dassier's complete set of medals, in copper, 1731-1732, from William the Conqueror to the Dedication Medal of George II, Queen Caroline, and Death of George II, and including the (slightly reduced size) medal of Cromwell, this 38mm., the others 41mm. (ML p.1; Eisler I, pp. 252-266, 1-33, 35), contained in a Georgian green leather-bound case, the lid stamped in gilt, "THE ROYAL SERIES", *the case a little scuffed, the medals choice, extremely fine to mint state and, as a complete set, scarce* (35) £1200-1500

For a set in a similar, though red, leather case, see Morton and Eden Auction 105 (28 November 2019), lot 259.



17. **18<sup>th</sup> century Calendar medals** (5), in brass or bronze, made in Birmingham, George II, 1742, 1745, by T. Turner, 40-41mm; George III (3), 1790, 1791, by James Davies; 1796, by P. Kempson, *fine to very fine, first scarce* (5) £120-160

The 1745 of interest as being the year of the Jacobite rebellion.



18



19

18. **William, Duke of Cumberland** (1721-1765), Carlisle Taken, silver medal, 1745, by J. H. Wolff, bust of Cumberland r., *rev.* Cumberland as a Roman warrior attacking the Hydra, reads PULLSI, 37mm. (MI 604/258; Woolf 52:1a; Eimer 597), *pierced, good fine*; another, perhaps silver plated, *crudely pierced, fine*; Pinchbeck's copy, silver medal, 1745, bust right, ... BRITISH HERO, *rev.* Duke as Hercules, etc., FOR MY FATHER AND COUNTRY, 35.5mm (MI 605/261; Woolf 52.3), *small piercing behind head, by E of DUKE, otherwise about very fine and unlisted in silver* (3) £100-150

\*ex Baldwin's vault

19. **William, Duke of Cumberland** (1721-1765), Carlisle Taken, copper medal, 1745, by J. H. Wolff, bust of Cumberland r., *rev.* Cumberland as a Roman warrior attacking the Hydra, view of Carlisle in background, reads PUL, 36mm. (MI 604/259; Woolf 52:1b), *very fine*; Pinchbeck's copies of Wolff's medal (3 – one gilt), 1745, FOR MY FATHER AND COUNTRY (MI 605/261; Woolf 52.3), *gilt pierced, fine, others good fine and very fine* (4) £80-120

\*ex Baldwin's vault





20. **William, Duke of Cumberland** (1721-1765), Rebels retreat to Scotland, silver medals (3), 1745, by Kirk, Cumberland on horseback to l., *rev.* Cumberland offers olive branch to Anglia, 34.5mm (MI MI 606/264; Woolf 53.1; Eimer 598); - silver medal, 1745, by T. Pingo, bust r., *rev.* lion subdues a wolf, IVSTITIA TRIVMPHANS, 33mm (MI 609/270; Woolf 53.4; Eimer 600; Eimer Pingo 2), *this nearly very fine, others one fine, one better* (3) £150-200

\*ex Baldwin's vault



IMAGE REDUCED

21. **William, Duke of Cumberland** (1721-1765), the Battle of Culloden, silver medal, 1746, by Richard Yeo, armoured, draped bust of Cumberland r., GULIELMUS. GEOR. II. R. FIL. DUX. CUMBRIÆ., *rev.* Britannia seated l., is assisted by the Duke who, as Hercules, tramples upon Discord, in ex. PERDVELLIB. EX. ANG. FUGAT. AD. CULLOD. DEBELLAT. 16. APR. 1746, 51mm. (MI 613/278; Eimer 604; Woolf 55:2), *certified and graded by NGC as About Uncirculated 55* £200-250

\*ex Baldwin's vault

Held in 165 x 120mm 'slab'.



IMAGE REDUCED

22. **William, Duke of Cumberland** (1721-1765), the Battle of Culloden, copper medal, 1746, by Richard Yeo, armoured, draped bust of Cumberland r., GULIELMUS. GEOR. II. R. FIL. DUX. CUMBRIÆ., *rev.* Britannia seated l., is assisted by the Duke who, as Hercules, tramples upon Discord, in ex. PERDVELLIB. EX. ANG. FUGAT. AD. CULLOD. DEBELLAT. 16. APR. 1746, 51mm. (MI 613/278; Eimer 604; Woolf 55:2), *certified and graded by NGC as About Uncirculated 55 Brown* £100-150

\*ex Baldwin's vault

Held in 165 x 120mm 'slab'.



23. **William, Duke of Cumberland** (1721-1765), the Rebellion Defeated, bronze (Pinchbeck) medals (3), 1746, perhaps by "W. B.", Cumberland on horseback to l., *rev.* Cumberland seizes Prince Charles as he reaches for crown atop a pillar, COME BACK AGAIN - PRETENDER, 33mm. (MI - ; Woolf 56.3), *fine or a little better, two flatly struck* (3) £100-140

\*ex Baldwin's vault



24. **Admiral Augustus Keppel** (1725-1786), the Battle of Ushant, bronze medal, undated (1778), uniformed bust three-quarters r., *rev.* two ships in action, VICTORY above, 24mm (BHM 216; Eimer 775; MH 440). *extremely fine and rare thus* £120-160



25. **George III, the Church and King Club, Manchester**, glazed and part frosted silver medal, 1790, robed figure of a king in front of church and pillar, *rev.* legend in sixteen lines, 46.5mm. (BHM.344; Eimer, *Pingo* p.27), silver edge, watch-type swivel suspender, *the surfaces, where not frosted, brilliant, slight peripheral toning, choice mint state* £150-200

The Club, whose members were the 'responsible and opulent neighbouring gentlemen' in Manchester, was founded to commemorate the defeat of the Dissenters in Parliament. The attribution to Lewis Pingo in BHM, is seriously doubted by Eimer.





26. **Admiral Richard Howe** (1726-1799), Battle of the Glorious First of June, copper medal, 1794, by C. H. Küchler, bust of Howe r., in uniform, *rev.* naval battle, HMS *Brunswick* sinking French ship *Vengeur*, NON SORTE SED VIRTUTE, 48.5mm. (BHM 383; Eimer 855; Pollard 8; MH 417), *choice, virtually mint state* £350-400

It has long been recorded that the ship on the medal's reverse was Hood's flagship, the 3 decker, 100 gun HMS *Queen Charlotte*, but Küchler actually depicted what must have been the most exciting event of the 3 day battle and certainly the most pictorial. For further reading see: S. Comfort, *Matthew Boulton's Naval Medals*, Wimbledon, 2017, pp. 56-61.



27. **George III, The King Preserved from Assassination**, copper medal, 1800, by C. H. Küchler, armoured bust l., *rev.* radiant Eye of Providence above flaming altar, PERSPICIT ET PROTEGIT, 48mm (BHM 483; Pollard 23i), *extremely fine or virtually so* £120-160

It was at the Theatre Royal, Drury Lane, on 15 May 1800, that James Hadfield tried to shoot King George III during the playing of the national anthem. Hadfield was acquitted of attempted murder by reason of insanity and died from tuberculosis in Bethlehem Hospital in 1841.



28. **19<sup>th</sup> century Calendar medals** (4), George III, in brass and made in Birmingham, 1800, 1801, 1807, by Kempson & Kindon; 1816, by Kempson & Son, 39mm, *three very fine, 1807 fine* (4) £100-140



29. **William Pitt the Younger (1759-1806), Manchester Pitt Club**, glazed and part frosted silver medal, 1813, by Thomas Wyon Jr, bust of Pitt l., after Nollekens, *rev.* "Pitt rousing the Genius of the British Isles to the resistance of the French ...", 51mm. (BHM 771; Eimer 1039), silver edge, watch-type swivel suspender, *the surfaces, where not frosted, brilliant, choice mint state* £180-220

The reverse from a design by Henry Howard, RA (1769-1847).



IMAGE REDUCED

30. **The Waterloo Medal**, by Benedetto Pistrucci, 1815, a reduced size and double-sided reproduction of the famous medal, silver, issued 1967, by Messrs. John Pinches, busts of Prince Regent, Francis II, Austria, Alexander I, Russia and Friedrich Wilhelm, Prussia, *rev.* Victory with equestrian figures, 63.5mm; 120.56gms, numbered 453 (of 5,000), in fitted case with leaflet and certificate, *struck with a matt surface, mint state* £80-120



IMAGE REDUCED

31. **Arthur Wellesley, 1st Duke of Wellington (1769-1852), Continental Victories**, copper box medal, 1815, unsigned, uniformed bust l., DUKE OF WELLINGTON, the base with inscription within wreath, BY HIS CONSUMMATE SKILL..., containing the complete set of 14 printed roundels, including one in lid and base, inscribed with the names and dates of Wellington's victories, 47.5mm. (BHM.885; Eimer, *Wellington* 82; Eimer 1075a; Pressler 912; Koch 2759), *with added suspension loop, very fine, contents in good order* £180-220





32. **George IV, Coronation 1821**, official medals (2), silver and copper, by Benedetto Pistrucci, laureate bust l., *rev.* the King enthroned before figures of the three Kingdoms, crowned by Victory, 35mm. (BHM.1070; Eimer 1146), *good fine; better than very fine*; and white metal, Thomas Halliday and Peter Kempson, laureate bust l., *rev.* the King enthroned and crowned by bishops, date below, 49mm. (BHM.1073), *very fine* (3) £70-90



33. **William IV, Accession and Coronation 1830-31**, white metal medals (5), by T. W. Ingram, King and Queen to either side, 36mm (BHM 1421); King and Queen presented with the crown by the Kingdoms, 55mm (BHM 1484), with split-ring suspender and lengths of blue and red silk ribbons, *nearly extremely fine and a rare survivor thus*; others (3) by C. F. Carter and / or T. Halliday, bare head r. (2), and conjoined busts, 45.5mm, 41.5mm and 35.5mm (BHM 1478, 1485, 1490, seemingly unpublished reverse of lamp atop bible, etc.), *except as stated extremely fine, first pierced, last with split ring suspender* (5) £85-120



34. **Foundation of the new Royal Exchange**, copper medal, 1842, by J. Barber for Griffen & Hyams, façade of the old Exchange building, ... REBUILT 1669 AGAIN BURNED JAN<sup>RY</sup> 10 1838..., *rev.* Sir Thomas Gresham receives Queen Elizabeth I and courtiers, 61.5mm. (BHM 2071; Eimer 1307; JT 36a), in deep blue leather case of issue, decorated in gilt with façade of the old Exchange, *extremely fine* £70-90



35. **The Princess Louise** (Louise Caroline Alberta, 1848-1939), later Marquess of Lorne and Duchess of Argyll, small copper medal, 1850, by Leonard Charles Wyon, bust l., her hair in ringlets, dated SEPT<sup>R</sup> 1850, *rev.* legend in 6 lines within floral wreath, LOUISE CAROLINE ALBERTA BORN MARCH 18 1848, 32mm (Attwood, 2014, p. 64; BHM 2390; Eimer 1448), *extremely fine and very rare* £100-150

\*ex Baldwin's vault

Princess Louise studied sculpture and was a pupil of J. Edgar Boehm, the sculptor responsible for the Jubilee Bust featured on coins of Queen Victoria from 1887 to 1893. The statue of Queen Victoria on the Victoria Memorial outside Buckingham Palace is Louise's work. Wyon made portraits of all seven of the Royal Children between August and September 1850, and a set of medals was produced (BHM 2384-2390). A set of seven wax models of the royal children was sold in the Leonard Wyon sale (Sotheby's, 12 December 1901), lot 134. The set reappeared in the Murdoch sale (Sotheby's, 14-16 December 1904), lot 1006, and in 1924 it was purchased by the British Museum.

36. **City of London, visit by Victor Emmanuel II** (1820-1878; king of Sardinia (1849-1861; king of Italy, 1861-1878), large copper medal, 1855, by Benjamin Wyon, bust l., *rev.* Britannia, with Londinia at her side, welcomes Sardinia, LIBERI LIBERIS GRATULANTUR SOCIIS, 76.5mm. (BHM. 2567; Eimer 1499); **Germany, Frederick III** (1831-1888-1888), memorial medal, 1888, by H. Schwabe for J. C. Lauer, uniformed bust r., *rev.* winged figure with wreath at memorial, legends around in broad border, 70mm, *both good very fine* (2) £120-160

\*ex Baldwin's vault

Only 350 specimens of the first medal struck.





37. **Victoria, the International Exhibition**, South Kensington, 1862, copper medal “For Services”, by William Wyon, named to Thomas Fairbairn, diademed bust left, *rev.* oak wreath and legend, named on edge, 55mm (Allen SK 015, R<sup>3</sup>; BHM 2755A), *nearly extremely fine and rare* £120-160  
\*ex Baldwin's vault

Sir Thomas Fairbairn, Bt. (1823-1891), was an industrialist and art collector. Fairbairn had been a commissioner of the 1851 Great Exhibition, then Chairman of the Executive Committee for the 1857 Art Treasures Exhibition in his hometown of Manchester. He worked on the International Exhibitions of 1862, 1867 and 1871. Fairbairn finally managed to see the Manchester City Museum and Art Gallery opened in 1882, having worked on the project since 1860.



38. **Victoria, Golden Jubilee 1887**, official medal in silver, by Leonard Charles Wyon, after Sir Joseph Edgar Boehm and [*rev.*] Frederick, Lord Leighton, crowned ‘Jubilee’ bust l., *rev.* enthroned figure of Empire facing, flanked by standing figures of Science, Letters, Art, Industry and Agriculture, at their feet, Mercury and Time, 77mm. (BHM 3219; Eimer 1733), only 2,289 specimens struck, *certified and graded by NGC as Mint State 60* £400-500

Held in 165 x 120mm ‘slab’.



39. **Kaiser Wilhelm II and the Empress Augusta**, visit to London, copper medal, 1891, for the Corporation of the City of London, by Elkington & Co, conjoined busts of Wilhelm and Augusta r., *rev.* Londinia indicating shipping on the Thames to a figure of Prussia, St Paul's behind, 80mm. (BHM.3412; Eimer 1768), *choice, virtually mint state* £300-350

Kaiser Wilhelm II was Queen Victoria's eldest grandchild, the son of her eldest daughter. Although Victoria had always been fond of him as a child, after his accession to the throne she found him "hot-headed, conceited, and wrongheaded", and his unstable and vain behaviour was a contributing factor to the outbreak of World War I.



40. **Franco-British Exhibition**, White City, London, silver medal, 1908, by Frank Bowcher for Vaughton, presented to Sir Charles Day Rose, MP (1847-1913), Britannia and Marianne seated before Peace, *rev.* Victory stands before exhibition buildings, named in tablet, "Chas Day Rose Esq M.P.", 51mm. (BHM 3960; Eimer 1903b), Birmingham Hallmark on edge, *mat surface, obverse toned, nearly extremely fine* £80-120

Charles Day Rose, M.P., British-Canadian businessman, leading racehorse breeder, yachtsman, Liberal politician and MP for Newmarket. As President of the Royal Aero Club, he had been to an aviation meeting at Hendon when he died of a heart attack in his car on the journey home. Charles Day Rose has also been suggested as the inspiration for Toad in *The Wind in the Willows*.





41. **Scotland, Robert II** (1316–1371-1390), opaque white glass medallion, c. 1790's, by James Tassie (1735-1799), bust l., in robes and wearing soft plumed hat, ROBERTUS SECUNDUS, rev., in 6 lines, NAT. 2 MAR. MCCCXVI CORON. 26 MAR. MCCCXXI. MORT. 19 APR. MCCCXC., beaded border to both sides, 56.5mm. (cf. MI. note p. 13 and 45/39; CP - ; cf. BDM.VI, p. 25), *made in two separate halves and joined, much as made, extremely fine and extremely rare* £100-150  
\*ex Baldwin's vault

The image seems to be loosely after an engraved portrait, c. 1600. Tassie had planned a series of medals of the Scottish monarchs to be made, like this, in opaque white glass, but it was never completed. Bronze casts were also made and whilst records show medals of Robert the Bruce, James I, James IV, James V and Mary, Queen of Scots, the cataloguers cannot find an example of the Robert II medal being offered for sale in either glass or bronze.



42. **Ireland, Orange Association**, silver medal, 19<sup>th</sup> century, by John Jones of Dublin, equestrian portrait of William as Roman General, to l., THE GLORIOUS & IMMORTAL MEMORY 1690, rev. Royal arms and supporters to upper part, KING AND CONSTITUTION, space below engraved "Master", 43mm. (Frazer, p. 332; cf. D&W 173/551; cf. Withers 2003), *pierced for suspension, good very fine and scarce being named to the Master of a Lodge* £100-140  
\*ex Baldwin's vault



IMAGE REDUCED

43. **Ireland, Dublin International Exhibition**, 1865, a copper award medal, by Alexander George Geefs (1828-1866), Brussels, winged figure of Fortune flying right, holding bountiful cornucopia, ARTS AND MANUFACTURES, rev. wreath, named (Section III, E. Wild), 75mm. (Eimer 1577), *very fine* £100-£120  
\*ex Baldwin's vault



44. Channel Islands, Guernsey, Daniel de Lisle Brock (1762-1842), Bailiff (1821-1842), copper medal, 1835, by Thomas Halliday, bust, *rev.* legend in ten lines within wreath, 50mm (BHM 1684; McC p. 176 fig. 117; Eimer 1281), *virtually mint state* £70-90  
Ex A. L. T. McCammon Collection (bt. B. A. Seaby, 1972, with ticket), Baldwin Auction 20 (lot 288, part) and \*ex Baldwin's vault

In 1835 de Lisle Brock led a successful deputation to London to protest against a Bill which sought to deprive the Channel Islands of their right to export corn to England without having to pay duty. The medal commemorates his successful protest. His brother, Sir Isaac Brock, is remembered as the Hero of Upper Canada.



45. Channel Islands, Jersey, Victoria and Prince Albert, Visit to Jersey, silver medal, 1846, by J. Le Gallais, the couple, attended by the Governor, step on shore, a banner proclaims "VICTORIA HARBOUR", two lines of Maids of Honour throw flowers, *rev.* within oak wreath, legend in French in 11 lines, ... L'ARRIVÉE DE SA MAJESTÉ LA REINE VICTORIA..., 51mm. (BHM 2224, and supplement; Eimer 1410; McCammon p. 174, a), in maroon leather case of issue, *a delightful image, choice mint state and extremely rare* £400-500

John Le Gallais was a goldsmith, jeweller, watch and clockmaker of Broad Street, St Helier, Jersey. Initially he was in partnership with Thomas de Gruchy, but in 1846, the year of the visit, he acquired the whole business on de Gruchy's death. The *Jerripedia* website, in their "Biographies of silver makers", records that "his best-known product is a medallion struck to commemorate the royal visit of 1846".



## BRITISH AND WORLD MEDALLIONS

from the remaining stock of Mrs. Irene [Neddy] Allen (1928-2020)

To be sold on behalf of several animal charities.



46. **Oliver Cromwell**, gilt-copper memorial medal, 1658 but struck 1731, by J. Dassier, bust l., *rev.* infant genii surround monument, 37mm. (MI 435/87; Eimer 203), *the gilding quite worn*; Oliver Cromwell and Thomas Aniello, called Masaniello, white metal medal, by Ferdinand St Urbain, laureate bust of Cromwell left, *rev.* capped bust of Aniello left, 44.5mm (MI 432/79; Eimer 199); William II, Dassier's medal, white metal, from Thomason's re-issued set, 40.5mm., *all very fine* (3) £80-120

\*ex Mrs. Irene "Neddy" Allen stock



47. **Archbishop William Sancroft** (1617-1693) and the Seven Bishops, cast silver medal, 1688, by George Bower, bust of Sancroft r., in clerical robes and cap, *rev.* medallionic portraits and the names of the Bishop of London and the six imprisoned bishops, plain edge, 50mm. (MI.622/37; Eimer 288), *small piercing, good fine and toned* £80-120

\*ex Mrs. Irene "Neddy" Allen stock



48. **Mary**, death, copper medal, 1695, by the Roettiers, 49.5mm (MI 111/343; Eimer 362); **Anne**, attempted invasion of Scotland, copper, 1708, 39.5mm., **Peace of Utrecht**, silver, 1713, 34.5mm.; **Queen Charlotte**, Coronation 1761, contemporary copy of the official medal, copper, 33mm; **George IV**, official Coronation medal, 1821, by Pistrucci, *fair, fine and better* (5) £120-160

\*ex Mrs. Irene "Neddy" Allen stock



49. **John Churchill, Duke of Marlborough** (1650-1722), death, copper medal, 1722, by J. Dassier, bust three-quarters r., *rev.* Victory amidst trophies, VBI ADERAT IBI VICTORIA , 42.5mm (MI 457/68; Eimer 495; Eisler 7); **George II**, death, copper medal, 1760, by J. Dassier, bust l., *rev.* monument with details of many Victories, TRIUMPHA UBIQUE, 41mm. (MI 714/454; Eimer 681; Eisler 36; Betts 427), *nearly extremely fine* (2) £150-200

\*ex Mrs. Irene "Neddy" Allen stock





50. **John Freind** (1675-1728), Physician, copper tribute medal, 1728, by Ferdinand de Saint-Urbain, bust l. with flowing hair, *rev.* physicians of ancient and modern times meet, *MEDICINA VETVS ET NOVA*, 57.5mm. (MI.488/28; Eimer 515; Storer 1122; Brettauer 372; BDM V, 311, illus.), *very fine* £80-120  
\*ex Mrs. Irene "Neddy" Allen stock

John Freind was a Fellow of the Royal Society [1712] and Member of Parliament for Launceston [1722]. For a short while he was imprisoned, suspected of favouring the exiled Stuarts, but on his release appointed physician to Frederick, Prince of Wales and later Queen Caroline. He was published extensively.



IMAGE REDUCED

51. **Archdeacon Ralph Brideoake** (1665-1743), copper memorial medal, 1743, by J. A. Dassier, bust right, *rev.* the Church of St Mary, Southampton, 54.5mm (MI 573/209; Eimer 574; Eisler II, 293, 11); other clerics, copper medals (2), R. Rev. D. Milner, undated, by Clarke and Barber, bust l., *rev.* temple atop a mountain, 51mm (BHM - ); Revd. William Jay, 1841, signed S. K., bust l., *rev.* the Argyle Chapel, Bath, 49mm (BHM 2005); and a copper medal of Joseph Sturge (1793–1859), the abolitionist, 44.5mm, *very fine and better* (4) £80-120  
\*ex Mrs. Irene "Neddy" Allen stock

Ralph Brideoake, Archdeacon of Winchester, had been Rector of St Mary's, Southampton, when, in 1722, the church was restored at his own expense.



52. **George II, Anglo-Hanoverian, the Royal Society of Sciences, Göttingen** (now the Göttingen Academy of Sciences), prize medal, c. 1751, specimen struck in patinated white metal, by Johann Melchior Mörikofer, armoured bust r., *rev.* Minerva seated with the emblems of learning, DECORA MERENTI, 45.5mm. (MI 664/371), *nearly very fine, extremely rare* £80-120  
\*ex Mrs. Irene "Neddy" Allen stock



53. **George III, Accession 1760**, copper medal, unsigned but by Thomas Pingo, draped and armoured bust l., hair tied behind, *rev.* Britannia stands before radiant star-burst, lion at her feet, spear topped with Phrygian cap, and other emblems, FELICITAS BRITANNIAE, 41mm. (BHM.3; Eimer 683; Eimer, *Pingo* 17), *nearly extremely fine* £80-120  
\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

54. **George Nassau Clavering-Cowper, 3rd Earl Cowper** (1738–1789), an Italian baroque cast bronze portrait medal, c. 1780, by Giovanni Zanobi Weber (1737?-1808), bare head l., *rev.* winged Genie standing amongst the many attributes of the arts, two figures walk to a temple beyond, CARPAMVS DVLCIA. PERS. SAT. V., 86mm. (V & T 402), *small old collector's mark "wgt" painted on truncation, very fine and extremely rare* £250-350  
\*ex Mrs. Irene "Neddy" Allen stock

The young Viscount Fordwich and his tutor, Jean Chastellain, arrived in Florence in 1759 and there he remained. In December the same year, he was elected MP for Hertford, but never fulfilled the post. He inherited his earldom in 1764 and, in 1775, married the sixteen-year-old Hannah Anne Gore, daughter of Charles Gore. However, he is remembered as an art collector and connoisseur; a member of the *Accademia delle arti del Disegno* and elected to the *Accademia della Crusca*. He patronised well-known artists and scientists including Zoffany and Alessandro Volta.

The medal's reverse is first found on a medal of Francesco Maria Niccolo Gabburri (1675-1742) (V & T 369).





55. **General George Augustus Elliot, 1st Baron Heathfield** (1717-1790), Siege of Gibraltar, white metal medal, 1783, by J. Reich, uniformed bust right, wearing tricorn hat, *rev.*, bombardment of Gibraltar with cannon-balls flying, *ENSIBVS EX MERTIS LVX PACIS LAETA RESVRGIT*, 44mm. (BHM 254; Eimer 802), *with usual copper plug, good very fine, reverse better* £100-140  
\*ex Mrs. Irene "Neddy" Allen stock

56. **Naval Victories**, Admiral John Jervis, 1st Earl of St. Vincent (1735-1823); Admiral Adam Duncan, 1st Viscount Duncan (1731-1804); Admiral Sir John Borlase Warren, 1st Baronet (1753-1822), copper medals (3), for the Battles of Cape St. Vincent, 1797; Camperdown, 1797; and the Nile and off Tory Island, 1798, by Thomas Wyon, Sr., each with portrait bust, 38.5mm. (BHM 433, 428, 457; Eimer 883, 887, 896; MH 451, 461, 543); Earl of St. Vincent, Battle of Cape St. Vincent Mudie's medals (2), copper and white metal, by G. Mills and (*rev.*) N. G. A. Brenet, 41mm. (BHM 438; Eimer 882; MH 452), *good very fine or a little better* (5) £150-200  
\*ex Mrs. Irene "Neddy" Allen stock

The copper medals all with painted collection number on edge.



57. **Richard Colley, Marquis Wellesley** (1760-1842), The Capture of Seringapatam (Srirangapatna), copper medal, 1799, by G. Mills and N. G. A. Brenet for Mudie, bare head left, *rev.* two soldiers, one with standard, one sword raised, stand over fallen Indian soldier, *SERINGAPATAM*, 41mm. (Pudd 799.1; BHM 478; Eimer 904), *nearly extremely fine* £100-150  
\*ex Mrs. Irene "Neddy" Allen stock

Behind the action on the reverse is a throne on raised dais perhaps signifying that the Indian soldier might indeed be Sultan Tipoo who was killed in the action. The medal is believed to have been commissioned for Mudie's set of National Medals, but was not included.



IMAGE REDUCED

58. **Charles Cornwallis, 1st Marquess Cornwallis** (1738–1805), as Plenipotentiary at Amiens, copper, 1802, 38.5mm; Charles Hutton, FRS (1737-1823), mathematician, copper, 1821, by B. & Thomas Wyon, “the weight of the earth computed”, 44mm; Francis Henry Egerton, 8th Earl of Bridgewater (1756-1829), copper, by Donadio, 41mm; Charles Calvert (1768-1832), copper tribute medal, by W. Wyon, 43.5mm; Sir Robert Peel (1788-1850), Rector of Glasgow University, banquet, copper, 1837, by Ottley, 46mm., *extremely fine or nearly so*; Joseph Hanson (1774-1811), ‘The Weavers Friend’, the 1811 medal by Thomas Wyon Sr., in Berlin iron, 41mm, *most unusual, fine* (6) £140-180

\*ex Mrs. Irene “Neddy” Allen stock

Charles Cornwallis is perhaps best known as one of the generals on the British side during the American War of Independence, but he also held many other positions, including Plenipotentiary Minister to France in the run-up to the Napoleonic Wars.



IMAGE REDUCED

59. **Lord Nelson** (1758-1805), Boulton's Trafalgar Medal, Pewter, 1805, by C. H. Küchler, uniformed bust of Nelson left, *rev.* panorama of the battle, 47.5mm (BHM 584; MH 496; Pollard 30), *only fine, the surface seems to indicate that it might be a contemporary cast, but it retains a lettered edge*; The Battle of the Nile, Nelson's victory, white metal medal, 1798, by Thomas Wyon, 38.5mm. (BHM 450; Eimer 892); Nelson's return to England, copper medal, 1800, by P. Kempson, uniformed bust l., *rev.* Britannia awaits approaching ship, 38.5mm. (BHM 490; Eimer 918); Foudroyant medals (2), 1897; and small white metal medal for 1905 celebrations, *very fine and better* (6) £120-160

\*ex Mrs. Irene “Neddy” Allen stock

BHM attributes the last to Halliday, but T. Stainton disputes this (annotated BHM).

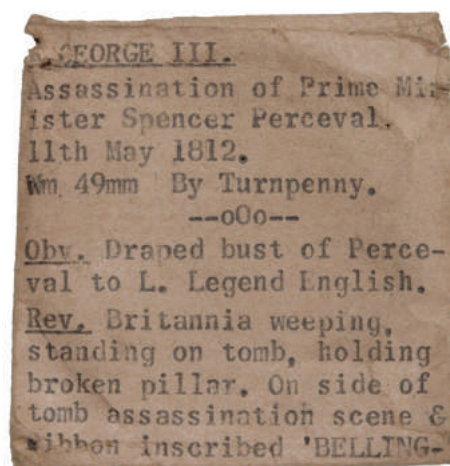




60. **Lord Nelson** (1758-1805), gilt-brass roundel with medallion portrait, c.1805, by M & P, uniformed bust left, ADMIRAL LORD NELSON – BORN 29 SEPR 1758, in gilt frame with toothed border, narrow Greek key border, 61.5mm. (BHM 580 var; Hardy 74; MH 523), suspension ring, *very fine and scarce* £100-150  
\*ex Mrs. Irene “Neddy” Allen stock

The image is usually found as a box-lid with an integral Greek Key design border.

61. **Col. Gwyllym Wardle**, (?1762-1833), of Okehampton, copper medal, 1809, by P. Wyon, bust right, *rev.* MAY OUR GLORIOUS CONSTITUTION..., 40mm (BHM 668; Eimer 996), *extremely fine*; William and Mary, copper double-portrait token; William Pitt, the elder, repeal of the Stamp Act, copper medal, 1766, signed I.W., bust l., *rev.* THE MAN WHO..., 39mm (BHM 100, var.; Eimer 714, note); Abolition of Slavery, Macauley & Babington, copper token, 1814; and Reform Bill, 1832, *last four only fair or fine* (4) £80-120  
\*ex Mrs. Irene “Neddy” Allen stock



62. **Spencer Perceval** (1762-1812), Prime Minister from October 1809, his assassination, white metal medal, 1812, by William Turnpenny, bust of Spencer Perceval l., in top-coat, *rev.* Britannia standing upon a sarcophagus and in a state of grief, indicates a broken column at her side, 49mm (BHM 729; Eimer 1022), *extremely fine and scarce* £70-100  
\*ex Mrs. Irene “Neddy” Allen stock

Spencer Perceval was shot as he entered the lobby of the House of Commons by John Bellingham, a bankrupt merchant, who had held Perceval responsible for his plight and of whom a medal was also made (BHM 724; Eimer 1023). To this date Perceval is still the only British Prime Minister to have been assassinated.



IMAGE REDUCED

63. **George III, Grand National Jubilee**, silver medal, 1809, by Thomas Wyon Snr., armoured bust r., *rev.* legend within and around wreath, GRAND NATIONAL JUBILEE, 42.5mm. (BHM 653, R; Eimer -); Jubilee celebrations at Salisbury, Lord Radnor's Medal, copper, 1809, by C H Küchler, 48.5mm (BHM 684; Eimer 1008; Pollard 34); Church and King, gilt white metal medal, 1807, by T. Halliday and Sir Edward Thomason, bust r., *rev.* St. Paul's Cathedral, CHURCH AND KING, 47.5mm. (BHM 631; JT 39b); William, Duke of Cumberland, the Rebels Retreat to Scotland, silver medal, 1745, by T. Pingo, armoured bust r., *rev.* lion and wolf, IVSTITIA TRIVMPHANS, 33mm. (Woolf 53:4; MI 607/265; Eimer 600; Eimer, *Pingo 2*), *first very fine, others fine to very fine* (4) £150-180  
\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

64. **William Pitt, the younger** (1759-1806), statesman, Manchester Pitt Club, silver Member's medal, 1813, by Thomas Wyon Jr, bust l., after Nollekens, *rev.* "Pitt rousing the Genius of the British Isles to the resistance of the French ...", 51mm. (BHM 771; Eimer 1039), *reverse extremely fine, but unfortunate dark, patchy tone to obverse*; Death, 1806, by J. G. Hancock, bust l., drapery over left shoulder, *rev.* legend within wreath, 53mm. (BHM 613; Eimer -), *good very fine*; Birmingham Pitt Club, soft metal (pewter?) specimen medal, 1814, by Thomas Webb, copper memorial medal, 1806, by J. G. Hancock, bust of Pitt l., *rev.* legend within wreath, WITH FORTITUDE WISDOM AND INTEGRITY..., 53.5mm. (BHM 613), *choice, virtually mint state* (3) £150-200  
\*ex Mrs. Irene "Neddy" Allen stock





IMAGE REDUCED

65. **Princess Charlotte**, betrothal, copper medal, 1814, by Webb, bust r., *rev.* Hope stands, SPES PVBLICA, 54mm. (BHM 778; Eimer 1041); and a small copper medal on her death, 1817, 39mm.; George IV, Coronation, 1821, medals (4), copper, by T. Wells, 46.5mm (BHM 1098); pair, copper and white metal, by Hancock or Halliday, 45.5mm; white metal, by Kempson, 48.5mm. (BHM 1073); Frederick, Duke of York, death, copper medal, 1827, by Webb for Thomason, 40.5mm. (BHM 1286), *very fine to extremely fine*, BHM 1098 *spotted* (7) £150-200

\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

66. **Arthur, Duke of Wellington** (1769-1852), appointed Governor of Plymouth, copper medal, 1819, by T. Webb, after P. Rouw, for Mudie, bust l., in high relief, *rev.* legend in 35 lines, 55mm (BHM 986; Eimer 1118; Eimer, Wellington 94); and earlier, as 'The Liberator of Spain and Portugal', copper medal, 1812, unsigned, bust l., *rev.* legend in five lines within wreath, 36mm (BHM 741; Eimer, Wellington 19; Br. 1535); and white metal on his death, 1852, 38.5mm.; Sir John Moore, death at Corunna, copper medal, 1809, by G. Mills and (*rev.*) Couriguer, head l., *rev.* a gladiator shields the fallen figure, 41mm. (BHM 666; Eimer 994), *extremely fine* (4) £120-160

\*ex Mrs. Irene "Neddy" Allen stock



67. **George IV, Coronation 1821**, the King's Champion, copper medal, by George Mills, bare head r., GEORGIUS IV BRITANNIARUM REX, *rev.* The King's Champion, knight on horseback to l., PRO REGE DIMICO, 55.5mm (BHM 1087; Eimer 1142), *extremely fine* £120-150

\*ex Mrs. Irene "Neddy" Allen stock

The King's Champion depicted on the medal is Henry Dymock (1801-1865), whose family have held and still hold, the hereditary position since the Conquest. The reverse legend, PRO REGE DIMICO is the Dymock family motto. The Champion, in full armour, rode into the Coronation banquet and threw down the gauntlet in the unlikely event that someone might challenge the new King's title to the throne. However, Dymock's horse had been hired from Astley's circus and spooked by the applause it went into a routine of tricks! This was the last Coronation at which the Champion appeared. The Dymock armour, used for every Coronation from James I to George IV, is displayed at Windsor Castle.



68. **George Gordon, Lord Byron (1788-1824)**, death, copper medal [1824] by B. R. Faulkner for Mudie, bust left, GEORGE GORDON, LORD BYRON, *rev.* Apollo standing on a mountain top with lyre, storm clouds and lightning behind him, in ex., BORN JAN. 22. 1788, 50.5mm (BHM 1225; Eimer 1173), *extremely fine* £100-140

\*ex Mrs. Irene "Neddy" Allen stock

The "mad, bad, and dangerous to know" poet died of a fever in Greece, where he was fighting for Greek independence from the Ottoman Empire.





69. **William, Duke of Clarence** (later William IV), appointed Lord High Admiral, copper medal, 1827, by John Henning, bare head r., *rev.* Britannia stands on the waves, with shield and spear, ships beyond her, HER MARCH IS O'ER THE MOUNTAIN WAVE..., 65mm. (BHM.1296; Eimer 1192; MH.583), *extremely fine* £100-140  
\*ex Mrs. Irene "Neddy" Allen stock



70. **Arthur, Duke of Wellington** (1769-1852), appointed Chancellor of Oxford University, copper medal, 1834, by T Webb after P Rouw, bust left, *rev.* legend in eleven lines, 55mm (BHM 1664; Eimer 1273; Eimer *Wellington* 113); copper Tribute medal, 1841, by Benedetto Pistrucci, bare head to left in high relief, FIELD MARSHAL ARTHUR DUKE OF WELLINGTON, *rev.* crested Corinthian helmet right, decorated with various mythological scenes, thunderbolt below, NOVA CANTAMVS TROPÆA, 60.5mm (BHM 2011; Eimer 1353; Eimer *Wellington* 118), *first extremely fine, second nearly so* (2) £80-120  
\*ex Mrs. Irene "Neddy" Allen stock



71. **William IV, Coventry**, The Corporation Reform Act and the termination of Close Corporations, silver medal, 1835, unsigned, names of the Mayor and Aldermen, THE TRIUMPH OF REFORM IN THE FIRST MUNICIPAL ELECTION BY THE PEOPLE – COVENTRY, 26 DECEMBER. 1835, *rev.* names of the councillors of the six wards around legend in central hexagon, 48mm (BHM 1689, R<sup>2</sup>), *minor edge bruises, good very fine, deeply toned and rare* £80-120

\*ex Mrs. Irene “Neddy” Allen stock



72. **John (1703-1791) and Charles (1708-1788) Wesley**, centenary of Wesleyan Methodism, silver medal, 1839, by C. F. Carter, bust of John l., wearing surplice, *rev.* bust of Charles, three-quarters l., wearing surplice, 38.5mm. (BHM 1899, R; Eimer 1330), *lightly toned, virtually mint state* £80-120

\*ex Mrs. Irene “Neddy” Allen stock

73. **Napoleonic Wars, Peace in Europe**, silver medal, 1814, for Mudie’s Series of National Medals, by J.-P. Droz (Z reversed in signature), helmeted head of Britannia l., *rev.* Hercules stands, his foot on a Standard, THE REPOSE OF HERCULES, 41mm. (BHM 825; Eimer 1046; Br.1441; Julius 2977), *nearly extremely fine* £180-220

\*ex Mrs. Irene “Neddy” Allen stock

74. **George III, Ireland**, centenary of the House of Hanover, celebrations in Cork, copper medal, 1814, by Thomas Wyon Jr., jaureate head r., *rev.* legend within shamrock wreath, 50.5mm (BHM 780), *original suspension loop has broken within the piercing*; Preserved from Assassination, small copper medals (3 – one gilt), 1800, 38.5mm. (BHM 486); Jubilee 1810, copper medal, by N. Hyde, bust l., *rev.* children with flaming heart, FROGMORE, 48.5mm. (BHM 686); William IV, opening of London Bridge, copper medal, 1831, by B. Wyon, issued by the Corporation of the City of London, bare head right, *rev.* view of the bridge, 51mm (BHM 1544; Eimer 1245), *very fine*; the Corporation’s smaller medals for the opening (2), copper and white metal, by B. Wyon, 27mm. (BHM 1545; Eimer 1247; Welch 2), *these choice extremely fine; others, except as stated, very fine and better* (9) £200-250

\*ex Mrs. Irene “Neddy” Allen stock

75. **William Shakespeare** (1564-1616), bicentenary of his death, festival at Stratford, 1816, copper medal made of two clichés, by J. Westwood, bust l., *rev.* legend, 47mm. (BHM 928, and note), contained in brass frame with suspension loop, *good very fine*; tercentenary of his death, Festival, 1864, white metal medal, by H. Brown (BHM 2806, R), 41.5mm, *pierced, extremely fine* (2) £70-90

\*ex Mrs. Irene “Neddy” Allen stock





76. **Victoria, Marriage to Prince Albert of Saxe-Coburg-Gotha**, copper medal, 1840, by Benjamin Wyon, conjoined busts l., *rev.* flaming torch between arms, 46mm. (BHM 1920; Eimer 1336); another, by F. F. Helfricht, conjoined busts l., Prince Albert to fore, *rev.* winged figures pull the couple in ornate car, 45mm. (Eimer 1338; PW 109); Prince Albert, International Exhibition 1851, Exhibitor's copper medal, by W. Wyon (United Kingdom, Class 8, No. 77.), 44.5mm. (BHM 2463; Eimer 1462), *nearly extremely fine, second scarce* (3) £120-160  
\*ex Mrs. Irene "Neddy" Allen stock



77. **Free Trade and Anti Corn Law League**, copper medal, 1840, by J Taylor and Allen, standing figure, a twisted sword in one hand and a scroll of the CORN LAWS in the other, regards a scene of distress, *rev.* scene of harmony in which commerce and trade are engaged, 54mm (BHM 1972; Eimer 1406), *extremely fine* £65-85  
\*ex Mrs. Irene "Neddy" Allen stock



78. **William Shakespeare** (1564-1616), souvenir medals, 1842, silver (3) and copper, by H. H. Young and W. J. Taylor, facing bust (after the funerary memorial by Gheerart Janssen, in Holy Trinity Church, Stratford-upon-Avon), *rev.* façade of Shakespeare's birthplace, 38.5mm (BHM 2057); another, copper, 1847, by Allen & Moore, bust l., *rev.* façade of birthplace, 38.5mm (BHM 2297), *one silver mint state, one very fine, both copper extremely fine* (5) £120-160

\*ex Mrs. Irene "Neddy" Allen stock

The first four medals issued by H. H. Young of Baltimore Cottage, Leamington Spa; last issued to raise the £3000 required for the purchase of Shakespeare's house for the Nation.

79. **Victoria, New Royal Exchange opened**, 1844, small silver medal, distributed at the celebration banquet, by W. Wyon, with "Penny Black" portrait, 27mm (BHM 2186); other Victorian (6), including photographic and green bakelite; small silver official medals, 1897 (2), 1902 (2); 1935 (2), 1937; Edward VII, as Prince of Wales, copper (2), marriage 1863, 38.5mm.; Merchant Taylors' School, 1875, by Kenning, 48.5mm. (BHM 3021); unofficial Coronation, 1902, copper, 38.5mm., in case; Tayport, aluminium, 35.5mm.; and Royal Engineers Balloon School, silvered-metal medal, 1907, by A. Fenwick, conjoined busts of Edward VII and Queen Alexandra, *rev.* airship over Farnborough, 32mm. (BHM.3697; DF.358.4; Allen SY-1907/001), *mostly extremely fine* (19) £150-200

\*ex Mrs. Irene "Neddy" Allen stock

The site of the old Balloon School is now occupied by the Royal Aircraft Establishment. The airship on the medal, the *Nulle Secundus*, was forced to make a landing at the Crystal Palace, whilst on its maiden flight, and never flew again.



80. **Victoria, Visit to Ostend and Belgium**, copper medal, 1848, by Hart, bust l, *rev.* arms, 54mm.; Visit to Paris, copper medal, 1855, by Montagny, conjoined busts with Prince Albert to r., within wreath, LEUR SÉJOUR A PARIS, 53mm., *good very fine, stain before face on first, second scarce* (2) £70-90

\*ex Mrs. Irene "Neddy" Allen stock





IMAGE REDUCED

81. **Church Missionary Society**, copper medal, 1848, by B. Wyon, 58mm. (BHM 2310; Eimer 1422); Crystal Palace, Handel Festival, 1857, performer's medal (A. W. Waite), 41.5mm; Crystal Palace, International Exhibition, 1884, prize medal (A. McMillan & Son), 63.5mm.; Victoria, Science and Art, Students Prize, by W. Wyon, 1855 (Richard Pilsbury, Burslem), 45.5mm.; Totenham, Edmonton and Enfield Industrial Exhibition, 1865, 41.5mm; Newcastle-upon-Tyne & Northern Counties, Photographic Society, prize (Dr. E. Walabone), 39mm; Westminster College, Chemistry & Physics prize, 39mm., *very fine to extremely fine* (7) £80-120

\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

82. **Cardinal Nicholas [Patrick Stephen] Wiseman** (1802-1865), in 1850 first Archbishop of Westminster on the re-establishment of the Catholic hierarchy, copper medal, by W. E. Bardelle, bust r., wearing zucchetto, *rev.* Cardinal's arms, 47mm (Eimer 1449), *scarce*; John Gray (1800-1875), keeper of the Zoological Department at the British Museum, and his wife Marie Emma (née Smith, 1787-1876, married 1826), conchologist and algologist, copper medal, 1863, by G. G. Adams, 57mm. (BHM. 2787); John Cobden, death and Anglo-French Working Class Exhibition, London, copper medals (2), 1865, 41.5mm, *second extremely fine, others very fine* (4) £80-120

\*ex Mrs. Irene "Neddy" Allen stock



83



84

IMAGE REDUCED

83. **Prince Albert**, Memorial (?), uniface copper medal, undated, by J. S. & A. B. Wyon, head l., PRINCE ALBERT, 55.5mm. (BHM 2701, R<sup>2</sup>), *extremely fine, rare* £80-120

\*ex Mrs. Irene "Neddy" Allen stock

Brown places the medal in 1861 as a memorial.

84. **Prince Albert** (1819-1861), an oval carved-oak medallion portrait, his bare head l., with curious plaited hair above ear, 177 x 160mm, *an attractive wall-hanging, very fine* £50-60

\*ex Mrs. Irene "Neddy" Allen stock

The attribution to Prince Albert is speculative.



IMAGE REDUCED

85. **Princess Helena**, (1846-1923), marriage to Prince Christian of Schleswig-Holstein, copper medal, 1866, by J. S. & A. B. Wyon, conjoined busts of the royal couple to left, *rev.* two armorial shields within ornamental device, 64mm. (BHM 2859; E 1583a); **Princess Louise** (1848-1939), marriage to the Marquis of Lorne, copper medal, 1871, by J. S. Wyon, conjoined busts l., *rev.* crowned shields within ornamental quatrefoil, dividing 18-71, 64 mm (BHM 2916; Eimer 1613), *first extremely fine, second with spot on R of H.R.H., otherwise extremely fine* (2) £200-250

\*ex Mrs. Irene "Neddy" Allen stock

Princess Helena Victoria was the third daughter of Queen Victoria. Prince Christian Frederick Charles Augustus (1831-1917), Prince of Schleswig-Holstein. Princess Louise was the sixth child and fourth daughter of Queen Victoria and Prince Albert. She married John Douglas Sutherland, the Duke of Argyll, Marquis of Lorne, and Earl of Campbell (1845-1914), the fourth Governor General of Canada (1878-1883).





86. **Channel Islands, Channel Islands Exhibition**, Jersey, silver award medal, 1871, by J. B. Payne and W. J. Taylor, seated figure with mural crown, emblems of arts, industry and agriculture around, steamer beyond, *rev.* quadrilobe with shields and date, impressed on edge, C. B. LARBALESTIER, NATURAL PRODUCTS, N<sup>o</sup>. 10, 51mm. (McCammon p.181; Eimer 1616), in case, *choice extremely fine, rare* £150-200  
\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

87. **19<sup>th</sup> century portraits: John Scott, 1<sup>st</sup> Earl of Eldon**, Lord Chancellor, copper medal, 1827, by C. Voigt, 47.5mm. (BHM 1308); **William Roscoe**, death, copper medal, 1831, by S. Clint, *revs.* legend, 46.5mm. (BHM 1532); other copper medals (??), **Lord Brougham**, 1857, by J. Moore and G. R. Collis, 55mm; **Sir William Siemens**, death 1883, by Allan Wyon, 51mm.; **Alfred, Lord Tennyson** (1809-1892), death 1892, copper medal, by Lauer for J. Rochelle Thomas, bust three-quarters r., in soft cap and gown, *rev.* TENNYSON, 60mm. (BHM 3072; Eimer 1775); **Joseph Chamberlain**, M.P., 1880, by J. Moore, 51mm; **Sir Frederick Bramwell**, died 1903, City and Guilds medal, awarded 1919, 51.5mm., *extremely fine or nearly so* (7) £120-160  
\*ex Mrs. Irene "Neddy" Allen stock



88. **The Removal of Temple Bar**, uniface glazed lead medal, 1878, for the Corporation of the City of London, by C. H. & J. Mabey, for Foot and Tebay, TEMPLE BAR : ERECTED 1672, DEMOLISHED 1878; THIS EFFIGY OF IT WAS STRUCK FROM THE LEAD FORMERLY ON THE ROOF, east-side façade of Temple Bar, on banner below, SIR C WREN ARCHT, 113mm. (BHM. 3051 [R<sup>3</sup>]; Eimer 1658; Welch 15), in glazed bronze frame with central beaded border, *some marks to surface, nearly extremely fine and the rarest of the City of London medals* £200-250

\*ex Mrs. Irene "Neddy" Allen stock

Temple Bar was demolished in 1878 in order to ease traffic congestion. The first bricks were removed in January 1878 with the instructions of the Corporation of London, that every stone, brick and beam be carefully numbered and stored in a yard off Farringdon Road. Ten years later the gateway was purchased by Sir Henry Meux, the London brewer and MP, and it was re-erected at the entrance to Theobald's Park, his Hampshire estate. In 2001 a project to restore the gateway to the city was established and it was re-opened 10 November 2004, in its new position adjacent to the North-West Tower of St Paul's Cathedral, leading into Paternoster Square.



89. **Benjamin Disraeli, 1st Earl of Beaconsfield** (1804–1881), pair of uniface posthumous portrait medals, 1911, silvered bronze and copper, by C. N. A. Martin, Age 19, bearded bust l., downwards, behind his head, BEAconsfield, 51mm. (BHM - ), *unusual and extremely fine* (2) £50-80

\*ex Mrs. Irene "Neddy" Allen stock

The cataloguers are unable to identify the youthful C. N. A. Martin.

90. **The International Fisheries Exhibition**, London 1883, silver medal, by L. C. Wyon and L. F. Day, 45.5mm; International; Inventions Exhibition, London 1885, copper medal, by L. C. Wyon, 45.5mm; International Exhibition of Navigation, Travelling, Commerce & Manufacturing, Liverpool 1886, copper medal, by Elkington & Co., 51.5mm; British and Colonial Industrial Exhibition, Manchester 1894, silver medal, ship sails in the Manchester Ship Canal, 44.5mm; East London Working Classes Industrial Exhibition, 1865, copper prize medal, locomotive, ship, etc., before Tower of London, 51mm; Art Treasures and Industrial Exhibition of North Wales, Wrexham 1876, 48mm, *penultimate fine, others very fine and better* (6) £110-130

\*ex Mrs. Irene "Neddy" Allen stock





IMAGE REDUCED

91. **Irish National Conservative League**, founded 1884, silver medal [1910], 38mm; with silver medals (6), Hackney Free and Parochial School, Sedgwick medal, 1880, 42mm., Kettering Education Authority, silver medal, 1908, 39.5mm.; and small silver prize / award medals (5), including St. Dunstan's, Lawn Tennis; sundry others, copper (3), including women's fencing, 1931; white metal (4), two cased, *very fine to extremely fine* (15) £100-140

\*ex Mrs. Irene "Neddy" Allen stock



92. **The Times Newspaper**, Centenary celebration, silver medal, 1885, by Strongi'tharm, conjoined busts of three generations of the Walters family r., *rev.* the Times clock heading, BEARWOOD 1885, 44.5mm. (BHM.3202; Eimer 1712), *extremely fine* £70-90

\*ex Mrs. Irene "Neddy" Allen stock

The portraits represent three generations of the Walters family, the owners of The Times, and all are named John Walters - the founder (1739-1812), his second son (1776-1847) and the latter's eldest son (1818-1894). Bearwood was the family home in Wokingham, Berkshire and now houses Reddam House School.



IMAGE REDUCED

93. **The Colonial and Indian Exhibition**, 1886, copper medals (2), by L. C. Wyon, both un-named, bust of Prince of Wales left, *rev.* legend in wreath, 52mm. (BHM 3209; E 1725; Pudd. 886.1.2), *choice, virtually mint state* (2) £70-90

\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

94. **The International Exhibition of Navigation, Travelling, Commerce & Manufacture**, copper medal, 1886, by Elkington, 51.5mm; **Princess Alexandra**, Home for Little Boys, Hanbury Memorial Prize, copper award medal, 1864, by J. S. and A. B. Wyon, her bust l., 51mm; **National Medal for Success in Art**, copper, awarded 1864, diademed head l., by W. Wyon, 55mm. (William Hodkinson, Hanley); silvered-bronze, 1900, old head, by Frank Bowcher, 51mm (George Woodison); and small bronze, **Edward VII**, 1903, 38.5mm; **George V**, Royal Society of Arts, silver medal, awarded 1925, by B. Mackennal, head l., *rev.* legend in and around wreath, named on edge, 55.5mm., *extremely fine* (6) £80-120

\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

95. **Victoria, Golden Jubilee 1887**, copper medal, by Allan Wyon, crowned bust l., *rev.* Queen enthroned, with Britannia, etc., 64mm. (BHM 3290; Eimer 1734); **Diamond Jubilee 1897**, official copper medal, in case; **Edward VII**, Coronation 1902, official bronze medal, in case; **George V**, Jubilee 1935, small official silver medals (2); **Elizabeth II**, Coronation 1953, bronze medal, by Spink, *very fine to extremely fine* (6) £120-160

\*ex Mrs. Irene "Neddy" Allen stock





— IMAGE REDUCED

96. **Victoria, St. Saviour's Church, Pimlico**, a 'set' of three medals, unsigned, 1897, silvered metal; bronze and lead, diademed and veiled bust l., *rev.* view of the church amidst trees, 77.5mm. (BHM 3582; Eimer - ; JT - ), *first unrecorded, extremely fine or nearly so*; and lead medal of the Holborn Restaurant, "To B. N. Elderkin, Nov. 23<sup>rd</sup> 1895", 69mm. (BHM 2990; Eimer 1640), *very fine* (4) £100-150

\*ex Mrs. Irene "Neddy" Allen stock



— IMAGE REDUCED

97. **English worthies of the 19<sup>th</sup> century**, copper medals (6), William Roscoe (2), death, 1831 (2), by S. Clint, *revs.* legend and tree, 46.5mm. (BHM 1532, 33); George Granville, Duke of Sunderland, death, by Bain, 1833, 49mm. (BHM 1651); Nicholas Grimshaw, Preston Guilds, 1822, 49mm.; Izac Pitman (2), 1837, with reverse legend in shorthand, 44.5mm., and later Pitman prize, by Spink, 41.5mm; George Bentinck, death, 1848, by B. Wyon, 51mm, *very fine and better* (6) £100-140

\*ex Mrs. Irene "Neddy" Allen stock

98. **Andrew Marvell** (1621-1678), tercentenary of birth, copper medal, 1921, by T. Sheppard, bust three-quarters r., *rev.* façade of the "Old Hull Grammar School", 45.5mm (BHM 4160; Eimer 1972), *extremely fine*; Englishmen commemorated on the Series Numismatica, copper medals (6), Roger Bacon; George Canning; William Congreve; John Locke (3); with Nicolas Poussin and Gottfried Leibnitz, 41mm, *very fine and better* (9) £80-120

\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

99. **George V, Edward VIII and George VI**, the Three British Kings of 1936, a set of three bronze medals by Turner and Simpson, all 32mm. (BHM 4263, 4280, 4353; Giordano 358a), in red leather fitted case of issue, with descriptive card, *extremely fine*; other small medals of Edward VIII (4), including by Pinches, *very fine or better* (7) £100-140

\*ex Mrs. Irene "Neddy" Allen stock



100. **Edward VIII**, fantasy pattern crown, 1936, struck c 1955 by John Pinches for Geoffrey Hearn, *rev.* by G. Holman, bust of King I, EDWARD VIII KING & EMPEROR, *rev.* St. George on reared horse to l., slaying dragon (KM XM5b), *extremely fine* £80-120

\*ex Mrs. Irene "Neddy" Allen stock





IMAGE REDUCED

- 101. Edward VIII, Intended Coronation 1937**, large bronze medal, by Ludwig Hujer (1872-1968), for the Vienna Mint, bust l., in uniform, EDWARD VIII, *rev.* legend in centre and around, VIVAT CRESCAT FLOREAT – AD MULTOS ANNOS – IN REMBRANCE OF THE CORONATION 1937, edge stamped “MADE IN AUSTRIA”, 80.5mm. (BHM 4289; Eimer 2042; Giord. CM300), in maroon leather fitted case of issue, *mint state* £120-160  
\*ex Mrs. Irene “Neddy” Allen stock



IMAGE REDUCED

- 102. Twentieth Century portraits** (3), Richard Phené Spiers (1838-1916), architect, bronze plaque, 1905, by Edouard Lanteri (1848-1917), bust l., *rev.* an Ionic column before a view of the Acropolis, THE GREATEST TRVST ..., 79 x 59mm. (BHM 3921; Eimer 1884; Eidlitz 963), *dark patina, extremely fine*; Sir Robert Muir (1864-1959), pioneering Scottish immunologist, uniface bronze medal, undated, c. 1930, by George Henry Paulin, A.R.S.A. (1888-1962), 70mm, in case of issue, *mint state, rare*; John Pinches (1825-1905), medallist, death 1905, small oval bronze medal, 1905, by G. W. de Saulles, bust r., *rev.* LABORARE EST ORARE, 32 x 25mm. (BHM 3920; Eimer 1885), *extremely fine* (3) £120-150  
\*ex Mrs. Irene “Neddy” Allen stock

The B.M.J. for January 1931 records that “On the afternoon of Tuesday, January 20th, in the Randolph Hall of the University of Glasgow, Sir Frederick Gowland Hopkins, President of the Royal Society, presented to Professor Robert Muir, M.D., F.R.S., on behalf of the subscribers, his portrait in oils by G. Fiddes Watt, R.S.A., and to the University a bust by G. H. Paulin, A.R.S.A....”. The medal would seem to date from the same time.



IMAGE REDUCED

- 103. Twentieth Century portraits**, bronze medals, Harry Pickup, Sales Manager's Association, by A. G. Wyon, 44.5mm., in case; Dr. Andrew Duncan, London School of Hygiene and Tropical Medicine, prize, by Doyle-Jones, 1913 (awarded 1928), 51mm., in case; William Du Bois Duddell, the Physical Society of London, by M. G. Gillick, 1922, 63.5mm; William Macewen, Royal Faculty of Physicians and Surgeons, Glasgow, unsigned (awarded 1929), 60.5mm.; William Smith Greenfield, signed A.D., Pathological and Bacteriological Technique (awarded 1951), 52mm; Colonel Sir Robert Inglis, founder, Stock Exchange Rifle Club, unsigned, 55.5mm, *extremely fine* (6) £100-140

\*ex Mrs. Irene "Neddy" Allen stock

Allan Gairdner Wyon (1882–1962); Francis William Doyle-Jones (1873-1938); Mary Gillick (1881-1965)

- 104. The Western Philanthropic Institution**, founded 1811, silver medal (presented 1926, Bro. C. H. Press), 64.5mm; Glasgow School of Art and Haldane Academy, copper medal, by Neil MacPhail, bust of Haldane I., *rev.* Minerva seated, 60.5mm.; Exhibition of Art Treasures, Manchester, opened by Prince Albert, copper medal, by Pinches, 1857, 63mm. (BHM 2606); Sir Joseph Whitworth (1803-1887), engineer, inventor, and philanthropist, Whitworth Scholarships, award medal, copper, by E.J. Poynter and A. Wyon, un-named specimen, 57mm. (BHM 2899; Eimer 1599); Richard Lambert Jones, copper portrait medal, 1849, by W. Wyon, 64mm (BHM 2349; Eimer 1438), *extremely fine or nearly so* (5) £100-140

\*ex Mrs. Irene "Neddy" Allen stock

- 105. Miscellaneous medals: Herbert Seaby**, 50<sup>th</sup> anniversary of B. A. Seaby, Ltd., cast copper medal, 1976, by M. Holloway for J.R. Gaunt, with facing bust, 61mm; **Giuseppe Verdi** (1813-1901), massive modern French bronze medal, signed Kunari, edition of 200, 135mm., *both much as issued*; further pieces (18), *varied state* (20) £60-80

\*ex Mrs. Irene "Neddy" Allen stock

- 106. Modern silver medals:** Edward VIII – Duke of Windsor, death, 1972; Richard Lobel, 30 years in numismatics, 1985 (Giordano MM 6.1c); and, from sets (4), Drake, Battle of Algiers, Livingstone and Stanley, Chain Pier, Brighton; and silver prize medal; Prince of Wales, Investiture 1969, official gilt-bronze; others (5), including Dr. Cawas Lalcaca award, by Doyle Jones, 1929, several cased, *many extremely fine* (13) £80-100

\*ex Mrs. Irene "Neddy" Allen stock



A group of medals of the Art Union of London



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- 107. Sir Francis Chantrey** (1781-1842), copper medal, 1846, by William Wyon for the Art Union of London, bust right, *rev.* Chantrey's monument of James Watt, in Handsworth Church, Birmingham, seated left, lettered edge, 55mm (Beaulah 1; BHM 2227; Eimer 1381), *extremely fine* £80-120

\*ex Mrs. Irene "Neddy" Allen stock

Whilst this was the first medal planned by the Art Union and was intended for issue in 1843, Wyon's work for the Royal Mint was the excuse for the 30 prize-winners receiving their medals in 1847.

- 108. Sir Francis Chantrey** (1781-1842), sculptor, copper medal, 1846, by William Wyon for the Art Union of London, bust right, *rev.* Chantrey's monument of James Watt, in Handsworth Church, Birmingham, seated left, lettered edge, 55mm (Beaulah 1; BHM 2227; Eimer 1381), *extremely fine* £80-120

\*ex Mrs. Irene "Neddy" Allen stock

See note to previous lot.



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- 109. Sir Joshua Reynolds** (1723-1792), painter and President of the Royal Academy of Arts, silver medal, 1845, by A. J. Stothard for the Art Union of London, head l., palette and brush below, *rev.* detail from Reynolds' painting "The Infant Hercules", plain edge, 58mm. (Beaulah 2; BHM 2207; Eimer 1399), edge knock (2 o'clock), *about very fine, very rare* £150-200

\*ex Mrs. Irene "Neddy" Allen stock

Thirty medals in silver were allotted in 1845 and distributed 1846. In 1785 Joshua Reynolds, was commissioned by Catherine II of Russia to paint a picture for her on any historical subject. "The Infant Hercules Strangling Serpents" was completed the following year. At the time the medal was struck, the painting was in the Imperial Collection at St. Petersburg 'in deplorable condition'. It remains in the Hermitage.

- 110. Sir Joshua Reynolds** (1723-1792), painter and President of the Royal Academy of Arts, copper medal, 1845, by A. J. Stothard for the Art Union of London, head l., palette and brush below, *rev.* detail from Reynolds' painting "The Infant Hercules", plain edge, 58mm. (Beaulah 2; BHM 2207; Eimer 1399), edge knock (2 o'clock), *nearly extremely fine* £150-200

\*ex Mrs. Irene "Neddy" Allen stock

See note to previous lot.



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111. **Sir Christopher Wren** (1632-1723), architect, copper medal, 1846, by Benjamin Wyon for the Art Union of London, bust r., *rev.* façade of St Paul's Cathedral, lettered edge, 58mm (Beulah 3; BHM 2232; Eimer 1411); **Sir Charles Barry** (1795-1860), architect, copper medal, 1862, by L. and J. Weiner for the Art Union of London, draped bust r., *rev.* river-side facade of the Houses of Parliament, 59.5mm (Beulah 14; BHM 2712; Eimer 1558; JT 171i), *first good very fine, second extremely fine* (2) £160-200

\*ex Mrs. Irene "Neddy" Allen stock



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112. **John Flaxman** (1755-1826), sculptor, Royal Academician and onetime employee of Josiah Wedgwood, copper medal, 1854, by Henry Weigall for the Art Union of London, bust l., *rev.* of Mercury and Pandora, from Flaxman's bas-relief, lettered edge, 55.5mm. (Beulah 6; BHM 2530; Eimer 1479), *virtually mint state* £100-140

\*ex Mrs. Irene "Neddy" Allen stock

113. **John Flaxman** (1755-1826), sculptor, Royal Academician and onetime employee of Josiah Wedgwood, copper medal, 1854, by Henry Weigall for the Art Union of London, bust l., *rev.* of Mercury and Pandora, from Flaxman's bas-relief, lettered edge, 55.5mm. (Beulah 6; BHM 2530; Eimer 1479), *about extremely fine but small stain around Pandora's head* £80-120

\*ex Mrs. Irene "Neddy" Allen stock





IMAGE REDUCED

114. **Sir John Vanbrugh** (1664-1726), architect, copper medal, 1855, by Benjamin Wyon for the Art Union of London, facing bust turned slightly to r., *rev.* façade of Blenheim Palace, BLENHEIM below, lettered edge, 55mm. (Beulah 8; BHM 2572; Eimer 1500; JT 42), *good extremely fine* £120-160

\*ex Mrs. Irene "Neddy" Allen stock



IMAGES REDUCED

115. **Sir William Chambers** (1726-1796), architect, copper medal, 1857, by Benjamin Wyon for the Art Union of London, bare head r., *rev.* façade of Somerset House, lettered edge, 55.5mm. (Beulah 9; BHM 2596; Eimer 1516; JT 52); **Sir Charles Barry** (1795-1860), architect, copper medal, 1862, by L. and J. Weiner for the Art Union of London, draped bust r., *rev.* river-side facade of the Houses of Parliament, 59.5mm (Beulah 14; BHM 2712; Eimer 1558; JT 171i), *this extremely fine, first nearly so* (2) £160-200

\*ex Mrs. Irene "Neddy" Allen stock



IMAGES REDUCED

116. **Sir David Wilkie** (1785-1841), painter, copper medals (2), 1861, by Leonard C. Wyon for the Art Union of London, bust r., *rev.* Wilkie's painting "The Village Politicians", 55mm (Beulah 13; BHM 2704; Eimer 1549), *both extremely fine or virtually so* (2) £150-180

\*ex Mrs. Irene "Neddy" Allen stock



117. **William Dyce** (1806-1864), painter, copper medal, 1867, by G. G. Adams for the Art Union of London, head l., *rev.* Dyce's painting, "The Good Shepherd", 57mm (Beulah 17; BHM 2873; Eimer 1594); **Charles R. Leslie** (1794-1859), painter, copper medal, 1870, by A.B. Wyon for the Art Union of London, bust r., *rev.* Leslie's painting "The Sentry Box", 55mm. (Beulah 19; BHM 2911; Eimer 1608), *first extremely fine, second very fine* (2) £140-180

\*ex Mrs. Irene "Neddy" Allen stock



118. **William Etty** (1787-1849), painter, copper medal, 1872, by G. G. Adams for the Art Union of London, head l., *rev.* Etty's painting, 'Venus and Cupid descending', 57mm (Beulah 20; BHM 2938; Eimer 1621); **William Mulready** (1786-1863), copper medal, 1877, by G. G. Adams for the Art Union of London, head l., *rev.* Mulready's painting, "The Haymakers", 56.5mm (Beulah 24; BHM 3037; Eimer 1657), *both very fine*; **David Cox** (1783-1859), landscape painter, copper medal, 1879, by G. T. Morgan for the Art Union of London, bust turned, almost full-face, *rev.* detail from "Returning from Market", 56mm (BHM 3053; Eimer 1666; Beulah 26), *dull stain above and on head, otherwise extremely fine* (3) £120-160

\*ex Mrs. Irene "Neddy" Allen stock





119. **David Roberts** (1796-1864), orientalist painter, copper medal, 1875, by George T. Morgan for the Art Union of London, head left, *rev.* Robert's painting of a "Coptic Christian woman dictating a letter to a scribe", plain edge, 56.5mm. (BHM 3016; Eimer 1649; Beaulah 22), 30 medals in silver allocated, *good very fine and rare* £220-260

\*ex Mrs. Irene "Neddy" Allen stock

The image, painted in Cairo, is best known from the coloured lithograph by Louis Haghe, published in 1849.



120. **Daniel Maclise** (1806–1870), silvered-bronze medal, 1878, by A. B. Wyon for the Art Union of London, bust l., *rev.* detail from Maclise's large 1842 painting, 'The Play Scene in Hamlet', 55mm. (BHM.3047; Eimer 1659; Beaulah 25); **Thomas Stothard** (1755-1834), silvered-bronze medal, 1880, by Leonard C. Wyon for the Art Union of London, head l., *rev.* Stothard's painting, "The Canterbury Pilgrims", 55.5mm. (BHM 3080; Eimer 1672; Beaulah 27), *the first in small double-sided frame, second with glue stains to edge so probably once framed, good very fine (2)* £120-160

\*ex Mrs. Irene "Neddy" Allen stock

The painting of "The Play Scene in Hamlet" is now in the Tate Gallery, London.



121. **David Cox** (1783-1859), landscape painter, copper medal, 1879, by G. T. Morgan for the Art Union of London, bust turned, almost full-face, *rev.* detail from "Returning from Market", 56mm (BHM 3053; Eimer 1666; Beulah 26), *choice extremely fine* £120-160  
\*ex Mrs. Irene "Neddy" Allen stock



122. **Thomas Stothard** (1755-1834), copper medal, 1880, by Leonard C. Wyon for the Art Union of London, head l., *rev.* Stothard's painting, "The Canterbury Pilgrims", 55.5mm. (Beulah 27; BHM 3080; Eimer 1672), *choice extremely fine* £100-140  
\*ex Mrs. Irene "Neddy" Allen stock



123. **Edward M. Baily** (1788-1867), sculptor, copper medal, 1882, by Alfred Benjamin Wyon for the Art Union of London, head l., *rev.* Baily's sculpture of "Eve at the Fountain", 55mm. (Beulah 28; BHM 3115; Eimer 1691), *choice extremely fine* £100-140  
\*ex Mrs. Irene "Neddy" Allen stock



## EUROPEAN AND WORLD MEDALS



124. **Algeria, Al Amir Abd-el-Kader ben Muhieddine** (1807-1883), politician and military leader, copper medal, 1846, by Adolphe Christian Jouvenel [Belgium] and signed with monogram, bust left wearing Arabic robes, *rev.* biographical legend in eighteen lines, 57mm (Dogan 6521; BDM III, 90), *extremely fine* £120-160  
\*ex Mrs. Irene "Neddy" Allen stock



125. **Argentina, Centenary Exposition, Buenos Aires, 1910**, gilt-bronze, plaquette, with arched sides, by F. Rossi and G. MacKay figure of Argentina celebrates with emblematic women, *rev.* façade of the main pavilion, 64.5 x 61.5mm; Mendoza statue, 1904, silvered-bronze, 56mm; others (6), including Railway related (5), copper & bronze, 32.5 – 45mm.; sundry medals, silver (3), others (4), *varied state, but first handsome, about extremely fine and scarce* (15) £70-90  
\*ex Mrs. Irene "Neddy" Allen stock



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- 126. Australia, the Melbourne Exhibition 1880**, silver medal, by H. Stokes, diademed and veiled head l., *rev.* legend in wreath, VITAM EXCOLVERE PER ARTES, named on edge, "Previte & Greig, London, Slates", 51mm. (Carlisle 1880/18; BDM V, 693), *nearly extremely fine*; the Adelaide Jubilee Exhibition 1887, copper medal, FIRST ORDER OF MERIT, by E. A. Altmann, Melbourne, bust l. wearing small crown and veil, *rev.* wreath of Australian fruits and grains, 75mm, thick and heavy, *extremely fine* (2) £140-180

\*ex Mrs. Irene "Neddy" Allen stock

The Partnership between Joseph Weedon Previte and Henry Alfred Greig, as Merchants, Ship and Insurance Brokers, and Slate Merchants, 2, Crosby Square, London, was dissolved on 1 January, 1887, to be carried on by Joseph Weedon Previte alone.



IMAGES REDUCED

- 127. Austria, Ferdinand I** (1793-1875, Emperor 1835-1848), Coronation as a King of Lombardy-Venetia, Milan, a pair of patinated bronze medals, 1838, by Luigi Manfredini, laureate bust r., *rev.* the Coronation scene, CORONA FERREA FAVSTE FELICITER INAVGVATO - AVITA ET AVCTA, 52mm. (Wurz. 2030), *both extremely fine, one choice one a little marked* (2) £120-160

\*ex Mrs. Irene "Neddy" Allen stock

Ferdinand I suffered from ill health all of his life, particularly from epileptic fits, and during his reign the kingdom was governed predominantly by his regents. On being informed that the revolutionaries of 1848 were marching on the palace, he is said to have asked, "Are they allowed to do that?". He abdicated in favour of his nephew Franz Joseph following the Revolution and died in Prague.





IMAGES REDUCED

128. **Austria, Archduke Joseph** (1776-1847), Palatinate of Hungary, 50<sup>th</sup> anniversary, copper medal, 1846, by J. J. D. Boehm, uniformed bust l., *rev.* legend in wreath, 53mm. (Mont. 2618); Field Marshal Joseph Graf Radetzky von Radetz (1766-1858), the Radetzky memorial, Prague, copper medal, 1900, by W. Seidan, head l., *rev.* the monument and statue, 80mm. (Mont. 2689; Wurzb. 7771), *extremely fine and very fine* (2) £80-120

\*ex Mrs. Irene "Neddy" Allen stock



IMAGES REDUCED

129. **Austria, Franz Joseph** (1848-1916), International World Exhibition, Vienna bronze prize medal, 1873, by Josef Tautenhayn and Karl Schwenzer, laureate head r., *rev.* Fortuna honours craftsman and woman, 70.5mm. (Hauser 2911), in case of issue; **Marie von Ebner-Eschenbach** (1830-1930), poet, on her 70<sup>th</sup> Birthday, bronze portrait medal, 1900, by Rudolf Marshall, 56.5mm. (Wurz. 1780), *matt surface, both virtually mint state* (2) £120-160

\*ex Mrs. Irene "Neddy" Allen stock







IMAGE REDUCED

133. **Belgium, Belgian Royalty**, copper portrait medals (8), **Leopold I** (1790-1831-1865), (5 – one gilt); **Leopold II** (1835-1865-1909), (2); and **Queen Louise-Marie d'Orleans**, death, 1850, by Jouvenel, 50.5mm, *very fine and better* (8) £80-120

\*ex Mrs. Irene "Neddy" Allen stock



IMAGES REDUCED

134. **Belgium, Emmanuel van der Linden, Baron d'Hooghvorst** (1781-1866), general-in-chief of the Civil Guards, a pair of medals, 1831, gilt-bronze and bronze, by Hart, uniformed bust l., *rev.* civic wreath, DÉDIÉE A LA NATION - FIDÉLITÉ/ COURAGE/ DÉSINTÉRESSEMENT, 50mm, *both choice, virtually mint state* (2) £120-160

\*ex Mrs. Irene "Neddy" Allen stock

At the first stages of the revolution in 1830, it was d'Hooghvorst who took command of the Civil Guard to control the rioting.



IMAGE REDUCED

135. **Belgium, Henri van Assche** (1774–1841), painter, copper tribute medal, 1841, on his death, by Hart, bust l., *rev.* emblems of his art, 68mm, *extremely fine*; Rubens statue, Antwerp, copper medals (2), 1840, by Hart, bust three-quarters l., in flamboyant hat, 45.5mm.; other copper portrait medals, **France**, Barnabé Brisson (1777–1828), engineer and mathematician, on his death, by Domard, bust l., *rev.* legend, 52mm; Charles X, Coronation, 1825, by Gayrard, 50.5mm.; **Sweden and Norway**, Carl XV, 1872, by Lea Ahlborn, 44.5mm.; Oscar II, 1877, by A. Lindberg, 56mm., *first extremely fine, others very fine and better* (7) £100-140

\*ex Mrs. Irene “Neddy” Allen stock



IMAGE REDUCED

136. **Belgium, Universal Exhibitions**, bronze medals (3), Brussels, 1897, by Jules Lagae for Wolfers, Belgica unites Flora and workman, *rev.* elaborate arms and supporters, 69.5mm; Liege, 1905, by Paul DuBois, semi-draped figures of the arts and commerce, *rev.* semi-draped Fame blows trumpet, named in cartouche “Louisa”, 70mm; Antwerp, 1930, for Colonies, Navigation and Art, octagonal, by Josuë Dupon, River God of the Scheldt watches African boy blow horn, plane above and ship beyond, *rev.* cartouche, a naked female on horseback, ship’s funnel and city spire beyond, 79mm., *each evocative of their period, extremely fine or almost so* (3) £120-160

\*ex Mrs. Irene “Neddy” Allen stock





137. **Belgium, Comptoir Belge du Sulphate d'Ammoniaque**, a pair of silver award medals, undated (1920's), by Godefroid Devreese, a farmer sows seeds by hand; mother and daughter pick apples, similar legend *revs.* to both, 75.5mm, *both very fine*, **L'invention du dessin**, bronze plaquette with arched top, 1903, by Godefroid Devreese and Paul Fisch, for the Société Hollandaise-Belge des Amis de la Médaille d'Art, an Athenian seated on a rock watching a young woman crouching on the ground, drawing the outlines of her shadow with a stylus on to a wall, APXH THE IPAPIKHE, *rev.* legend in four lines, 51.5 x 60mm, *extremely fine* (3) £100-150  
\*ex Mrs. Irene "Neddy" Allen stock



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138. **Canada, Marquess of Lorne and Princess Louise**, the Industrial Exhibition Association of Toronto, silver medal, 1888, by Elkington, conjoined busts of the couple l., *rev.* armorial shield with four vignettes around, 44.5mm. (Leroux 1466), *choice extremely fine and rare* £120-160  
\*ex Mrs. Irene "Neddy" Allen stock

The first Toronto Industrial Exhibition opened on September 3, 1879 and was the predecessor of the Canadian National Exhibition.

139. **Canada, Toronto Industrial Exhibition Association**, 1904, a silver medal by P. W. Ellis & Co, arms flanked by artisans, *rev.* steam train passing through wooded countryside, watched by settler, OCEAN TO OCEAN, 38mm (Moyaux —; Swan - ), *very fine* £80-120  
\*ex Mrs. Irene "Neddy" Allen stock



140. **Canada and North America interest, Compagnie Générale Transatlantique, the S.S. *Champlain***, bronze medal, 1932, by Raymond Delamarre, Champlain's *Don de Dieu* sails before the new paquebot, *rev.* standing figure of Samuel de Champlain before modern Quebec skyline, 67.5mm.; **George Washington**, bi-centenary, bronze medal, 1932, by Lucien Bazor, PATRIAE LIBERATOR ET DECUS, 68mm; **John Paul Jones**, restrike of Dupré's medal of 1779, 56.5mm; **Christopher Columbus**, 400th Anniversary of the "Discovery" of America, copper medal, 1892, by B Maura, from the edge of his vessel Columbus presents the new world to his crew, *rev.* the returning explorer is greeted by King Ferdinand and Queen Isabella, native Americans accompany him, 70.5mm. (BDM III, 124), *this very fine, others extremely fine* (4) £150-200

\*ex Mrs. Irene "Neddy" Allen stock

The S.S. *Champlain* was sunk by a mine off La Pallice, France, in 1940.



141. **France, Leopold I, the Good, Duke of Lorraine** (1679-1690-1729), restoration of the roads in Lorraine, copper medal, 1727, by Ferdinand de Saint Urbain, bust of the duke in armour r., *rev.* the duke on horseback crossing a bridge under which reclines a river goddess, PROVIDENTIA PRINCIPIS, 64mm. (BDM V, p. 305ff; Monnier 803; Florange 171), *very fine* £100-140

\*ex Mrs. Irene "Neddy" Allen stock





142. **France, Louis XIV** (1638-1643-1715), bronze medals (3), each with bust of Louis XIV r., by Jean Dollin, the campaign in Germany, 1678, the King in chariot crowned by Victory (cf. Divo 174); by Jean Mauger (2), the arrival of the Doge of Genoa, 1685, *rev.* the Doge and companion on horseback, cityscape of Genoa beyond (Divo - ); the Capture of ships on the River Texel (by Jean Bart – see lot NA 174), bronze medal, 1695, bust *rev.* figure of Hollandia seated on a lion, her hands raised in distress at a ship, beyond, engulfed in flames, 41mm (Divo 263), *extremely fine* £100-140  
\*ex Mrs. Irene “Neddy” Allen stock



143. **France, Louis XVI** (1754-1774-1793), “The King’s Farewell”, copper medal, 1793, by C. H. Kùchler, for Matthew Boulton, conjoined busts of King and Marie Antoinette r., *rev.* the King bids a farewell to his family, the guillotine visible through the window, 47.5mm (Pollard 1; Henin 463; Julius 251), *extremely fine* £120-150  
\*ex Mrs. Irene “Neddy” Allen stock



144. **France, Louis XVIII**, the exploits of the French Army, 1792-1815, copper medal, 1819, by Jean-Pierre Droz, Hercules battles his foes, AUX BRAVES ARMEES FRANCAISES, *rev.* legend within wreath, ...BATAILLES GAGNEES SUR TERRE ET SUR MER, FORTERESES PRISES, RETRAITES HONORABLES..., 55mm. (Br. 1826), *extremely fine, scarce* £100-140  
\*ex Mrs. Irene “Neddy” Allen stock



- 145. France, Napoleon, Victory at Battle of Montenotte, restrike silver medal, 1796, by Gayrard, bust of young Napoleon r., rev. Victory flies over Italy, 41.5mm. (Hennin 731; Julius 491); Antoine-Laurent de Lavoisier (1743-94), homage to victims of the Revolution, restrike silver medal, 1802 (an 10), by Dupré, bust r., rev. legend in 11 lines, 42mm. (Br. 2177); and silvered-bronze restrike of the Colonne de la Grand Armée, 41mm., silver matt surfaces, about extremely fine, last very fine (3)** £80-120

\*ex Mrs. Irene "Neddy" Allen stock



- 146. France / Italy, Napoleon, the Passage of the Tagliamento and Capture of Trieste, copper medal, an 5 (1797), by Lavy, the River God of the Tagliamento reclines in horror as the French cross the river and the Austrians retreat, rev. L'ARMÉE D'ITALIE, 43mm. (Hennin 788; Julius 546), extremely fine** £100-140

\*ex Mrs. Irene "Neddy" Allen stock

- 147. France, Napoleon, the three Consuls, copper medal, 1800, Yr. 8, erection of a Column for the Department of the Seine, by N. Gatteaux, conjoined busts r., of Bonaparte, Cambaceres and Lebrun, rev. legend in 9 lines and around, 59.5mm. (Br. 64; Julius 840; d'E.849); Coronation, Yr 13 [1804], silver medal, by Andrieu and Jeuffroy, laureate head r., rev. Napoleon carried by a senator and soldier, LE SENAT ET LE PEUPLE, 32mm. (Br. 327; Julius 1263); copper medals (2), by L. Manfredini, the Capture of Vienna, 1805 and Battle of Wagram, 1809, both 42.5mm.; and "Sagesse dans les conseils...", 38mm, last poor, others very fine and better (5)** £150-200

\*ex Mrs. Irene "Neddy" Allen stock





148. **France, Napoleon**, the Battle of Marengo, copper medal, Year 8 (1800), by Brenet and H Auguste, uniformed bust left, BATAILLE DE MARENGO 25 ET 26 PRAIRIAL, wreath border, *rev.* legend in nine lines, LE PREMIER CONSUL COMMANDANT L'ARMÉE..., 50mm (Br 38; Julius 796); Peace of Luneville, copper medal, by Andrieu, an IX (1801), uniformed bust l., *rev.* Peace stands, PAIX DE LUNÉVILLE, 42mm. (Br. 107; Julius 905); silver medal, 1806, by Droz, Hotel de Ville de Rouen, laureate head r., *rev.* Mercury seated, 32mm. (Br. 592; Julius 1670); July Revolution, copper medal, 1830, by Gayrard and Caqué, France's tribute to the English nation, winged genius, ALL MANKIND ARE BROTHERS, 36mm. (Br - ; Coll. 810), *very fine or better* (4) £140-180

\*ex Mrs. Irene "Neddy" Allen stock



149. **France, Napoleon**, restrike silver medals (3), laureate head (2), 1809, *rev.* ROME – PARIS; 1810, *rev.* Orphelines de la Legion; uniformed bust, 1813, Battles of Wurtchen and Batzen, 41mm., *matt surface, extremely fine* (3) £80-120

\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

- 150. France, Napoleon, Abdication, 1814** muled with his surrender aboard the Bellerophon, 1815, silver (?) medal, by Depaulis and Denon, wreath above uniformed bust, *rev.* bust of Hannibal I, 41mm., *very fine, unusual*; miniature silver medals (4 – 2 restrikes), and copper, all conjoined bust with Marie Louise, 15mm.; and centenary of his birth, gilt-bronze medal, 1869, 50.5mm, *extremely fine* (7) £100-140  
\*ex Mrs. Irene “Neddy” Allen stock
- 151. France, silver medals** (4), Ville de Lyon, undated, by Schmitt, 40mm.; others for Agriculture, Religion and Yachting, 39.5-42mm.; France, Galerie Metallique, copper medals (2), Alexis Peron (1689-1773), Voltaire (1694-1778), 41mm; and Franklin, Montyon medal, 1833, by Barre, 41.5mm.; Society of Architects, copper, 35mm.; Shooting medals (2), Switzerland, Neuchatel, silver, 1898, 45.5mm.; UK, NRA, copper, 1860, 47.5mm, named, *very fine and better* (10) £70-100  
\*ex Mrs. Irene “Neddy” Allen stock
- 152. France, Paris, Cathedral of Notre Dame**, copper medal, 1842, by E. Dubois, façade, *rev.* interior plan, 57.5mm.; other ecclesiastical medals (4), St. Rombaut de Malines, by J. & L. Wiener, 50.5mm; St. Bavon à Gand, by J. & L. Wiener, 50.5mm; Cologne Cathedral, 1880 (2), by Drentwett, 50.5mm; and Hamburg Literary Institute, copper medal, 1840, by Pfeuffer for Loos, 41.5mm., *extremely fine* (6) £120-160  
\*ex Mrs. Irene “Neddy” Allen stock
- 153. France, the Siege of Paris, Balloon and Pigeon Postage**, bronze medal, 1870-1871, by C. J. M. Degeorge, Lutetia seated on cannon, releasing a pigeon, balloon in the sky beyond, *rev.* pigeon flies from basket on which a blank tablet, COMMUNICATIONS AÉRIENNES, 62.5mm. (Mal 94); FS *Chevalier Jean Bart*, bronze medal, c.1940, by Georges Guiraud, bust of Bart r, in high relief, his ship beyond, *rev.* the battleship, 67.5mm.; Paquebot *René Laennec*, 1952, bronze, by Fraisses, 54mm., *first very fine, others extremely fine and Bart with dark patina* (3) £70-100  
\*ex Mrs. Irene “Neddy” Allen stock

During the Siege of Paris by the Germans in 1870-1871, messages were carried to and from the city by a combination of balloons and homing pigeons. Advances in the field of microphotography meant that each bird could carry thousands of messages at a time. One of the pigeons to survive the war is preserved in France's Musée de la Poste. The FS *Chevalier Jean Bart*, was in construction at the start of World War II and launched on 6 March 1940. In June the unfinished and un-armed ship sailed for Casablanca. She did not see service till after the end of the war





IMAGE REDUCED

154. **France, Exposition Universelle Internationale**, Paris 1878, large copper award medal, by Eugène André Oudiné, Marianne stands with Mercury and Goddesses of the Arts and Industry, naked figure reclines below, *rev.* infant genii hold up plan of the Exhibition, 86.5mm., *extremely fine and with much original 'bloom'*, rare £70-100  
\*ex Mrs. Irene "Neddy" Allen stock

The exhibition is remembered for exhibiting the head of the Statue of Liberty before it was sent to America.



155. **France, Louis Pasteur** (1822-1895), chemist and microbiologist, 70th Birthday Tribute, silvered-bronze plaquette, 1882, by Oscar Roty, bust left wearing laboratory cap and gown, *rev.* sprig of olive and roses, legend above and to side, 67.5 x 48.5mm, in fitted case of issue, stamped "JVBILÉ DE MR PASTEUR – 27 DÉCEMBRE 1892", *choice extremely fine and lightly toned* £80-120  
\*ex Mrs. Irene "Neddy" Allen stock

156. **France, bronze portrait medals** (7), **Victor Hugo**, by R. Lamourdedieu, 68mm.; **President Casimir Pepier**, 1894, by J. C. Chaplain, 68.5mm.; **Emil Reuter**, 1964, by A. Tremont, 65mm.; **Dr. Paul Armand Delille**, 1956, signed P.K., 59.5mm.; **Rodin**, by R. Grégoire, 68mm., modern (1973) striking; medals of **Chopin** (2), 50mm. and, 1980, 69.5mm.; **Belgium, Ernest Genval** (1884-1945), singer, uniface bronze tribute medal, c. 1945, by Dupagne, 60mm.; and Russian bronze medal of the ballerina **Maya Mikhailovna Plisetskaya** (1925-2015), 61mm., *extremely fine or better* (9) £120-160  
\*ex Mrs. Irene "Neddy" Allen stock

Genval was arrested in 1945 by the Gestapo on the charge of collaboration with the underground press and deported to Dachau, where he eventually succumbed to typhoid fever.



IMAGE REDUCED

157. France, “Alliance Française”, silver award medal, 1898, by Daniel Dupuis (Beatrice Buckland), 50.5mm.; **Gymnastique Feminine**, octagonal silvered-bronze medal, 1936, 50.5mm.; **Société Canine de la Basse-Seine**, silvered-bronze medals (2), differing obverses, 45mm.; **the training cruiser *Jeanne d’Arc***, bronze medals (2), 1920’s, by G. Prud’homme, 50mm.; **the Antilles**, bronze, 1952, by R. Delamarre, 54mm.; **Fédération des Associations de Marins**, bronze, 1950’s, by Albert David 59mm., *mostly extremely fine* (8) £120-160

\*ex Mrs. Irene “Neddy” Allen stock



IMAGE REDUCED

158. France, **Jean Baptiste André Dumas** (1800–1884), chemist, 50 years a member of the French Academy of Sciences and permanent secretary for the department of Physical Sciences, bronze tribute portrait medal, 1882, by Alphée Dubois, 68mm., in case of issue; other bronze tribute portrait medals (2), **Dr. Félix Léon Jayle** (b. 1866), bronze tribute portrait medal, 1936, rev. torso of Aphrodite, NUDI CONTEMPLATIONE, 80.5mm.; **Luxembourg**, **Hector Dieudonne**, directeur-gérant de Columeta, 1943, by A. Tremont, 68.5mm, *extremely fine* (3) £70-100

\*ex Mrs. Irene “Neddy” Allen stock





IMAGE REDUCED

159. France, Exposition Universelle, Paris 1889, bronze medal, by J.-B. Daniel Dupuis (1849-1899), bust of Marianne r., *rev.* seated female, Genie at her side, crowns a naked worker, view of exhibition beyond with Eiffel Tower, 63.5mm. (BDM I, 664; Marx 307); “*le Salut au soleil*”, silver plaquette with arched top [1910], by Georges Dupré (1869-1909), an old man and a child look to the rising sun and pray, *rev.* seagulls fly over the shores, lines from Lamartine, QUAND TOUT CHANGE POUR TOI/ LA NATURE EST LA MÊME/ ET LE MÊME SOLEIL/ SE LEVE TOUS LES JOURS, 63.5 x 50mm. (Maier 188), in leather case of issue; with another, bronze, *extremely fine or virtually so, the silver with grey tone* (3) £150-200

\*ex Mrs. Irene “Neddy” Allen stock



IMAGE REDUCED

160. France, Art Nouveau, ‘Orphée Endort Cerbère Aux Sons De Sa lyre’, massive uniface bronze medal, c.1893, by Marie-Alexandre Lucien Coudray (1864-1932), head of Orpheus with lyre, 115mm. (MeF. 261; Classens 40; BM Acq. 1983-1987, p.18, 28; Coll. R Marx 463; The Medal 44, p.41), *possibly a 1920’s or 1930’s striking, a magnificent Art Nouveau medal, nearly extremely fine* £150-200

\*ex Mrs. Irene “Neddy” Allen stock

At the entrance to the Underworld on his quest to reclaim his bride Eurydice, Orpheus was able to lull the guard dog Cerberus to sleep with the sounds of his lyre.



161. France, Art Nouveau, Victor Prouvé (1858-1943), silver medal of the Chambre de Commerce, Nancy, 1913, a woman seated in an open archway studies a large folio, open on a desk, *rev.* façade of the Chambre de Commerce, 68mm, *a handsome medal of the Belle Époque, extremely fine* £120-160

\*ex Mrs. Irene "Neddy" Allen stock



162. France, Art Deco, Exposition Coloniale, Paris 1931, set of four small bronze medals of the Continents, "Afrique", by L. Desvignes; "Amerique", by L. Bazor; "Asie", by A. Morlon; "Océanie", by A. Mouroux, obverses, heads symbolising the Continent, *revs.* exhibition buildings, except Asie, an elephant, 32mm; other 'Deco' pieces, bronze (2), milkmaid, by Jean Vernon, 41mm; young Pan plays to deer, by F. M. Thénot, brooch, 53mm, *this a little rubbed, others about extremely fine* (6) £100-140

\*ex Mrs. Irene "Neddy" Allen stock





IMAGE REDUCED

163. France, Art Deco, Marcel Claude Renard (1893-1974), “Danseur au tambourin”, square bronze plaquette [1931 – here as a presentation, 1959], 53mm; Paul Marcel Dammann (1885-1939), l’Électricité, The 25th anniversary of the CPDE (Compagnie pour la Diffusion d’Électricité), founded 1907, bronze medal, 1932, facing head, her hair radiant, charged with electricity, rev. standing female directs electricity to a city, 64mm. (BM Acq. 1978-1982, p. 54, 42); Jean de Vernon (1897–1975), the SS Normandie, Maiden Voyage, 29 May 1935, bronze medal, for the Compagnie Générale Transatlantique, standing goddess frees a sea-horse, rev. port-side view of the liner under full steam, 68mm. (BM. Acq. 1978-82, p.60, 142), *first two extremely fine, last nearly so but with a curious blackened patination* (3) £150-200

\*ex Mrs. Irene “Neddy” Allen stock

The first from a set of four.



IMAGE REDUCED

164. France, Pierre Turin (1891-1968), Dr. Charles Buizard, Secrétaire Général de la Société des Chirugiens de Paris, bronze tribute medal, 1932, head r., rev. within a square and before a face, a figure fights the 7 headed hydra, legend around the square, CONSILO QUE MANUQUE, 73mm; “France”, silvered bronze medal, 1930’s (here as a presentation, 1968), French landscapes and buildings before her face, 80mm; “Paris”, silvered bronze medal (1927 - here as a presentation, 1935), L’île de la Cité, 68mm; child’s head, small octagonal bronze medal, 1930’s, rev. MILDOC 1000, 38.5mm, *very fine and better* (4) £120-160

\*ex Mrs. Irene “Neddy” Allen stock

Mildoc was a grocery chain that awarded points with each purchase. The last medal could be exchanged for 1000 points.



IMAGE REDUCED

165. France, Art Deco, Louis Muller (1902-1957), Athena, "D'après l'antique", uniface bronze plaque, Athena stands to r., 75.5 x 45.5mm; Jean de Vernon (1897-1975), "Le Héron", uniface bronze medal, the bird stands and looks at two fish, engraved date, 1945, on reverse, 59mm, *copper patination*; Raoul Bénard (1881-1961), woman with floral garlands, bronze plaque, engraved inscription, dated 1966, on reverse, 90 x 59.5mm, *second good very fine, others better* (3) £65-80

\*ex Mrs. Irene "Neddy" Allen stock

Vernon's medal illustrates the La Fontaine fable of the heron and the fish.



IMAGE REDUCED

166. France, Art Deco, medals (4), Électricité de France et Gaz de France, silvered-bronze medal, by H. Dropsy, named on reverse, 55mm; Société technique de l'industrie du Gaz en France, Conges 1902, bronze medal, unsigned, flying Fame, 55.5mm; Syndicat Professionnel des producteurs et distributeurs d'Energie Electique, silvered bronze medal, 1937, by Grun, 50mm; Automobile Club du Nord du France, copper medal, 1912, by Raoul Bénard, presented 1925 (Jacques Nivos), 50mm, *very fine or better* (4) £70-90

\*ex Mrs. Irene "Neddy" Allen stock





167. **Germany, Friedrich von Schiller** (1759-1805), centenary of his birth, silver m, 1859, by F. Staudigel and C. Schnitzspahn, after A. Fischer, for G. Loos, laureate bust three-quarters l., *rev.* scene from “Die Glocke”, 41.5 mm. (Wurz. 8216); **Schiller’s house in Weimar**, copper medal, 1847, by A. Facius, 42mm. (Brett. 1937); **Georg Harsdoerfer**, 200th Anniversary of the Pegnesischen Blumenorden, copper medal, 1844, by A. L. Dallinger, 44mm; **Otto von Bismarck** (1815-1898), 70th birthday and his 50th year of service, copper medal, 1885, by K. Schwenzer, bust r., *rev.* arms and supporters, IN TRINITATE ROBUR, 38mm (Marienb. 7483); **Johann Wolfgang von Goethe** (1749–1832), centenary of his death, uniface bronze medal, 1932, by Arnold Hartig, 76mm., *extremely fine* (5) £80-120

\*ex Mrs. Irene “Neddy” Allen stock



168. **Germany, Nuremberg**, the unveiling of the Neptune Fountain, large silver medal, 1902, by Lauer, the fountain, Neptune with his trident and surrounding figures, arms either side, *rev.* legend in 13 lines within scrolled border, edge stamped ‘SILBER 0.990’, 75mm. (Erl. 599), *matt surface, minor edge bruises, extremely fine and rare* £150-200

\*ex Mrs. Irene “Neddy” Allen stock

The fountain was designed by Reinhold Begas (1831-1911). It was moved to its present location in 1969.



169. **Germany / UK, Kaiser Wilhelm II**, the Kaiser attends the Naval Review at Spithead, copper medals (2), by L. C. Lauer, uniformed bust of the Kaiser l, *rev.* the fleet sails below a decorated portrait medallion of Victoria, 60mm. (BHM 3368; Eimer 1750; MH 643), *extremely fine and virtually so* (2) £80-120  
 \*ex Mrs. Irene "Neddy" Allen stock



170. **Greece, Andreas Vokos Miaoulis** (1769-1835), Admiral and Patriot, copper tribute medal, 1835, by K. Lange, bust left, *rev.* Fame inscribing the Admiral's victories on a rostral column, 42.5mm. (Spink Auction 5, lot 374 [Dimitri Loulakakis Collection]; MH 153; BDM III, 270), *good very fine* £100-150  
 \*ex Mrs. Irene "Neddy" Allen stock

Miaoulis commanded the Greek revolutionary naval forces during the Greek War of Independence (1821-1830).





- 171. Italy, Marsilietto Papafava da Carrara, Lord of Padua** (March – May, 1345), restitutional cast bronze medal, late 16<sup>th</sup> cent., bust of Marsilietto, three-quarters r., MARSILIETVS PAPAFAVA JE CAR III PAT D ANN MCCCXLV, *rev.* shield of arms of the da Carrara-Papafava, topped with helmet with downward plumes either sides, INTERFECT. ANN. MCCCXLV DIE. VI. MAII, 70mm. (T & V 1032), *the reverse in high relief, very fine, rare* £120-160

\*ex Mrs. Irene "Neddy" Allen stock

Marsilietto was the designated successor to Umbertino Da Carrara. He was murdered on May 6, 1345 by Jacopo Da Carrara, a son of Niccolo Da Carrara, having ruled for only 41 days.



- 172. Italy, Ottaviano Sforza di Riario** (1479-1523), Lord of Imola and Forlì (1488-1500), condottiero, from 1506 Bishop of Vitero, cast bronze medal, undated, c. 1498, style of Niccolò di Forzore Spinelli called Niccolò Fiorentino, bust of Ottaviano l. with long hair and soft cap, OCTAVIANVS SF DE RIARIO FORLIVII IMOLAE - Q C, *rev.* Ottaviano on horseback to r., with drawn sword, in ex., OCTAVIVS RI, 71mm. (Hill, *Corpus* 1016; Armand I, 87.16; Pollard [2007] 321; Kress 284), *a handsome but later cast, nearly extremely fine* £200-250

\*ex Mrs. Irene "Neddy" Allen stock

Ottaviano Sforza di Riario was the son of Girolamo Riario and the formidable Caterina Sforza. He paraded his troops in Florence in 1498, at a time when the state was at war with Venice and it is suggested the medal was made at that time.



IMAGE REDUCED

- 173. Italy / Sweden, Queen Christina** (1626-1689, Queen 1632-1654), small copper medal on the Queen's high standing in the Catholic world, undated, by Giovanni Hamerani, head r., with curled hair, *rev.* Victory writes on plaque on palm, 36mm. (Hild. I, 315/110), *very fine*; **Antonio Canova** (1757-1822), sculptor, copper Tribute medals (3), undated, by Francesco Putinati (2), head right, *rev.* ALSECOLO NONO, 34mm (Würz 1198), *extremely fine and very fine*; - 1823, by T. W. Ingram for Thomason, bust l., *rev.* TO THE ADMIRERS OF THE ARTS BY THE UNANIMOUS VOTE OF THE PUBLIC, 54mm., *first and one Putinati good very fine, last very rare* (4) £140-180  
\*ex Mrs. Irene "Neddy" Allen stock

The reverse of the first designed after a denarius of Vitellius on the victory over his rival, Otho, an example of which was in Christina's coin collection and was made available to the medalist Hamerani. The last a rare British Tribute medal.



IMAGE REDUCED

- 174. Italy, Kingdom of the Two Sicilies, Ferdinand II**, Congress of Italian Scientists, Naples, copper medal, 1865, by V. Catenacci and (*rev.*) L. Arnaud, bust of Gian Battista Vico (1670-1743) to r., *rev.* Italia seated before Naples and Mt. Vesuvius, 61mm.; **Spain**, centenary of the Academia de la Minería, copper medal, 1877, bust of Charles III r., *rev.* Knowledge seated with emblems of minerology around, 70.5mm, *first very fine, second nearly so, with black patina* (2) £70-90  
\*ex Mrs. Irene "Neddy" Allen stock





IMAGE REDUCED

- 175. Italy, patinated bronze medals** (3), Marie Louise of Parma, 1816, by L. Manfredini, 43mm; and by Francesco Putinati (2), Cardinal Karl Kajetan von Gaisruck (1769–1846), Archbishop of Milan, 1818; Leonardo da Vinci, 1518-1818, both 44mm.; Thomas Valperga de Coluso, scientist, copper medal, by G. Galeazzi, 43.5mm; Bi-centenary of the birth of St. Felice di Nicosia, copper devotional medal, 1915, by Johnson, 49mm., *very fine or better*; Naples, St. Januarius, bronze medal, 1707, by Hamerani, 1707, 38.5mm., *twice pierced, fine*; **France**, copper restrike medal of Charles de Lorraine (1524-1574), Cardinal, bust r., *rev.* Holy lamb, 38.5mm. (Jones 240), *extremely fine* (7) £100-140

\*ex Mrs. Irene "Neddy" Allen stock

St. Januarius, the patron Saint of Naples, is thanked for saving the city from the eruption of Vesuvius in 1707. The reverse shows the two vials of his miraculous blood, which liquefies a number of times a year despite being well over 1000 years old.



IMAGE REDUCED

- 176. Italy, Vatican, Clement IX (1600-1667-1669)**, Giulio Rospigliosi, a decorative shallow cast brass plate or dish, a central medallion portrait of the Pope r., cast from Charles Jean François Chéron's medal for the restoration of the Ponte San Angelo [Pons Aelius], 1669, wide scrolled vine border with heads at the compass points, 200mm, probably 19<sup>th</sup> century but could be earlier, *very fine* £80-120

\*ex Mrs. Irene "Neddy" Allen stock

Charles Jean François Chéron (1635-1698).



177. Italy, Vatican, Pius IX (1792-1846-1878), *Giovanni Maria Mastai-Ferretti*, restoration of the Lateran altar, copper medal, 1851, by Giovanni Bianchi, bust of Pope I., within oak and olive civic wreath border, *rev.* interior view of San Giovanni in Laterano with restored high altar beneath Gothic baldacchino, 82mm (Mazio 693; Bartolotti, *Pio IX*, VI – 7), *a little marked, nearly extremely fine* £200-250

\*ex Mrs. Irene “Neddy” Allen stock



178. Italy, Vatican, Pius IX (1792-1846-1878), *Giovanni Maria Mastai-Ferretti*, restoration of the Basilica of St. Paul Outside the Walls, copper medal, 1865, by Giovanni Bianchi, bust of Pope I., *rev.* the facade of the Basilica and cloisters, PIVS IX P M FRONTEM ET PRONAVM BASILICAE PAVLI APOSTOLI AB INCENDIO NOBILIVS RESTITVIT, 82mm. (Bartolotti XX, 6-7), *almost extremely fine, scarce* £150-200

\*ex Mrs. Irene “Neddy” Allen stock





- 179. Malta, Prince Arthur, Duke of Connaught and Strathearn** (1850-1942), Grand Prior of the Order of St John of Jerusalem, large and heavy Silver Medal, 1926, by Edward Caruana Dingli (1876-1950) and Charles Wright, bust left in robes of the Order, *rev.* galleon sailing left, 69.5mm. (BHM 4208; Eimer 2005), in original fitted case of issue by Chas Wright Ltd, Medallists, Edgware, *struck with a matt surface, mint state and rare* £200-250

\*ex Mrs. Irene "Neddy" Allen stock

Prince Arthur, Duke of Connaught and Strathearn, served as Grand Prior of the Order of St John of Jerusalem from 1910-1939.

Edward Caruana Dingli (1876-1950), a famous Maltese artist best remembered for his paintings of local life.



- 180. Netherlands, Willem IV** (1711-1747-1751), Stadtholder, death, silver medal, 1751, by J. G. Holtzhey, uniformed bust r., halo of stars above, *rev.* a draped sarcophagus below crown, APVD DEVM ET BONOS VIVET IN AETERNVM, 41mm. (vL suppl. 303), *obverse toned, extremely fine* £80-120

\*ex Mrs. Irene "Neddy" Allen stock



- 181. Netherlands, Prince Hendrik** [Heinrich Wladimir Albrecht Ernst] of Mecklenburg-Schwerin (1876-1901-1934), consort to Queen Wilhelmina, silver prize medal, awarded 1907, uniformed bust l., *rev.* Fame writes in details in tablet, 65mm., matt surface, *extremely fine though some slight scuffs* £80-120

\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

- 182. Netherlands, William III** (1849-1890), International Agricultural Exhibition, Amsterdam, 1884, silver medal, bust r., rev. arms within wreath of agricultural implements, 48.5mm; G. van Tienhoven, Mayor of Amsterdam, large copper medal, 1883, by J. Elion, bust l., wearing chain of office, *rev.* Mercury seated figures of the Arts and Industry, 75mm; **Sweden**, Erik Edlund (1819-1888), physicist, small silver portrait medal, 1891, by Lea Ahlborn, 31mm; Carl Gustaf de Laval (1845-1913), and John Bernstrom, "Separator of Stockholm", 25th anniversary, silver medal, 1908, by Erik Lindberg (issued for the Shareholders' meeting), conjoined busts right, *rev.* Mercury and Science, the Continents named around them, 50mm (Ehrensärd 68); Carl Johan Fredrik Skottsberg (1880-1963), botanist, 60th birthday, bronze tribute medal, 1940, by Carell, 64.5mm.; **South Africa**, Paul Kruger, opening of the Pretoria to Delagoa Bay Railway, copper medal, 1895, by J. P. M. Menger, 44mm., *this about very fine, others all extremely fine* (6) £120-160

\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

- 183. Netherlands, 75th anniversary of the Hollandsche ijzeren spoorwegmaatschappij**, bronze medal, 1914, by J. C. Wienecke, man holds curved rail, arms of the provinces, *rev.* map of the Netherlands showing stations, 76mm; Sietske Wienecke, aged 15, square bronze portrait medal, 1914, by her father J. C. Wienecke, for the Dutch-Belgian Association of Friends of the Medal, 47.5 x 47.5mm.; Wilhelmina, Oranje Boven, 1923, bronze, 60mm; other 20<sup>th</sup> century bronze Dutch medals (7), *extremely fine* (10) £100-140

\*ex Mrs. Irene "Neddy" Allen stock





- 184. Sweden, Gustav III** (1746-1771-1792), Assassination, copper medal, 1792, by C. H. Küchler, struck by Matthew Boulton, armoured bust r., *rev.* figure holds wreath over a tomb bedecked with military trophies, TAM MARTE - QUAM MERCURIO, 56mm. (Hild.98; Pollard 3), *extremely fine* £100-140  
\*ex Mrs. Irene "Neddy" Allen stock

Gustav III was shot during a masked ball held at the Royal Opera House, Stockholm, on 16 March 1792, but died of infections in the wound on 29 March. His assassin was an army officer, Jacob Johan Anckarström, who acted as part of a conspiracy of noblemen. Anckarström was tried, convicted and executed for regicide.

- 185. Sweden, Gustav III** (1746-1771-1792), Assassination, copper medal, 1792, by C. H. Küchler, struck by Matthew Boulton, armoured bust r., *rev.* figure holds wreath over a tomb bedecked with military trophies, TAM MARTE - QUAM MERCURIO, 56mm. (Hild.98; Pollard 3), *extremely fine* £100-140  
\*ex Mrs. Irene "Neddy" Allen stock  
See note to previous lot.



- 186. Sweden and Norway, Charles XIV**, Queen Desideria (1777-1860), complimentary gilt-bronze medal, 1823, by Jean-Jacques Barre (1793-1855), her diademed bust r., hair tied above, DESIDERIA SVERIGES - OCH NORRIGES DROTTNING, *rev.* crowned monograms above the arms of the two Kingdoms, ALT CENOM DEM ALT FÖR DEM, 51mm. (Hild. 1), *extremely fine, scarce* £120-160  
\*ex Mrs. Irene "Neddy" Allen stock

Born Désirée Clary, daughter of a wealthy silk merchant, she was first courted by Joseph Bonaparte in 1794, who then married her older sister Julie Clary. She was officially engaged to Napoleon Bonaparte in April 1795, to be replaced by Joséphine de Beauharnais. She then married General Jean-Baptiste Bernadotte on August 17, 1798, in Sceaux. In 1810 he became King Charles XIV of Sweden and Norway and she Queen Desideria.

- 187. Switzerland, Exposition Nationale Suisse**, Geneva, 1896, silvered-bronze medal by Hugues Bovy, A. Meyer and G. Chiattonne, semi-draped and seated figure of Helvetia, *rev.* façade of exhibition buildings, named on tablet, F<sup>s</sup>. Richon, 62mm. (BDM II, 424); **Belgium, Exposition Charleroi**, bronze medal, 1911, by Alphonse Mauquoy, 61mm, *extremely fine and nearly so* (2) £70-90  
\*ex Mrs. Irene "Neddy" Allen stock



188. U.S.A., Commodore Matthew Calbraith Perry (1794–1858), gilt-bronze presentation medal from the Merchants of Boston, 1854, by Francis N. Mitchell, bare head of Perry l., COMODORE – M. C. PERRY, *rev.* legend in 14 lines above a naval crown inscribed, MISSISSIPPI and within oak wreath, 66mm. (Julian PE-26), *extremely fine and very rare, the first gilt example noted by the cataloguers* £400-500  
\*ex Mrs. Irene “Neddy” Allen stock

Perry was presented with a specimen in gold (that was sold at auction in 2007, in Rockland, Maine, for \$165,000). 20 further examples were struck in silver and 107 in bronze. The gilding is contemporary with the medal and it would seem to have been made simply to resemble the gold.

The Perry Expedition was both diplomatic and military, under orders from President Millard Fillmore. It involved two separate voyages during 1853–1854 and resulted in the signing of two treaties, as described on the medal’s reverse: PRESENTED TO COM. M.C. PERRY SPECIAL MINISTER FROM THE U.S.A. BY MERCHANTS OF BOSTON IN TOKEN OF THEIR APPRECIATION OF HIS SERVICES IN NEGOTIATING THE TREATY WITH JAPAN SIGNED AT YOKU-HAMA MARCH 31, AND WITH LEW CHEW AT NAPA, JULY 11, 1854.



189. U.S.A., Massachusetts Charitable Mechanic Association, Boston, founded 1795, 16th Exhibition 1887, silver medal, by Francis N. Mitchell, seated figure of Hope looking left, a train on viaduct and building beyond, BE JUST AND FEAR NOT on scroll on shield, *rev.* legend below strong-arm crest and around, 51mm (BDM IV, 95-6), *extremely fine, scarce* £80-120  
\*ex Mrs. Irene “Neddy” Allen stock

The first of the exhibitions or “Triennial Festivals” was held in 1809. The Association’s first Chairman was Paul Revere.



## MEDALS BY SUBJECT



- 190. Agriculture (and Railway interest): Society for the Improvement of Agriculture**, instituted Manchester 1767, glazed silver medal, by Faulkner, awarded 1831, to “Mr. Wm. Reed of Chat Moss for his disinterested conduct as one of the Committee”, 49.5mm, in glazed frame with ring suspender, *peripheral tone otherwise much as made* £80-120

\*ex Mrs. Irene “Neddy” Allen stock

When the Liverpool & Manchester Railway opened in September 1830, it crossed Chat Moss, which was surrounded by a number of very boggy areas. For about a year there was an early station at Reid’s Farm, but by 1832 it had disappeared. William Reed’s methods of draining and fertilising the area of Barton Moss was successful and he was consulted on similar projects elsewhere. In 1833 he was appointed secretary to the Society for the Improvement of Agriculture, Manchester.

- 191. Agriculture: Staffordshire Agricultural Society**, glazed and frosted silver prize medal, 1901, for “Combined Wringers and Mangles”, 49mm; St. Kenelm’s Well, glazed white metal medal, 1887, by Ottley, 53.5mm. (BHM 3349), both silver-framed, *virtually mint state, some peripheral toning to first*; Royal Lancashire Agricultural Society, silver medal 1907, “Best Bull”, 45mm.; Poultry, anonymous silver prize medal, 39.5mm.; and a Toogood copper medal, 44.5mm., *extremely fine* (5) £80-120

\*ex Mrs. Irene “Neddy” Allen stock



IMAGE REDUCED

- 192. Agriculture: Ireland**, Royal Dublin Society, silver medal, 1909, “Champion Bull”, 51mm.; UK, silver medals (2), 38 & 47.5mm; France, Département de l’Oise, gilt-silver medal, 1901, horse head, by A. Desaide, 59mm; Argentina, silver medals (2 – one gilt), 50mm.; bronze (3 – 2 silvered); others (2) , *very fine and better* (11) £80-120

\*ex Mrs. Irene “Neddy” Allen stock



- 193. Art: Royal Society of Arts**, instituted 1753, specimen prize medal, in copper, by William Wyon, conjoined heads left of Minerva and Mercury, the former in splendid plumed helmet, *rev.* central wreath with space for details within and around, 52mm. (M. Jones, *Art of the Medal*, 278), *choice extremely fine* £80-120

\*ex Mrs. Irene "Neddy" Allen stock

The medal was never awarded in copper.



- 194. Art: Crystal Palace Exhibition**, copper prize medal, 1899, by G. G. Adams, awarded to George Hillyard Swinstead (1860-1926), Fame flies above Britannia and figures, *rev.* inscription, 63.5mm. (Allen SY-1893/010) *very fine, rare* £60-80

\*ex Mrs. Irene "Neddy" Allen stock

George Hillyard Swinstead was an artist specialising in the sentimental, winning the medal for "Clean as a New Pin", which depicts a naked child seated beside a wooden tub, cleaning a kitten.

- 195. Art: Royal Academy of Arts, George V**, silver prize medal, awarded 1912, by Thomas Brock and (*rev.*) Frank Bowcher, uniformed bust of the King l., *rev.* the Torso Belvedere looks out to the Acropolis, edge engraved, "WALTER LLEWELLYN CLARK, FOR A PERSPECTIVE DRAWING IN OUTLINE", 55mm. (BHM 4017), *matt surface, minor marks and bruises, nearly extremely fine*; Duke and Duchess of Portland's medal on their son's majority, by Frank Bowcher, 1914, conjoined busts of the Duke and Duchess, *rev.* bust of the Marquess r., 63.5mm. (BHM 4109), *good extremely fine* (2) £100-140

\*ex Mrs. Irene "Neddy" Allen stock

Walter Llewellyn Clark was killed in a flying accident on 23 May 1917, aged 27, and is buried in Lijssehoek Military Cemetery. Born in Guildford, he was educated at Winchester before joining the Royal Academy Schools. He joined the Artists' Rifles at the outbreak of war, was gazetted to the Middlesex Regiment in December, 1914 and subsequently was transferred to the R.F.C.. He received his flying certificate taken on 29 October 1915, in a Maurice Farman Biplane, at the Military School, Shoreham and obtained his pilot's certificate in February 1916. He was promoted to Captain in November 1916. Both he and his observer were killed in a collision at 6000 ft.

William Arthur Henry Cavendish-Bentinck, 7th Duke of Portland, KG (1893-1977), styled Marquess of Titchfield until 1943.





IMAGE REDUCED

- 196. Art: Scotland, The Royal Scottish Academy of Painting, Sculpture and Architecture**, copper Member's Medal on election as an Associate, presented 1852, to Robert Ranald McIan; by Sir Joseph Noel Paton and Benjamin Wyon, laurel branch on tripod, *rev.* kneeling figure of Mercury supporting lamp and Pegasus, named on edge, 68mm (BHM 1884; Eimer 1323), with lid only of original case, *extremely fine* £80-120  
\*ex Mrs. Irene "Neddy" Allen stock

Robert Ranald McIan was a Scottish actor with a reputation for playing Highlanders on the stage and as a painter best known for depictions of Scottish clansmen, their battles and domestic life. His wife Frances (Fanny) was also a noted painter who again favoured the Highlands and Highlanders. She was the first Superintendent of the Female School of Design.

- 197. Art: U.S.A., Thomas Couperthwaite Eakins** (1844-1916), Philadelphian realist painter, photographer, teacher, heavy silver medal, 1972, by Leonard Baskin (1922-2000), struck by the Franklin Mint on the restoration of the artist's house and studio, bust left, *rev.* legend in seven lines, 63mm, numbered 453 of an edition of 1000), in case of issue, *virtually mint state*; **The Hudson-Fulton Celebrations**, 1909, small-size silver medal, by Emil Fuchs, for the American Numismatic Society and struck by Whitehead-Hoag, Henry Hudson on the deck of the *Half Moon* with crew around, *rev.* three women seated below medallion bust of Robert Fulton, representing Steam Navigation, History and Commerce, 51mm. matt surface, *nearly extremely fine* (2) £120-160  
\*ex Mrs. Irene "Neddy" Allen stock

Baskin, also from Philadelphia, greatly admired Eakins, the feeling summarised when writing of a portrait print "I venerate Thomas Eakins, America's greatest painter. . .". The medal commemorates the then almost-completed restoration of Eakins' house at 1729 Mount Vernon Street, Philadelphia.



IMAGE REDUCED

- 198. Architecture: Thomas Leverton Donaldson** (1795-1885), silver prize medal of the Royal Institute of British Architects, by J. S. & A. B. Wyon, head right, *rev.* legend, named on edge, "R. E. Smith – Architecture – 1878-79 - Construction", 57mm (BHM 2832; JT 232a), in case of issue, *good extremely fine* £70-100  
\*ex Mrs. Irene "Neddy" Allen stock

Ravenscroft Elsey Smith (1859-1930), son of the architect and academic Thomas Roger Smith (1830-1903), became, in 1899, professor of architecture at King's College, London.

The Royal Institute of British Architects acquired the original plaster of the Donaldson portrait in 2018.



IMAGE REDUCED

199. **Architecture: Peter and Mary Muilman**, 40th Wedding Anniversary, silver medal, 1774, by T. Pingo, conjoined busts right, *rev.* view of Kirby Hall, 33mm, 16.52g (BHM 191; Eimer, *Pingo* 50), *extremely fine*; other architectural medals, silver (2), Cheltenham College, by J. Moore, prize medal (1906), 44.5mm., in case; **All Saints Church, Gosforth**, “Bells hung 1901”, 38mm., in case; copper (2), Evesham, the Bell Tower and town seen through the Cloister Arch, on the election of Sir Charles Cockerell as MP, 1819, by J. P. Suffield, 53mm. (BHM.979; Eimer 1111); **the Alexandra Palace**, opened to the public, 1875, 51.5mm.; **General Institution for the Blind**, white metal, 1851, 51mm., *very fine to extremely fine* (6) £100-140

\*ex Mrs. Irene “Neddy” Allen stock

Kirby Hall is now a Grade II listed farmhouse in Castle Hedingham, Braintree, Essex.

200. **Architecture: Exeter, the Meat and Corn Market**, copper medals (2), 1837, facade, *rev.* city arms, 38mm (BHM - ; JT 118); other architectural medals, copper, Wednesbury, the Wesleyan Chapel, 1867, 45mm; Sherborne Church, 1849, 39mm; Chester Town Hall, 1869, 38.5mm; Shrewsbury, Battlefield Church, 1903, 38mm; Trowbridge, Jubilee Town Hall, 1889, 38.5mm; Truro Cathedral, 1903, 32mm; Hammersmith, St. Paul's Church, 1918, 44.5mm; Burnley and District Hospital, 1884, 38mm; and white metal, Birmingham Town Hall, 1834; St. Giles Church, Edinburgh, 1883; London, New Coal Exchange, 1849; Newport Castle, 1904, St. George's Hall, Liverpool, copper and white metal, 1854, 44.5mm. 38.5-48.5mm, *extremely fine or nearly so* (16) £180-220

\*ex Mrs. Irene “Neddy” Allen stock



201. **Astronomy, Scotland: Thomas Coats** (1809-1883), death, copper medal, 1883, by Neil McPhail, bust of Coats l., *rev.* the façade of the Paisley Observatory, 49mm. (BHM 3147; Eimer 1698), *extremely fine and rare* £70-100

\*ex Mrs. Irene “Neddy” Allen stock

Thomas Coats's wealth came from one of the largest thread manufacturing companies in the world. A generous benefactor, he established the Observatory in 1882. His collection of coins and medals, which formed the basis of Edward Burns' *Coinage of Scotland*, was presented to the Hunterian Museum by the Coats family in 1921.





- 202. Astronomy, Scotland: Thomas Coats** (1809-1883), death, copper medal, 1883, by Neil McPhail, bust of Coats l., *rev.* the façade of the Paisley Observatory, 49mm. (BHM 3147; Eimer 1698), *extremely fine and rare* £70-100

\*ex Mrs. Irene "Neddy" Allen stock

See footnote to above lot.



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IMAGES REDUCED



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- 203. Birmingham: St. Philip's Church**, copper centenary medals (2), 1815, unsigned, view of the church (now Cathedral), *rev.* crown on closed bible, COMMEMORATION MEDAL 4<sup>TH</sup> OCTOBER 1815, 46.5mm; second 'Modelled by Hollins – Thomason & Jones D', bust of Edmond Outram, l., *rev.* as obv. of first, 47mm. (BHM - ; JT 41a, b); Christ Church, West Bromwich, a Midlands Commissioners' Church, first stone laid, copper medal, 1821, by Ottley; Francis Goodwin, architect, gothic façade and tower to West front, *rev.* legend in 15 lines with details of the Church's foundation, 64mm (BHM - ; JT 92a; Eid. 464), *both extremely fine and very rare* (3) £150-200

\*ex Mrs. Irene "Neddy" Allen stock

- 204. Birmingham and Midlands:** portrait medals (6), John Bright (1811-1889), elected MP for Birmingham, copper, 1857, 44.5mm.; - centenary of birth, silvered-bronze, 1911, by W. J. Dingley, 63.5mm.; G. L. Ashworth, the opening of Rochdale Town Hall, copper, 1866, 51mm., Lord Brougham, National Association for the Promotion of Social Science, copper, 1857, by G. R. Collis, 55mm.; George Dawson, copper Tribute medal, 1876, by J. Moore, 51mm.; The Duke of Cambridge, opening Calthorpe Park, Birmingham, copper, 1857, by G. R. Collis, 55mm., *second very fine, others extremely fine and an interesting group* (6) £90-130

\*ex Mrs. Irene "Neddy" Allen stock

- 205. Botany: Royal Pharmacological [Pharmaceutical] Society**, Linnaeus Medal, 1830, copper, by W. Wyon, bust of Charles Linnaeus r., *rev.* Hygeia instructing a pupil in botany, caduceus decorated with the Society's badge in exergue, 46.5mm. (Eimer 1233; Wiséhn 156-7; Ellenius 31); Society of Apothecaries, Galen Medal, 1841, copper, by W. Wyon, bust right, *rev.* Hygeia instructing a pupil (as on first), 45.5mm. (BHM 2024; Eimer 1360); Royal Horticultural Society, Dr. John Lindley medal, copper (Sir William Lawrence, for Snowdrops, 1930), 45mm., *all good very fine* (3) £70-100

\*ex Mrs. Irene "Neddy" Allen stock

Sir William Matthew Trevor Lawrence, 3rd Baronet, JP, FSA (1870–1934), horticulturalist of merit and Treasurer of the Royal Horticultural Society, whose Lawrence Hall in London is named after him.



- 206. Botany: Sir Joseph Dalton Hooker** (1817-1911), Linnean Society of London, copper tribute medal, 1898, by Frank Bowcher, bearded bust left, JDH - Æ LXXX either side, *rev.* presentation legend within floral wreath, 76mm (BHM 3632; Eimer 1829), *extremely fine, rare* £100-140  
 \*ex Mrs. Irene "Neddy" Allen stock

Hooker was Charles Darwin's closest friend and served as Director of the Royal Botanical Gardens at Kew for twenty years. He was presented with the medal in gold for his study of Indian flora. Bowcher's portrait was used again on a Wedgwood plaquette and on Hooker's memorial in Westminster Abbey.



- 207. Dogs: The Kennel Club**, founded 1873, silver prize medal, 1894, awarded to Col. Hon. W. Le Poer Trench's "Erin", the "Best Irish Water Spaniel in Show", 57.mm., in case of issue, *extremely fine* £60-80  
 \*ex Mrs. Irene "Neddy" Allen stock

The Hon. William Le Poer Trench, third son of the third Earl, was a Colonel in the Royal Engineers and was briefly MP for County Galway.

- 208. Dogs: France**, Dog Show medals, c. 1900-1920's, silvered-bronze (5), bronze (3 – one [poodle] more recent); Netherlands, International show, 1895, square bronze medal, 40mm., all with dog portraits or images, *very fine and better* (9) £70-90  
 \*ex Mrs. Irene "Neddy" Allen stock





IMAGE REDUCED

- 209. Education / Medicine: Charing Cross Hospital**, silver prize medal, awarded 1856 (W. A. P. Dickinson, Obstetrics), by B. Wyon, façade of hospital, *rev.* details, 58mm, *scuffed, very fine*; Guy's Hospital, pewter Sister's Medal, awarded 1932, façade of the hospital, 83mm; St. Mary's College, Oscott, Birmingham, silver medal, façade of the school, *rev.* interior of chapel, 55.5mm., Royal Merchant Seamen's Orphanage, Robert C Halpin, silver Swimming Championship medal, by Vaughton, awarded 1916, uniformed and full-face bust of Halpin, *rev.* the orphanage at Snaresbrook, named on edge, "Girls' School. Alice Muriel Freeman 1916", 51mm, in case of issue, *matt surface; last three extremely fine (but jeweller's graffiti "E/-" on obverse of third*; and anonymous and undated copper Minerva medal, by T. Halliday, "Outline of Ornament from the flat", 38.5mm., *fine* (5) £100-140  
\*ex Mrs. Irene "Neddy" Allen stock

Penultimate ex Baldwin Auction, 4 May 2006 (lot 2197).



IMAGE REDUCED

- 210. Education: George III, Christ's College, Cambridge**, Beilby Porteus prize medal, copper striking, 1808, by J. Philip, laureate bust of George III l., *rev.* College façade and gateway, OB STUDIA THEOLOGIAE FELICITER INSTITUTA, 49.5mm (BHM 633; Eimer 991; JT 29c), *extremely fine*; George III, Jubilee 1809, white metal medal, by T. Halliday, bust r., *rev.* legend in and around an ouroboros, 48mm., *pierced, original split ring suspender, extremely fine* (2) £80-120  
\*ex Mrs. Irene "Neddy" Allen stock



211. **Education: City of London School**, foundation, copper medal, 1834, by B. Wyon, façade, with the school's entrance, *rev.* youth stands before the seated figure of Knowledge, 57.5mm. (BHM 1680; Eimer 1279; Welch 4; JT 120a); **Albert Edward, Prince of Wales and Princess Alexandra**, opening of the new buildings of the City of London School, copper medal, by J. S. & A. B. Wyon, 1882, conjoined busts of the Prince and Princess *r.*, *rev.* façade of school building, flanked by shields of the Prince and City, 77mm (BHM 3133; Eimer 1690; Welch 18; JT 202a), *both extremely fine* (2) £200-240

\*ex Mrs. Irene "Neddy" Allen stock

212. **Education: City of London School**, foundation, copper medal, 1834, by B. Wyon, façade, with the school's entrance, *rev.* youth stands before the seated figure of Knowledge, 57.5mm. (BHM 1680; Eimer 1279; Welch 4; JT 120a); **Epsom College**, Probert Prize, copper medal, awarded 1897 (G. E. H. Ellis), by J. S. & A. B. Wyon, bust of John Probert I., *rev.* details, 57.5mm, *both good extremely fine* £80-120

\*ex Mrs. Irene "Neddy" Allen stock

John Probert (1783-1867), founder and benefactor of Epsom College, the medal dated on the obverse to the year of his death.

Gerald Edward Harold Ellis (1879-1967), born in New Zealand; entered Epsom in 1892, became head prefect; Lincoln College, Oxford, playing Chess for the University; head master, the Whitgift School, Croydon. Further details sold with lot.





213. **Education: King's College London, Richard William Jelf Medal**, copper, by J. S. & A. B. Wyon, awarded 1909, to Cecil Newton French, Science, bust r., *rev.* College arms and supporters, 76.5mm; **Robert Bentley Todd Medal**, by J. S. Wyon, awarded 1930, to Laurence Alfred Howard Snowball, Clinical Medicine, bust l., *rev.* College arms and supporters, 76.5mm, *both extremely fine* (2) £80-120

\*ex Mrs. Irene "Neddy" Allen stock

Laurence Alfred Howard Snowball, M.B., B.S., F.R.C.S., L.R.C.P.

214. **Education: Guildford, Royal Grammar School**, Merriman Medal, copper, awarded 1901 (Alexander E. Cowe), by W. O. Lewis, 70mm.; Cripplegate Institute, copper award medal, 1909-10, 51mm; London, City and Guilds copper medal, 1911, 51.5mm; The Boy's Home, Southwark, Roll of Honour copper medal, 1907, 54mm; North Staffordshire Infirmary, completion, copper medal, 1868, façade of the building, 51mm (BHM 2898, R<sup>2</sup>); Sir Joseph Whitworth (1803-1887), engineer, inventor, and philanthropist, Whitworth Scholarships, copper award medal (Charles A. King, 1900), by E.J. Poynter and A. Wyon, bust l., *rev.* Whitworth's measuring device, 57mm., in (damaged) case of issue, *very fine to extremely fine* (7) £100-150

\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

- 215. Education: Harrow School, Gregory Prize medal**, specimen in copper, façade of the Old School, 45mm; Queen's College, Birmingham, Medicine, copper medal, awarded 1886-7 (G. D. Marson), 46.5mm; Manchester Grammar School, Charles Lawson (1728-1807), Headmaster, 1764-1807, prize medal (1847), copper specimen, by William Wyon, bust of Lawson three-quarters r., in clerical jacket, *rev.* PALMAM QUI MERUIT FERAT, 54.5mm. (BDM VI, 684); Birmingham Grammar School, white metal medal, 1836, by Davis, bust of Edward VI three-quarters r., *rev.* façade of the school, 512.5mm.; Cambridge University, Prince Albert, Chancellor, copper medal, 1847, bust l., *rev.* Senate House, 44.5mm (BHM 2261); Duke of Devonshire, Chancellor, white metal medal, 1862, bust l., *rev.* Senate House, 44.5mm (BHM 2713; Eimer 1559), *first two extremely fine (though spot on 4 of date on second), last mint state* (5) £120-160

\*ex Mrs. Irene "Neddy" Allen stock

The second after a portrait by William Marshall Craig.



- 216. Education: Leamington College**, established 1844, an early copper prize medal, by G. R. Collis, awarded "by the Directors" in 1849 to "William Thompson Pears for proficiency in Classics and Divinity", façade of the College, *rev.* legend, part struck, part engraved, 73.5mm, *a handsome architectural medal, some discolouration, very fine, rare* £65-85

\*ex Mrs. Irene "Neddy" Allen stock

In later life William Thompson Pears (1834-1918), lived at The Old Hall or Toxteth Old Hall, Aigburth Road in Toxteth.





IMAGE REDUCED

- 217. Education: Manchester Grammar School, Charles Lawson** (1728-1807), Usher, 1749, and Headmaster, 1764-1807, glazed and frosted silver un-named specimen prize medal (1847), by William Wyon, bust of Lawson three-quarters right in clerical jacket, *rev.* PALMAM QUI MERUIT FERAT within wreath, 56.5mm. (BDM VI 684), glazing with silver border, in Messrs John Pinches leather case, *virtually mint state, rare* £120-160  
\*ex Mrs. Irene "Neddy" Allen stock

After a portrait by William Marshall Craig and engraved by James Heath. At the school Lawson always spoke to boys in the third person beginning with the phrase 'Psha, blockhead'. He was however exceedingly caring and the School continued to flourish, as it still does today.



- 218. Education: Winchester College, George V, King's medal, silver, by Bertram Mackennal, awarded 1912** [for English Speech], bare headl., *rev.* tomb of William de Wykeham, edge engraved, "JAMES GRANT BRANDON-THOMAS" 49mm (BHM 4010); **City of London School**, silver prize medal for English, using the B. Wyon's obverse of the City of London medal, 57.5mm, named, but not dated, to J. R. V. Marchant, *both extremely fine (2)* £70-100  
\*ex Mrs. Irene "Neddy" Allen stock

James Grant Brandon-Thomas was the son of Walter Brandon-Thomas, author and actor, famous for the play "Charley's Aunt". He went up to University College, Oxford and on the outbreak of the war joined 2nd Battalion, Innskill Fusiliers, going to France in September 1914, and was gazetted into the Regular Army. It was during a bayonet charge at Messines on 31st October 1914, that Brandon-Thomas was severely injured. He later died at No 7 British Red Cross Hospital (Allied Forces Hospital) in the Hotel Christol, Boulogne on 17th November 1914. His body was returned to England and he is buried in the Brompton Cemetery near to his father.



IMAGE REDUCED

- 219. Education: Scotland, [Dentistry] Royal Scottish Society of Arts**, silver prize medal, awarded 1853, to William Alfred Roberts M.D., Edinburgh, head of Minerva r., *rev.* engraved inscription, 48.5mm; **Montrose Academy**, Sir James Duke Award (Est. 1839), silver prize medal, un-named, façade of Academy, *rev.* legend, 51mm.; **Daniel Stewart's College**, Edinburgh, engraved silver medal, History, 1923-24 (William Edwin Dann), 49mm; and a modern silver medal, 1930, for the Jersey Eisteddfod, 44.5mm., *first very fine others extremely fine* (3) £80-120

\*ex Mrs. Irene "Neddy" Allen stock

The first was a generous award:- "For his galvanic apparatus for cauterizing the dental nerve (3508) The silver Medal & Plate – value ten sovereigns".



IMAGE REDUCED

- 220. Education: Scotland, Glasgow University, Hunter Medal**, a pair of copper award medals, by Neil MacPhail, bust of Hunter l., after Burch, *rev.* legend in 7 lines, each named on edge, THOMAS K. MONRO, M.A. IN CLASSE MATERIAE PRACTICAE 1886 and ... CLASSE MATERIAE MEDICAE 1886-87, 70mm (Eimer 806), second in case of issue, *both extremely fine*; together with an electrotype copy of Burch's 1774 medal of Hunter with *rev.* vase with scene depicting a surgical operation, OLIM MEMINISSE IVVABIT, 81mm (BHM 188; Eimer 754), *nearly very fine* (3) £100-140

\*ex Mrs. Irene "Neddy" Allen stock

William Hunter (1718-1783) was a ground breaking scholar of gynaecology and served as Physician Extraordinaire to Queen Charlotte.

Thomas Kirkpatrick Monro (1865–1958), Regius Professor of Medicine and Therapeutics at the University of Glasgow. He was also an avid bibliophile and his collection, almost complete in the works of Thomas Browne (1605-1682), is now held in the special collections of the University of Glasgow Library.





IMAGE REDUCED

221. **Education: Scotland, Glasgow University, Hunter Medal**, copper, by Neil MacPhail, bust of Hunter l., *rev.* legend in 7 lines, named on edge, HUGO BORLAND IN CLASSE CHIRURG. CLIN. JUN. 1894-5, 70mm., in case of issue; **William Cullen Medal**, copper, by Neil MacPhail, bewigged bust l., *rev.* legend in 7 lines, named on edge, DONALDUS McPHAIL IN CLASSE MEDICINÆ. CLIN: MDCCCLXXVI, 70mm., in (damaged) case of issue; **Joseph Black Medal**, copper, by Neil MacPhail, bewigged bust l., *rev.* legend in 7 lines, named on edge, HUGO GALT IN CLASSE CHEMIAE 1887-88, 70mm; **Colin McLaurin Medal for Mathematics**, unsigned (Neil MacPhail), white metal, bust three-quarters l., 54.5mm, *all extremely fine* (4) £120-160

\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

222. **Engineering, John Rennie** (1761-1821), death, copper medal, 1821, by W. Bain, bust l., mantle around shoulders, *rev.* legend in wreath, listing achievements, 63.5mm. (BHM 1164; Eimer 1152); **Robert Stephenson** (1803-1859), son of George Stephenson, completion of the Britannia Tubular Bridge, copper medal, 1850, by L. C. Wyon, bust of Stephenson r., *rev.* view of the bridge with a train emerging, l., past the lion guardians, 58mm. (BHM 2402; Eimer 1441; Moyaux 36; JT 164a; Swan 67-9), *both extremely fine* (2) £200-250

\*ex Mrs. Irene "Neddy" Allen stock

Robert Stephenson designed the Britannia Tubular Bridge crossing the Menai Straits to Anglesey, thereby linking the port of Holyhead to the railway. It takes its name from the Britannia rock on which the central support was built. Following a fire in 1970 the bridge was converted to carry both road and rail services.



IMAGE REDUCED

- 223. Engineering: Robert Stephenson** (1803-1859), completion of the Britannia Tubular Bridge, copper medal, 1850, by L. C. Wyon, bust of Stephenson r., *rev.* view of the bridge with a train emerging, l., past the lion guardians, 58mm. (BHM 2402; Eimer 1441); **George Stephenson** (1781-1848), 150th anniversary of his birth, bronze medal, 1931, by J. J. van Goor, bust three-quarters l., *rev.* the "Rocket" steam locomotive, 60mm. (BHM 4232; cf. Swan 41), *nearly extremely fine / good very fine* (2) £120-160

\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

- 224. Engineering: Austria, the opening of the Tauern Railway tunnels**, large bronze medal, 1907, by Edmund von Hellmer, a woman, symbolizing work, seated before tunnel where workers embrace on the breakthrough, *rev.* legend in eight lines, 100mm (Döry-Kubinszky 189), *softly sculpted, extremely fine*; **Chamber of trade and commerce, Vienna**, bronze "loyal employee" medal, 1912 (Johann Pfeiffer), by Peter Breithut, naked standing figure with seated maiden of honor with flowers and dedication plaque, *rev.* cityscape of Vienna, 66mm, *very fine* (2) £70-90

\*ex Mrs. Irene "Neddy" Allen stock

The twin 5.2 miles (8.37km) tunnels were officially opened on 5 July 1909 in presence of Emperor Franz Joseph.

Edmund Hellmer (1850-1935), was appointed a Professor at the Academy in Vienna in 1879 and, from 1882 to 1892, was a member of the faculty there. The medallist, sculptor and painter, Emil Fuchs was one of Hellmer's most prominent students. In 1897, he had been one of the founders of the Vienna Secession.





IMAGES REDUCED

- 225. Horses: Netherlands**, 58th Lustrum of the University of Utrecht, bronze medal, 1926, by C.J. van der Hoef, oncoming pair of chariot horses, between them a panther-head, *rev.* legend in the Art Deco style, 60mm., *extremely fine*; **France**, L'Aurore, Art Deco bronze medal, by E-P. Blin (here a presentation piece, Reims 1952), winged figure of Aurora seated on a rock with waves around, *rev.* Aurora stands flanked by four horses of her quadriga, 49.5mm. (CGMP p.47), *good very fine* (2) £80-120

\*ex Mrs. Irene "Neddy" Allen stock

- 226. Life-Saving:** South Holland Society for saving lives from shipwrecks, centenary, uniface patinated bronze plaquette, 1924, by E. Hüttl, lifeboat rows towards sinking ship, legend in cartouche below. K B. 433 One-sided AE plaque 79 x 59mm.; bronze medals (2), by Chris van der Hoef, Firefighting, c. 1920, fireman carries an unconscious woman, 50.5mm.; Bilthoven Art Group [1923], vulture to l., *rev.* lily, 47mm; Jan Steen (1626–1679), artist, 300<sup>th</sup> anniversary of birth, unsigned bronze medal, 41mm., *extremely fine* (4) £100-140

\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

- 227. Literature: Thomas Carlyle** (1795-1881), 80<sup>th</sup> birthday, copper medal, 1875, by Joseph Edgar Boehm and G T Morgan, bearded bust of Carlyle left, THOMAS CARLYLE, *rev.* IN COMMEMORATION DECEMBER 4, 56.5mm. (BHM 3006; Eimer 1648; CP 91), *the sculpted portrait in high relief, extremely fine*; **Alfred**, Lord Tennyson (1809-1892), copper medal [1892], by Lauer for J. Rochelle Thomas, bearded bust in soft cap three-quarters r., *rev.* TENNYSON, 60mm. (BHM 3072; Eimer 1775), *extremely fine* (2) £120-160

\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

- 228. Literature: Scotland, Sir Walter Scott (1771-1832),** copper Tribute medal, 1827, by A. J. Stothard for S. Parker, bare head right, *rev.* figure by column, on scroll, TO GREAT MEN, lettered edge, 62mm (BHM 1312); Robert Burns (1759-1796), copper portrait medals (2) for the centenary celebrations, 1859, by J. Moore, 41mm. and unsigned, 42mm., *these both extremely fine, Scott nearly so* (3) £70-90

\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

- 229. Liverpool, 700<sup>th</sup> anniversary of its foundation, bronze medal, 1907, by Charles John Allen, King John presents Charter, *rev.* three masted ship, 64mm (BHM 3952; Eimer 1898); Liverpool Cathedral, bronze plaquette [1930], by Edward Carter Preston, three figures worship Madonna and Child before the Cathedral, *rev.* angel kneels at Christ's feet, again before the Cathedral, 72 x 38.5mm. (BHM 4229; Eimer 2018), *first extremely fine, this very fine* (2) £80-120**

\*ex Mrs. Irene "Neddy" Allen stock

Both medallists from Liverpool





IMAGE REDUCED

- 230. Medicine: the Manchester Royal School of Medicine & Surgery**, silver prize medal, 1835-1836, awarded to J. H. E. Stubbs, school's arms, *rev.* engraved details within wreath, "for excelling in the examinations on Anatomy & Physiology conducted by Mr. Turner", 55mm, *when awarded the medal was frosted and glazed, the frosting remains on the reverse, very fine and a rare award*; **Art**, the conjoined busts of Mercury and Minerva, by W. Wyon, cut from a silver prize medal of the Royal Society of Arts, "For a finished drawing from a bust", 38 x 31.5mm, *very fine* (2) £60-80  
\*ex Mrs. Irene "Neddy" Allen stock

Thomas Turner (1793–1873), surgeon, known for his involvement in developing medical education outside of London. The Manchester Royal School of Medicine & Surgery was founded in 1825. J. H. E. Stubbs followed a military career with the 91<sup>st</sup> Regiment, being promoted to the Cape Mounted Riflemen in 1841.



IMAGE REDUCED

- 231. Medicine: Sir Benjamin Collins Brodie** (1783–1862), physiologist and surgeon, bronze medal, by William Wyon, 1841, bust left, *rev.* semi-naked figure of Hygeia kneeling, E. TENEBRIS TANTIS, 73mm (BHM 2003; Eimer 1359), *very fine* £70-90  
\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

- 232. Medicine: Victoria, International Medical Congress**, 1881, copper medal, by Leonard Charles Wyon, crowned and veiled bust of Victoria left, *rev.* Æsculapius and supplicant figures, 77mm, in case of issue (BHM 3110; Eimer 1683; Brett. 2393; Storer 6307), *good extremely fine, scarce* £150-200  
\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

- 233. Medicine and Numismatics: Sir Hermann David Weber** (1823–1918) German-born physician who practiced in England, large gilt-bronze portrait medal, 1893, by Alphée Dubois and (reverse), Frank Bowcher, bust almost full-face, HERMANN WEBER. M.D., F.R.C.P. LONDON, *rev.* 6 infant children hold a floral wreath around a beehive, ÆTATIS SVÆ LXX, 140mm. (FPW 83, 84), *obverse good very fine, Bowcher's reverse with central solder-mark and stain, very rare* £80-120

\*ex Mrs. Irene "Neddy" Allen stock

Hermann David Weber was knighted in 1899. FPW records the large-size medal as uniface, with Bowcher's reverse only on the small-size version. The gilt surface and solder on the reverse suggest that this was made for special display. Hermann and his son, the dermatologist Frederick Parkes Weber (1863–1962), the author of the above reference, are remembered as eminent numismatists.

- 234. Medicine: St. Bartholomew's Hospital octocentenary**, 1923, William Harvey, bronze medals (2), by Messrs Pinches, 51mm. (BHM 4182), both in cases of issue; St. George's Hospital, bicentenary, bronze medal, 1933, façade, *rev.* St. George (after Pistrucci), 32.5mm, in case of issue, named to "The Rt. Hon. and Rt. Rev. The Lord Bishop of London, PC, KCVO, DD"; Victoria – George VI, centenary of the Births, deaths and marriage registration act, silver medal, 1937, by J. Langford Jones, 32mm, in case of issue; William Harvey, 'Series Numismatica' copper medal, 1823, by Binfield for Durand, 41mm. (MI 423/64), *all extremely fine* (5) £100-140

\*ex Mrs. Irene "Neddy" Allen stock

The un-named Bishop of London was Arthur Foley Winnington-Ingram who held the position 1901 to 1939.

- 235. Medicine: France**, Jean-Henri Casimir Fabre (1823–1915), naturalist and entomologist, bronze tribute portrait plaquette, by François-Léon Sicard (1862-1934), bust l., in large hat, *rev.* implements of writing against a tree in rural landscape, 71 x 54.5mm; bronze portrait medals (5), *Jean-Martin Charcot* (1825–1893), neurologist, professor of anatomical pathology, by Frédéric-Charles Victor de Vernon, 1893, 67.5mm; Jean-Louis Faure (1863-1944), surgeon, by Charles Pillet, 1934, 68mm; Jean Hallé, pediatrician, by Roché, 67.5mm; Netherlands, Dr. J. A. Korteweg (1851-1930), professor of surgery in Leiden, 1912, by Pier Pander, 75mm; UK, Alexander Fleming (1881-1955), discoverer of penicillin, French medal, 1945 (struck 1975), by R. B. Baron, 68.5mm, *very fine to extremely fine* (6) £140-180

\*ex Mrs. Irene "Neddy" Allen stock





- 236. Music: Belgium [Richard Wagner, 1813-1883]**, the first performance of “Der Ring des Nibelungen” in French, at the Theatre Royal de la Monnaie, Brussels, copper medal, 1903, by Pieter-Jan Braecke (1858-1938), for Wolfers Frères, a Valkyrie to left, head and shoulders, in high relief, *rev.* decorative legend, 59.5mm, a superb ‘Art Nouveau’ medal, *extremely fine* £80-120

\*ex Mrs. Irene “Neddy” Allen stock



- 237. Mining: Cornwall and Devon, Miners’ Association**, established 1859, specimen in copper of the silver award medal, by the Wyons (unsigned), county shields united with a ribbon, olive-leaf border, *rev.* miners’ shovel, pickaxe sledge-hammer and crowbar, edge impressed “662”, 46mm., *virtually mint state, rare* £70-90

\*ex Mrs. Irene “Neddy” Allen stock

Originally the Miners Association, it was founded in 1858 by Robert Hunt FRS and the Royal Cornwall Polytechnic Society. Within a year it was expanded to the Miners’ Association of Cornwall and Devon. Whilst the medal is unsigned, the impressed number guarantees it to be from the Wyon archival collection.

- 238. Photography: London Salon of Photography**, founded 1910, bronze plaque, 1930, awarded to J. McKissack, 63 x 47mm., in case of issue; **Photographic Society of India**, copper medal, by J. S. and A. B. Wyon, seated semi-draped Indian female under portico, *rev.* named within wreath to Mr. C. M. Pearce for Marine, Salon 1911, 51.5mm. (Pudd. 948.27.3), *both extremely fine (2)* £80-120

\*ex Mrs. Irene “Neddy” Allen stock

The recipient of the first, James McKissack (1875-1940), was a Glasgow architect who specialized in cinemas and had a love of photography and had exhibited in New York as well as London.



- 239. Photography: France**, Union Nationale des Sociétés Photographique de France, heavy silver medal, awarded 1901, by Alfred Borrell and A. Desaide, a semi-naked model poses for a diaphanous photographer, before the Temple of Light, *rev.* legend with details, named in centre, 10<sup>E</sup> SESSION – TOULOUSE - M<sup>R</sup> LABADIE, 69mm.; 143.63gms (BDM I, 221), *a handsome art-nouveau medal, extremely fine* £100-140

\*ex Mrs. Irene "Neddy" Allen stock



- 240. Railways: Belgium, Leopold I** (1790-1831-1865), opening of the Verviers to Aix-la-Chapelle Railway, large copper medal, 1843, by L.J. Hart, uniformed bust of Leopold I three-quarters r., *rev.* standing female links Belgica and Prussia, landscape beyond, to l., a train approaches tunnel, to r., a train on a double-viaduct, below, River Gods of the Scheldt and Rhine recline, 72.5mm. (Moyaux 65; Swan 220; BDM II, 433), *a splendid medal in high relief, extremely fine* £70-100

\*ex Mrs. Irene "Neddy" Allen stock

- 241. Railways: Belgium, Leopold I** (1790-1831-1865), opening of the Verviers to Aix-la-Chapelle Railway, large copper medal, 1843, by L.J. Hart, uniformed bust of Leopold I three-quarters r., *rev.* standing female links Belgica and Prussia, landscape beyond, to l., a train approaches tunnel, to r., a train on a double-viaduct, below, River Gods of the Scheldt and Rhine recline, 72.5mm. (Moyaux 65; Swan 220; BDM II, 433), *nearly extremely fine* £60-90

\*ex Mrs. Irene "Neddy" Allen stock





- 242. Railways: France, Assemblée Générale des Actionnaires du Paris-Lyon-Méditerranée**, a pair of silver plaquettes, 1901, by Oscar Roty, a winged Genius links together three female figures, one with bouquet, representing the three named places, *FERRO CONJUNGIT*, *rev.* exterior of the new Gare d'Orsay, 45x 59mm. (Coll. R. Marx 77; ANS Exh. Cat. 1910, p.267, 4; BM Acq. 1978-82, p.48, 180; BDM V, 239; Moyaux 181; Swan 284), *extremely fine and nearly so* (2) £150-200  
 \*ex Mrs. Irene "Neddy" Allen stock



- 243. Sport: France, Racing Club de France**, a heavy bronze medal, awarded 1955, by Pierre Turin, figure of Paris stands holding the city's ship emblem, *rev.* a wide border of the monuments and buildings of Paris, named in centre, "Racing Club de France 29-30 Oct. 1955", 81mm, *a stylish Art-Deco medal, good very fine* £70-90  
 \*ex Mrs. Irene "Neddy" Allen stock

Racing Club de France is an omnisport club, founded in 1882 under the name Racing Club, it changed its name to Racing Club de France three years later.



244. **World War I: Austria, Archduke Franz Ferdinand** and his wife **Sofie, Duchess of Hohenberg**, their assassination in Sarajevo, bronze medal, 1914, by Ivo Kerdić (1881–1953) conjoined busts to right, *rev.* legend in Croatian, with palm spray, 70.5mm. (Hauser 487), *good extremely fine, scarce* £80-120  
\*ex Mrs. Irene “Neddy” Allen stock

With collector’s typed envelope



245. **World War I: Austria, Eduard von Bühm-Ermolli** (1856–1941), bronze medal, 1915, by G. Thierde, uniformed bust r., wearing cap, Lemberg beyond, *rev.* Carpathian landscape, 65.5mm; Oberst Rudolf Pawlowsky, XXV Corps, bronze medal, 1917, by O. Thiede, bust r., wearing pince-nez, *rev.* cityscape of Brzezany, 66mm., *both extremely fine* (2) £70-100  
\*ex Mrs. Irene “Neddy” Allen stock

With collector’s typed envelopes.





246. **World War I: Belgium**, Defence of Antwerp, October 1914, bronze medal, 1921, by Wissard, 70mm; Leopold III (1901-1983, King 1934-1951), bronze medal, undated, bust r., *rev.* sailing ship in storm, 70.5mm; earlier Belgian copper medals (4), Mathieu van Brée, 1839, by Hart, 67.5mm; Galeries St. Hubert, 1897, by Hart, 67.5mm; Humanitarian Congress, Brussels, 1874, quatrefoil shape, 64.5mm; Royal Floral Society, International Exhibition, Brussels, 1876, 58mm, *mostly extremely fine* (6) £120-160

\*ex Mrs. Irene "Neddy" Allen stock



247. **World War I: France**, the 'Heroes of Verdun', bronze medal, 1916, by Charles Pillet, *rev.* with medallion portraits of Petain, Nivelle and de Castelnau, 68mm; Maréchal Foch, signing of the Armistice, bronze medal, 1918, by Georges Henri Prud'homme, bust of Foch l., *rev.* railway carriage at Rethondes, 68mm; **Austria**, Feldmarschal Archduke Friedrich (1856-1936), Supreme Commander, bronze medal, 1915, by Arnold Hartig, bust l., *rev.* Victory by monument, 65.5mm, *all very fine* (3) £100-140

\*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

- 248. World War I: Germany**, the shame of the Versailles Peace Treaty, large cast bronze medal, 1919, by Karl Goetz, emerging from clouds, the facing head of Bismarck with clenched fists, legend below in 14 lines, WAS ICH MIT HÜLFE DES DEUTSCHEN VOLKES SCHUF IN GROSSER ZEIT - DAS HAT DER WAHN EINES EINZELNEN ZERSTÖRT..., *rev.* Bismarck's mausoleum rises above the forests in Sachsenwald, edge plain, 106.5mm. (Kienast 230), *extremely fine, scarce* £150-200  
 \*ex Mrs. Irene "Neddy" Allen stock



IMAGE REDUCED

- 249. World War II: Belgium / U.K., Field Marshal Sir Bernard Montgomery** (1887-1976), "The grateful thanks of Belgium", bronze portrait medal (1944-45), by E. Debremaecker, 70mm. (Eimer 2067), *extremely fine*; World War I, 10<sup>th</sup> anniversary of the signing of the Armistice, the Cenotaph, Whitehall, London, bronze medal, 1928, by C. L. J. Doman, *rev.* Britannia with fallen youth, 76.5mm. (BHM 4132, under 1918; Eimer 2008), in card box of issue, *mint state*, and two British copies of the *Lusitania* medal (4) £80-120  
 \*ex Mrs. Irene "Neddy" Allen stock



- 250. York: York Minster and Clifford's Tower**, silver medal, 1796, by Thomas Wyon, Snr., façade of the Minster from South West, *rev.* Clifford's Tower, with troops crossing over drawbridge, in ex., BLOWN UP AD 1684, 44.5mm (BHM 418; Eimer 877), in red leather case of issue, *extremely fine and very rare* £120-160  
 \*ex Mrs. Irene "Neddy" Allen stock

The medal was sold by subscription from Mr Cattle, a Perfumer of Blake Street, York and Matthew Young, Jeweller and Coin Dealer of Ludgate Hill, London.

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THE REMAINING STOCK OF MRS. IRENE [NEDDY] ALLEN



## FOREIGN MEDALS



- 251. Australia, Opening of Sydney Harbour Bridge**, bronze medal, 1932, by Rose M. Phipps for Angus & Coote, Victory flies towards bridge with wreath, workmen to l., *rev.* legend within wreath, HARBOUR BRIDGE SYDNEY NSW OPENED MARCH 19 1932, 63mm. (Carlisle 1932/7), matt surface, *small stain to l., on rev., otherwise virtually mint state* £100-140

\*ex Baldwin's vault



- 252. Austria / Turkey, the Siege and Liberation of Neuheusel (Nove Zamky) from the Turks**, copper medal, 1685, by Lazarus Gottlieb Lauffer, panoramic cityscape, GAVDIVMIMP in scroll above, two soldiers to the fore, *rev.* legend giving details and dates in nine lines, NEUHEUSEL ERBAUT A: 1581 VON TÜRCKEN EROBERT... EROBERT DEN 9/19 AUG. A: 1685, 36.5mm (Dogan 6154; Mont 953; Julius 236; BDM III, 326), *very fine* £80-120  
\*ex Baldwin's vault

In 1683 Ahmed Köprülü had captured the fortress of Neuheusel which the Turks retained after the Treaty of Vasvar (1684). In 1685 the Germans led by Charles of Lorraine, the Margrave Louis of Baden, the Elector of Bavaria, Prince Eugene of Savoy and others, succeeded first with the Victory at Gran (August 16th) and then the storming of Neuheusel (August 19th).

- 253. Belgium, Leopold II (1835-1865-1909), International Exhibition, Gent 1889**, gilt bronze medal, by J. Hevse, bearded head r. (E. van der Auwera), 60mm, in monogrammed leather case of issue; "Concourse Hippique", Spa, 1906, 1<sup>st</sup> Prize, silver medal, by Tony Szirmai (1871-1938), 49.5mm, suspension ring, in leather case of issue; Queen Astrid (1905-1935), uniface bronze cliché portrait, by P. de Soete, 70.5mm; Exposition Universelle, Brussels 1910, Armand Hubert, gilt-bronze tribute medal, by G. Devreese, 65mm; Karel Verlat (d. 1890), painter, watercolorist, engraver, centenary festival, Antwerp, bronze medal, 1924, by F. Joehems; Sport, uniface octagonal bronze medal, c. 1930's, by Pierre Joseph Theunis (1883-1950), an athlete flexes his muscles, MENS SANA IN CORPORE SANO", Médaille de Mérite', 70.5mm; "Wilskracht", uniface 'art deco' bronze medal, undated, by Josuë Dupon (1865-1930), *last very fine, others extremely fine or almost so* (7) £100-140



- 254. Canada,** Bishop of Rupert's Land's academic award medal, copper, undated [1892], by Allan Wyon, Bishopric coat of arms of Robert Machray (1831-1904), PRESENTED BY THE BISHOP OF RUPERT'S LAND, *rev.* Beatified eagle with scroll held by beak and talons "ST. JOHN", legend, IN THY LIGHT SHALL WE SEE LIGHT, 39mm (Leroux 1212, R<sup>6</sup>; Vachon 56), a Wyon specimen medal with edge impressed "631", *mint state and extremely rare* £150-200

\*ex Baldwin's vault

Rupert's Land was a vast British territory stretching all around Hudson Bay and named after Prince Rupert, the first Governor of the Hudson's Bay Company. Robert Machray (1831–1904), Scottish-born first Primate of the Church of England in Canada, was appointed Bishop of Rupert's Land in 1865 and Archbishop of the province in 1875. He is honoured in the Calendar of Saints of the Anglican Church of Canada with a feast day on March 10.

Grant in the BNJ dates the medal to 1892.



- 255. Corfu / Greece / Holy Roman Empire,** Reichsgraff Marshal Matthias Johann von der Schulenburg (1661-1747), the Siege of Corfu and the erection of his statue, copper medal, 1716, by Georg Wilhelm Vestner, the statue on its plinth with the townscape and harbour of Corfu behind, SEMPER HONOS, NOMENQVE TVVM LAVDESQVE MANEBVNT, *rev.* legend in oval wreath, 48mm, (Bern. 463; Voltolini 1390; Julius 1001; Erl. 2795), *extremely fine with some original redness* £120-160

\*ex Baldwin's vault

ex O'Byrne Collection.

Schulenburg served in the Saxon and Venetian armies and distinguished himself at the Battle of Fraustadt. He commanded the "stubborn defence" of the island of Corfu against the invading Turks for which he was decorated by the Venetians. His statue can still be seen in Corfu and the legend on the plinth, in an oval wreath, is almost word for word that seen on the reverse of the medal.



- 256. Denmark & Norway, Frederick IV** (1671–1730), birth of the Crown Prince Christian, later King Christian VI, 1699, unsigned, legend below crown, CHRISTIANUS REGNORUM DAN ET NOR HERES NAT 30 NOV 1699, *rev.* SPES FELICITATIS NOVI SECULI, 25.5mm. (Galster 339), *good extremely fine, toned, scarce* £140-160

\*ex Baldwin's vault

ex O'Byrne Collection.





257. **Denmark & Norway / France, Christian Frederick** (1786-1814-1848; from 1839, King Christian VIII, King of Denmark) and **Caroline Amalie of Augustenburg** (1796–1881), so-called French Pattern 2-francs of Louis XVIII, copper, on their visit to the Paris Mint, 1822, by Tiolier, crowned arms, *rev.* legend in 7 lines, LL. AA. RR. LE PRINCE ET LA PRINCESSE DE DANEMARCK VISITENT LA MONNAIE DE PARIS 17 AVRIL 1822, impressed lettered edge, (lis) DOMINE SALVUM FAC REGEM, 27mm (Galster 515b, Maz.796a), *extremely fine, rare* £120-160

\*ex Baldwin's vault

ex O'Byrne Collection.



258. **Denmark, Frederick VI** (1768-1808-1839), recovery of the King from disease, silver medal, 1822, by J. Conradsen, bust r., *rev.* narrow burning altar decorated with a staff of Aesculapius, SALVO REGE SALVA PATRIA, 47.5mm (Bergsøe 93; BDM I, 451), *extremely fine, toned* £120-160

\*ex Baldwin's vault

ex O'Byrne Collection.



IMAGES REDUCED

259. **Ecuador**, centenary of the Battle of Pichincha, 24 May 1822, bronze medal, 1922, by Luigi Casadio (1873-1933), equestrian figure of General Antonio José de Sucre to r., *rev.* Victory flies above a phalanx of classical soldiers, 79mm, *a splendidly period medal, extremely fine*; **Argentina**, Centennial Exhibition, 1910, 'Grand Prix', gilt-bronze cross, by C. Y AF. Rossi, with ribbon suspender and clasp, 57mm, in case of issue, *very fine* (2) £70-90

The Italian Luigi Casadio established a highly respected school of sculpture in Quito.



- 260. Finland, Declaration of Independence from Russia**, bronze medal, 1917, by Emil Wikström, shield of Finland, crowned, on tree, *rev.* figure of Finlandia stands with olive-branch raised, a lion, resolute but peaceful, at her side, edge engraved "A LADY RENNIE \* HOMMAGE RESPECTUEUX DE L'AUTEUR \*", 72.5mm, in fitted case of issue, *extremely fine and rare* £100-150  
\*ex Baldwin's vault

Esme Helen Winthrop (née Smith), Lady Rennie (d. 1952), was the wife of Sir Ernest Amelius Rennie (1868-1935), the British consul in Helsinki. It was he who facilitated a discreet British mission, led by Major-General Walter Mervyn St. George Kirke, that was sent to Finland to advise on coastal and naval defence and establish their Air Force. The mission's success was largely thanks to the efforts of Sir Ernest Rennie.

Finland declared independence on 6 December 1917 and was recognised by the Bolshevik government that seized power in the October Revolution on 31 December 1917.

### A group of medals from the Histoire Métallique de Louis XIV



- 261. France, Louis XIV (1643-1715)**, copper medals (3), by Jean Mauger, all child bust; 1643, Anne of Austria, Regent; 1643, Capture of Trino and Pontestura; 1643, Naval Battle of Cartagena, 41 - 41.5mm. (Divo 5, 8, 9), *extremely fine or almost so* (3) £120-150  
\*ex Baldwin's vault

The Battle of Cartagena was fought on September 3, 1643 when Admiral Jean Armand de Maillé-Brézé burned one galleon and captured 2 others. The rest of the Spanish fleet retreated into the port of Cartagena from whence no ship left for more than a year.

- 262. France, Louis XIV (1643-1715)**, copper medals (4), by Jean Mauger, second young man's bust; 1660, the entrance of the Queen, Maria Theresa of Austria (1638-1683), into Paris; 1661, the King takes control of the Government; 1661, the secret of the King's advice; 1661, Birth of the Dauphin, 41mm. (Divo 58, 59, 62, 64), *extremely fine* (4) £150-200  
\*ex Baldwin's vault





IMAGE REDUCED

263. France, Louis XIV (1643-1715), copper medals (3), by Jean Mauger, second young man's bust; 1661, the King's attendance at Council; 1661, Investiture of 60 knights to the Order of the Saint-Esprit; 1662, Generosity of the King during famine, 41 – 41.5mm. (Divo 61, 66, 69), *extremely fine or almost so* (3) £120-150  
\*ex Baldwin's vault



264. France, Louis XIV (1643-1715), copper medals (2), by Jean Mauger, second young man's bust, 1663, the King's motto and emblem, *rev.* sun in majesty above globe, NEC PLURIBUS IMPAR; 1666, The Academie des Sciences established, *rev.* Minerva with the emblems of Science, NATURAE INVESTIGANDAE ..., 41mm. (Divo 74, 88), *extremely fine* (2) £100-140  
\*ex Baldwin's vault



IMAGE REDUCED

265. France, Louis XIV (1643-1715), copper medals (3), by Jean Mauger, second young man's bust, 1663, the Alliance with Switzerland renewed; 1664, King's audience with the Papal Legate, *rev.* by Jean Dollin; first older bust, 1669, the safety and awareness of Paris, 41 – 41.5mm. (Divo 76, 79, 111; 1<sup>st</sup> Haller 79), *extremely fine* (3) £120-150  
\*ex Baldwin's vault



IMAGE REDUCED

- 266. France, Louis XIV** (1643-1715), copper medals (3), by Jean Mauger, second older bust, 1673, the Elector of Brandenburg forced back to the Elbe; 1677, Battle of Cassel; 1678, the Peace of Nijmegen, 41 – 41.5mm. (Divo 130, 161, 175), *extremely fine* (3) £120-150

\*ex Baldwin's vault



IMAGE REDUCED

- 267. France, Louis XIV** (1643-1715), copper medals (4), by Jean Mauger, second older bust, 1680, Marriage of the Dauphin, Louis, to Maria Anna Victoria of Bavaria (1660–1690); third older bust, 1683, 800 elite men enlisted into the navy; 1688, the Capture of Philippsburg; 1688, the Dauphin's Campaign, 41-41.5mm. (Divo 180, 199, 222, 223), *extremely fine* (4) £150-200

\*ex Baldwin's vault



IMAGE REDUCED

- 268. France, Louis XIV** (1643-1715), copper medals (3), by Jean Mauger, third older bust, 1690, the Conquest of Savoy; last old bust, 1691, the Capture of Mons; 1692, the Capture of Namur; 1692, The Battle of Steenkerque [Steinkirk], 41 – 41.5mm (Divo 233, 235, 240, 241), *extremely fine* (4) £150-200

\*ex Baldwin's vault





269. France, Louis XIV (1643-1715), copper medals (4), by Jean Mauger, last old bust, 1697, the Capture of Barcelona; 1700, Edict against luxury, *rev.* by Jean Dollin; 1700, Accession of Philip, Duke of Anjou (1683-1746) to the throne of Spain, as King Philip V; 1702, Battle of Friedlingen, *rev.* by Jean Dollin, 41mm. (Divo 267, 282, 284, 290), *extremely fine* (4) £150-200

\*ex Baldwin's vault



270. France, Louis XIV (1643-1715), copper medals (4), by Jean Mauger, last old bust, 1703, Battle of Eckeren, *rev.* by Michel Roeg; 1705, Battle of Cassano, *rev.* by Jean Dollin; 1712, the Capture of Douai, Quesnoy and Bouchain, *rev.* by Jean Duvivier; 1714, the Peace of Restatt, 41mm. (Divo 293, 300, 312, 317), *extremely fine* (4) £150-200

\*ex Baldwin's vault

\*\*\*\*\*



IMAGE REDUCED

271. **France, Paris Commune**, the Storming of the Tuileries, 10 August 1792, copper medal, by Benjamin Duvivier, winged Liberty holds staff with cap atop and a lightning bolt, whilst breaking the royal sceptre under foot, EXEMPLE AUX PEUPLES, *rev.* two Victories, place the cap of Liberty atop fasces, A LA MÉMOIRE / DU GLORIEUX COMBAT / DU PEUPLE FRANÇAIS / CONTRE LA TYRANNIE / AUX TUILLERIES, in ex., LA COMMUNE DE PARIS, 55.5mm. (Hennin 363), *a few minor marks, extremely fine* £200-250  
\*ex Baldwin's vault



IMAGE REDUCED

272. **France, Consulate, Napoleon**, the Foundation of the Cisalpine Republic, Napoleon and Guillaume-Charles Faipoult (1752-1817), copper medal, 1797, by Girolamo Vassallo, uniformed bust of Napoleon I., *rev.* bust of the balding Faipoult I., 50.5mm. (Hennin 791; Julius 550; d'E.717), *sharp extremely fine, scarce* £140-180  
\*ex Baldwin's vault

Faipoult became a Partisan of the Revolution and Secretary-General of the Ministry of the Interior, then between 1794-1796 he was Minister of Finance. At the time of the establishment of the Cisalpine Republic, in which he played an important part, he was Minister plenipotentiary in Genoa.



IMAGE REDUCED

273. **France, Consulate, Napoleon**, Premier Consul, laying the foundation stone for the Colonne Vendôme, copper medal, 1800, by Benjamin Duvivier, bust r., BONAPARTE PREMIER CONSUL - CAMBACÉRÈS SECOND CONSUL/ LEBRUN TROISIÈME CONSUL/ DE LA RÉPUBLIQUE/ FRANÇAISE, *rev.* LE PEUPLE FRANÇAIS A SES DÉFENSEURS ..., 56.5mm. (Br. 61, Julius 838; d'E. 846; Nocq.263), *extremely fine* £120-160  
\*ex Baldwin's vault

The column was erected by Napoleon to commemorate the Battle of Austerlitz.





IMAGE REDUCED

274. **France, Consulate, Napoleon**, Premier Consul, column for the Département de la Seine, Paris, copper medal, year VIII (1800), by N. Gatteaux, conjoined busts of the three consuls r., Napoleon Bonaparte, Jean Jacques Régis de Cambacérès and Charles François Lebrun, BONAPARTE PREMIER CONSUL / CAMBACERES SEC. SEC<sup>D</sup>. CONST. LEBRUN TROIS<sup>E</sup>. CONST., *rev.* GUERRE DE LA LIBERTÉ// LE DÉPARTEMENT DE LA SEINE À SES BRAVES - COLONNE/ DÉPARTEMENTALE ..., 59.5mm (Br. 64), *good extremely fine* £120-160

\*ex Baldwin's vault



IMAGE REDUCED

275. **France, Consulate, Napoleon**, the Peace of Luneville, copper medal, 1801, by Jean-Pierre Droz, uniformed bust left, in high relief, BONAPARTE PR. CONSUL DE LA REP. FRAN., *rev.* sun rises over a peaceful Europe, BONHEUR AU CONTINENT, 55mm (Br 106; Julius 902), *extremely fine* £120-160

\*ex Baldwin's vault



IMAGE REDUCED

276. **France, "Les Français à Waterloo"**, 1815, uniface cast bronze plaque, unsigned, a Grenadier discards a broken sword to support a dying colleague, to r., a wounded soldier falls back on a cannon still clasp the battle standard, the ground littered with a discarded drum and rifles, 19<sup>th</sup> century, 168 x 170mm, *well cast with good detail, pierced in the four corners, very fine* £80-120

The plaquette is sometimes found with the title "Les Français à Waterloo" below the exergue line and the cataloguers have noted another inscribed 'La garde meurt mais ne se rend pas' (the guard dies but does not surrender).



IMAGE REDUCED

- 277. France, July Monarchy, Napoleon**, his body returned to France, the “retour des cendres”, copper medal, 1840, by Depaulis, laureate head of the dead Emperor rests on a pillow, *rev.* the catafalque on board the paddle steamer *La Dorade 3* at Rouen, passes beneath a bridge draped with flags, SAR LE PRINCE DE JOINVILLE COMMANDANT DE L'EXPÉDITION, 63.5mm. (Br. 1980; d'E. 1687), a period striking with 'prow' poinçon, a few minor marks, extremely fine, scarce £100-140  
\*ex Baldwin's vault

King Louis-Philippe sent his son François d'Orléans, the Prince de Joinville and an admiral in the French navy, to St. Helena to bring back the remains of Napoleon on *La Belle-Poule*, a 60-gun frigate. The Prince sailed from Toulon on 7 July 1840 and arrived in St Helena on 8 October. The body passed through Rouen on 10 December and arrived in Paris five days later.



278

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- 278. Germany, Bavaria, Wilhelm IV** (1493-1508-1550), silver medal, c. 1766-1770, second medal from a series of the Bavarian dukes and electors, bust r. wearing plumed hat, WILHELMUS IV BOIORUM DUX, *rev.* legend in 9 lines, 39.5mm. (Hauser 11; Witt. 256), good extremely fine, toned and rare £100-140  
\*ex Baldwin's vault

- 279. Germany, Brandenburg-Prussia, Friedrich III** (1657-1688-1713), the Nine Years War, the re-capture of Kaisersworth [Düsseldorf], Rheinberg and Bonn from the French, copper medal, 1689, by P. H. Müller or Georg Hautsch, Aaron and the punishment of Korach, Datan and Abiram, NE QVISQ SIBI SVMAT ..., *rev.* vignette of Bonn with smaller vignettes of Kaisersworth and Rheinberg above, A TYRANNIDE GALL LIBERATÆ, 42.5mm (Weiler 1359; Witt. 1750), only fine but rare £70-90

Friedrich III, Elector of Brandenburg, reigned as Friedrich I, King in Prussia, from 1701 to 1713.

- 280. Germany, Brunswick-Luneburg, Duke Friedrich Wilhelm** (1806-1815), the Brunswick Medal for Quatrebras and Waterloo, 1815, to the third Jaeger Battalion, bust of Duke Friedrich Wilhelm to l., wearing soft cap, *rev.* 1815 within wreath, named on edge, ANDR. HEIDEFUSS.3. IAEG. BT., 35mm (MYB 100), with original clasp (but no ring), and ribbon, slight stain before bust, good very fine £400-500  
\*ex Baldwin's vault  
ex O'Byrne Collection.



A group of six mid-18<sup>th</sup> century Germano-Dutch commemorative tobacco boxes



IMAGES REDUCED

- 281. Germany, Prussia, Frederick II, the Great (1712-1740-1786), the Battle of Krefeld, 1758, Commemorative Tobacco Box, by Johan Adolph Keppelman of Iserlohn (Westfalia), with medallion images; oblong oval copper box with brass lid and base, *lid*: half-length figure of Frederick the Great in tricorn hat, Prussian eagle above, *base*: panoramic battle scene with distant town, to centre Ferdinand, Duke of Brunswick gallops to r., CREFELD above, 48 x 157 x 30mm, *in excellent order* £150-200**

- 282. Germany, Prussia, Frederick II, the Great (1712-1740-1786), the Battle of Minden, 1759, Commemorative Tobacco Box, by Johann Heinrich Giese (1716-1761), of Iserlohn (Westfalia), with medallion images; oblong oval brass box, *lid*: bust of Frederick r., above Frederick at siege, below, arms and supporters, *base*: Ferdinand, Duke of Brunswick-Lüneburg (1721-1792), in uniform and tricorn hat, scene of the Battle of Minden above and Hannoverian Horse below, 47mm x 153mm x 52mm, *in excellent order, the base somewhat rubbed* £150-200**  
 \*ex. Lambert, Jewellers and Silversmiths, 12 Coventry Street, London

Ferdinand, who was Frederick II's nephew, was a Field Marshal in the Prussian army during the Seven Years' War. For a similar box see Künker, 20 June 2007 (lot 3187); see also following lot.

Lambert's was founded in 1803 by Francis Lambert (b. 1778) and went through a number of name slight changes before it closed in 1916 and was absorbed by Harman & Co., thence trading as Harman & Lambert



IMAGE REDUCED

- 283. Germany, Prussia, Frederick II, the Great** (1712-1740-1786), the Triumphs of the King, 1760, Commemorative Tobacco Box, in brass and copper, by Johann Heinrich Giese (1716-1761) of Iserlohn (Westphalia), with medalllic images; oblong oval copper box with brass lid and base, *lid*: full length portrait of Frederick in dress uniform with Order and tricorn hat, helmet to his side, FRIDERICUS MAGNUS BORUSSORUM REX, *base*: with Prussian eagle over twelve battle vignettes TRIUMPHI FRIDERICI MAXIMI, each battle named, MOLWIZ - ZCASLA - FRIEDBERG - SORR - KESSELSDORF - LOWOSITZ - PRAG - ROSBACH - LISSA - ZORNDORF - LIGNITZ - TORGAU, PRO GLORIA ET PATRIA; signed 'JOH. HENR GIESE FEC' (lid) and 'I H GIESE FECIT ISER' (base), 160 x 60 x 32mm, *in very good order, slight damage to hinge, a rare box with full-length portrait* £150-200
- The Battles depicted are Mollwitz, 10 April 1741; Chotusitz, 17 May 1742; Hohenfriedberg, 4 June 1745; Soor, 30 September 1745; Kesselsdorf, 15 December 1745; Lobositz, 1 October 1756; Prag [Prague], 6 May 1757; Rossbach, 5 November 1757; Lissa [Leuthen], 5 December 1757; Zorndorf, 25 August 1758; Liegnitz, 15 August 1760 and Torgau, 3 November 1760.



IMAGE REDUCED

- 284. Germany and Netherlands,** Commemorative Tobacco Box, c. 1760, by Johann Heinrich Giese (1716-1761) of Iserlohn (Westfalia), with medalllic images; oblong oval brass box, *lid*: panoramic cityscape of Hamburg, the church towers numbered and identified below, *base*: panoramic cityscape of Amsterdam, signed on lid and base, 150 x 45 x 30mm, *the lid with central copper catch added, attachment of side to base loose in front, but in good order* £100-150
- For an identical box see Metropolitan Museum, New York (1987.53).





- 285. Holy Roman Empire, Rudolph II** (1552-1576-1612), silver 'Apostle medal' with the Countries of Europe, undated, by Christian Maler (?), God seated with cherub and beasts, around emblems of rule and religion in 12 segments, Apostles named around, ANDR: IOAN: IACO: THOM: IAC.M: PHILI: BART: MATHE: SIMO: IV.TA: MATHI: PETR:, *rev.* naked God, to l, CVM / PRI / CÆS, in ex., Imperial eagle dividing C – M, arms of 12 countries in segments, GERM: HVNG: B OHE: POLO: GALL: SCHW: DENM: SCHO: HISPA: ANGL: PORT: NEAP:, 46.5mm, contemporary twisted silver suspension loop, *very fine, rare* £150-250

\*ex Baldwin's vault

ex O'Byrne Collection. Part V (20 May 1964), lot 177, 1<sup>st</sup> item.



- 286. Holy Roman Empire, Ferdinand II** (1578-1619-1637), commemorative medallic 2-ducat klippe, struck in silver, on his Coronation in Frankfurt, 1619, laureate and armoured bust r., with ruff collar and wearing Collar and Badge of the Golden Fleece, FERDINAND II DG EL RO IMP S A COR IN FRAN F, lis in angles, *rev.* Celestial crown held above Imperial crown which rests on crossed mace and sword, LEGITIME CERTANIBVS, 2.94gms; 31.5mm. - 23 x 23mm. (Förschner 62; J&F 350; cf. Fr. 964), *extremely fine* £200-300

\*ex Baldwin's vault

ex O'Byrne Collection. Part V (20 May 1964), lot 181, 1<sup>st</sup> or 2<sup>nd</sup> item.

This was the Emperor's third Coronation. He had previously been crowned King of Bohemia on 29 June 1617 in Prague and King of Hungary and Croatia on 1 July 1618 at Pressburg.



- 287. Holy Roman Empire, Ferdinand II** (1578-1619-1637), commemorative medallic 1/2-ducat klippe, struck in silver, on his Coronation in Frankfurt, 1619, crown over F and II between two links of the Collar of the Golden Fleece, *rev.* legend below crown and palm frond, CORONA / TVS IN REGEM / ROMANORVM / IX SEPT / 1619, 20.5mm. – 15.5 x 15.5mm. (Förschner 64. J&F 355a; Montenuovo 747; Fr. 969), *nearly extremely fine* £120-160

\*ex Baldwin's vault

ex O'Byrne Collection. Part V (20 May 1964), lot 181, 1<sup>st</sup> or 2<sup>nd</sup> item.

See footnote to previous lot.



288. **Holy Roman Empire, Ferdinand II** (1578-1619-1637) and **Eleonora Gonzaga** (1598-1655), cast gilt-silver tribute medal, Vienna, 1628, conjoined busts r., the Emperor laureate, wearing armour and large ruff, the Empress wearing large lace collar, signed AP below truncation (Andreas Peter?), *rev.* two cherubs hold Imperial arms above cityscape of Vienna, MDCXXVIII in exergue, 39.5mm. (Horsky 1604; Mont.764), *very fine, rare* £120-160  
 \*ex Baldwin's vault  
 ex O'Byrne Collection. Part V (20 May 1964), lot 181, 3<sup>rd</sup> item, with ticket.



289. **Holy Roman Empire / Transylvania, Maria Theresia** (1717-1745-1780), Reformation of municipal laws in Transylvania, copper medal, 1765, by F. Würth, medallion bust of the Empress l., placed on an open code, hand and scales of justice, sword, fasces and the shield of Transylvania, CVRA FORI, *rev.* legend in 4 lines in wreath, MARIA THERESIA PIA AVGVSTA, 58.5mm (Mont., 1968; Julius 1931; Resch, 185), *extremely fine* £100-140  
 \*ex Baldwin's vault  
 ex O'Byrne Collection.



290. **Hong Kong, Edward VII**, Coronation 1902, the Governor's Medal (Sir Henry Blake), issued to all troops and police, copper, by Edmonds & Son, London, conjoined busts r., *rev.* harbour view at Kowloon, 38.5mm. (W&E.4200c; MYB 305), *suspension loop and ring, nearly extremely fine* £70-100





- 291. India, Sir Henry Hardinge** (1785-1856), the Treaty of Lahore, copper medal, 1846, by G. G. Adams, bare head left, *rev.* Victory receives olive branch from kneeling warrior, MENS AEQUA REBUS IN ARDUIS, 58mm (BHM 2228; Pudd 846.1), *good very fine, scarce* £200-250  
\*ex Baldwin's vault

Harding, a career soldier, had fought in the Peninsular War. He was appointed Governor-General of India in 1844 and signed the Treaty of Lahore, ending the first Sikh War on 9 March 1846.



- 292. Italy, Henri de Foix, Duke of Candalle** (1591-1639), cast bronze portrait medal, undated, perhaps a memorial, by Johann Jakob Kornmann (Giovanni Jacopo Corman), armoured bust l, love-lock over collar, lion's head shoulder plate, signed below, I. I. KOREMANO.F, legend, HEN<sup>S</sup> FOX<sup>S</sup> N<sup>S</sup> P<sup>S</sup> NAV<sup>AE</sup> & BEN<sup>NI</sup> DVX CANDAL<sup>AE</sup> P<sup>AR</sup> FR<sup>AE</sup>, *rev.* a flaming rock [volcano] buffeted by the four winds, depicted as blowing cherub faces, ADVERSIS CLARIUS ARDET, 41mm. (Rondot p. 408, pl. 29.1), *pierced at top and old mount removed, an excellent portrait, very fine and exceptionally rare* £250-350  
\*ex Baldwin's vault  
ex O'Byrne Collection.

A very similar image (but armorial reverse) is found on an unsigned medal of the same size (Molinari 95).

The reverse image and legend is derived from Book 1, 85, of a book of emblems by the German poet Gabriel Rollenhagen, known as Rollenhagius (1583-1619):

Inconcussa manens, advera clarius ardet, Et duplicat vires ignibus Aetna novis.

Henri de Nogaret de La Valette was the eldest son of Jean Louis de Nogaret de La Valette, Duke of Épernon, Admiral of France and his wife, Marguerite de Foix-Candale (1567–1593), Comtesse de Candale, from whom he inherited the title Comte de Candale. His career was in the military, he served firstly under Richelieu, then (1624-1633) in the Venetian army, finally commanding the Italian army. He died at the siege of Casale Monferrato in 1630, during the War of the Mantuan Succession (1628–1631).

The cataloguers can find no other example of the medal being offered for sale in recent years. O'Byrne's ticket offers no description other than the rarity, "RRR".



293. **Italy, Napoleonic Kingdom**, impression in copper of the seal of the Secretary of State, c, 1805, Imperial Eagle on crossed halberds and crowned mantle, MINISTRO SEGRETARIO DI STATO, 41mm., uniface on thick (4.75mm) flan, probably mid to late 19<sup>th</sup> century striking, *a fine die flaw from crown to I of SEGRETARIO*, mint state with brilliance and redness £200-300

Perhaps the seal of Conte Antonio Aldini (1755-1826). Aldini was an envoy in Paris in 1801 however, on the proclamation of the Kingdom of Italy in 1805, he was promoted to Secretary of State, resident in Paris and Napoleon's counsellor on Italian matters.



294. **Italy, Cardinal Ercole Consalvi** (1757-1824), Death, patinated bronze medal, 1824, by Giuseppe Cerbara, bust r. wearing cap and cope, *rev. legend and date in 8 lines*, 53.5mm., *the portrait in high relief, extremely fine* £60-80



IMAGE REDUCED

295. **Italy, Benito Mussolini** (1883-1945), uniface oval bronze medal, his head full-face, in high relief, signed (?) AL 1939, a facing head, his name below, *piercing, extremely fine*; another, soft-metal, bust three-quarters r., legend on collar, DIO CE L'HA DATO GUAI A CHI [God gave it to us, woe to those who touch it], 117mm, *very fine* (2) £70-100





296. **Italy, Florence, Giovanni Angelo Montorsoli** (1507–1563), sculptor, architect and (from 1530), Servite friar, cast bronze portrait medal, perhaps a self-portrait, unsigned and undated, bearded bust l., wearing buttoned doublet, IO ANGELVS MO-NTVRSVLI FLORENTI, *rev.* the Holy Trinity, God the Father above the figure of Christ, his hands raised in blessing, Dove of the Holy Spirit below, within wreath formed of clouds, ET HI TRES VNVM SVNT, 41.5mm, *a good, but later cast, very fine* £200-300

\*ex Baldwin's vault

Montorsoli is remembered not just for his original creations but also for his restorations of the Laocoön group, the Apollo Belvedere and further famous classical works in the Vatican, for Pope Clement VII – a commission secured in 1532 by Michelangelo, under whom he had studied. Meanwhile he had been inducted into the Servite Order at Santissima Annunziata in Florence in 1530, taking his vows in 1531. An unassuming medal, it is remarkable for its lack of references. It is not in Armand, either George Hill's *Corpus* or his *Portrait Medals of Italian Artists of the Renaissance*, Attwood or Pollard [Kress – 2007].



297. **Italy, Milan, Bartolomeo Carlo Romilli** (1795-1859), Archbishop of Milan (1847-1859), copper medal, 1847, by F. Brocci, bust l., *rev.* the Cathedral, Milan, 52mm.; La Chiesa Inferiore del Corpus Domini, copper medal, 1900, by Angelo Cappuccio, for Johnson, legends, *rev.* two angels, O SALUTARIS HOSTIA - QUAE CAELI PANDIS OSTIUM, 47mm., *this extremely fine, the first nearly so* (2) £60-80



- 298. Italy, Roman school, Amaranta Orsini** (d. 1653), cast bronze medal, bust r., wearing a gown with a high neck, and a veil. D AMARANTA ORSINI, rev. a single rose in flower, ROSA MIRANDA NATA, in ex., ANAGRAMMA, 34.5mm. (Attwood 1065a), *a later cast, very fine* £150-250

\*ex Baldwin's vault

Amaranta Orsini was the daughter of Marzio Orsini, Signore di Bomarzo and Porzia Vitelli. She became a nun and, in 1599, entered the Convent of Sant'Ambrogio alla Massima in Rome. Her youthful appearance on the medal suggests it dates from around that time. The Convent is better remembered today for the scandal there that took place in the mid-19th century.



- 299. Italy, Vatican, Calixtus III** (1455-1458), *Alfonso de Borgia*, copper medal, by Girolamo Paladino, bust l., wearing mitre, triple crown above cross on mountain-top, OMNES REGES SERVIENT EI, 41mm (Linc. 342); **Julius II** (1503-1513), *Giuliano della Rovere*, copper medal, by Girolamo Paladino, for the fortifications at Civitavecchia, bust left wearing embroidered cope, rev. ships in the harbour before the fortifications, POTRVS CENTVM CELIÆ, 42mm (Linc 432; Armand II, 112, 16; Weber 272; Mazio 32; Modeste 220), *later restitutions but showing good age, extremely fine* (2) £80-120



- 300. Italy, Vatican, Paul II** (1464-1471), *Pietro Barbò*, Cast Bronze Complimentary Medal, Roman School, in the style of Cristoforo di Geremia, tonsured bust left wearing embroidered cope, PAVLVS II VENETVS PONT MAX, rev. the Pope enthroned receives the faithful, AVDENTIA PVBLICA PONT MAX, 39mm (Hill, *Corpus* 766; Hill, *NC* 1910, 24; Armand II, 33, 13; Bargello I, 165; Linc. 360; Clifford 52), *a contemporary cast, good very fine* £150-200





- 301. Italy, Vatican, Hadrian VI** (1522-1523), *Adriaan Florensz Boeyens*, copper medal, on his accession, bust left, wearing camauro and mozzetta, *rev.* trophy of Papal emblems, SPIRITVS SAPIENTIAE – ROMA, 40.5mm (Linc. 456-7; Mazio 42), *a later restitution of good age, extremely fine* £80-120

Hadrian VI is the only Dutch-born pope to date, and was the last non-Italian pope until the election of the Polish John Paul II in 1978. At his election he had never even been to Italy, and the Italians regarded him as a barbarian.



- 302. Italy, Vatican, [Saint] Pius V** (1566-1572), *Antonio Ghislieri*, copper medal, bust l., wearing triple crown and vestments, *rev.* the Pope casts out devils from a woman, 41.5mm (Linc. 627; Mazio 110); **Gregory XIII** (1572-1585), *Ugo Buoncompagni*, copper medal, 1582, by Lorenzo Fragni called il Parmigiano, signed L. PARM, on the adoption of the Gregorian Calendar, bearded bust r., *rev.* rams head with garlands above a dragon, 38mm (Linc. 738; Roma 13, *later restitutions but showing good age, extremely fine* (2) £80-120



- 303. Italy, Vatican, Urban VII** (15 – 27 September 1590), *Giambattista Castagna*, the 12-day Pope, copper medal, 1590, year 1, by Hamerani, tonsured bust l., a menorah on a rock, its candles lit, LVX VESTRA SIC LVCEAT, 40.5mm (Linc. 810; Mazio 147), *a later restitution of good age, extremely fine*; **Innocent X** (1574-1644-1655), *Giambattista Pamfili*, the Peace of Westphalia [Münster], copper medal, 1651, year 6, by Gaspare Morone Mola, bust r. wearing triple crown and vestments, *rev.* God seated in the Heavens, FIAT PAX IN VIRTUTE TVA, 39mm (Linc. 1118; Bart. E 651; Miselli 463), *this a contemporary striking, nearly extremely fine* (2) £80-120

Urban VII died of Malaria.



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- 304. Italy, Vatican, Alexander VII** (1655-1667), *Fabio Chigi*, the Piazza San Pietro, bronze medal, undated, by Gaspare Morone, bust l, wearing camauro, mozzetta and stole, signed GM below truncation, *rev.* panoramic view of the Piazza San Pietro, as to Bernini's designs, FVNDAMENTA EIVS IN MONTIBVS SANCTIS, in ex., VATICANI TEMPLI AREA PORTICIBVS ORNATA, 40.5mm (Linc. 1235; W & V, *Roma* 82, *rev.*; Weber, *Bauten Roms* 371, *rev.*), *a good and contemporary cast with much redness, extremely fine* £120-160

- 305. Italy, Vatican, Alexander VII** (1655-1667), *Fabio Chigi*, the Piazza San Pietro, cast bronze annual medal, A XII [1667], by Gaspare Morone, bust l, wearing tiara, *rev.* panoramic view of the Piazza San Pietro, as to Bernini's designs, in ex., FVNDAMENTA EIVS IN MONTIBVS SANCTIS, 41mm (Linc. 1234; W & V, *Roma* 84; Weber, *Bauten Roms* 371), *a good and contemporary cast, very fine* £80-120



- 306. Italy, Vatican, Captain General Livio Odescalchi** (1652-1713), copper Sede Vacante medal, by Giovanni Hamerani, 1689, Odescalchi coat of arms with ombrellino and crossed keys, *rev.* legend in 6 lines, within palm wreath, LIVIVS ODESCALCVS CAPIT GEN SRE SEDE VACANTE 1689, 28.5mm., *nearly extremely fine and very rare* £100-150

\*ex Baldwin's vault

Livio Odescalchi, Duke of Bracciano, Ceri and Sirmium was appointed Captain General of the Church by his uncle, Pope Innocent XI. He played a significant role during the Papal Conclave of 1689 which elected Pietro Vito Ottoboni as Pope Alexander VIII.



- 307. Italy, Vatican / France, Pius VII** (1800-1823), *Barnaba Nicolò Maria Luigi Chiaramonti*, visit to the Paris Mint, copper medal, 1805, by Jean Pierre Droz, signed DROZ F AN XIII, bust r. wearing regalia and tiara, ... HOSPES NEAPOLIONIS IMP, *rev.* legend between Papal umbrella and crossed keys, EN JANVIER MDCCCV.S.S.PIE VII A VISITE LA MONNAIE DES MEDAILLES, 41mm. (Br. Supplement 2192; Julius 1364, silver; Linc. 2017), *nearly extremely fine* £100-140





308. **Italy, Vatican, Pius IX** (1846-1878), *Giovanni Mastai-Ferretti*, Annual medals in silver (2), by Bianchi, AN XX [1865], bust l., wearing zucchetto, mozzetta and stole, *rev.* the newly erected pillar in front of the church of San Lorenzo Fuori le Mura, bell tower to r.; AN XXII [1867], similar though larger bust, *rev.* view of the Piazza del Quirinale and surrounding buildings with, to l., the newly constructed stairway, both 43.5mm (Linc. 2297, 2302; Weber, *Bauten Roms* 309, - ; Bart. 865, 867), *first very fine, rim nick to rev., second extremely fine* (2) £100-150

The second a superb architectural medal.



309. **Italy, Vatican, Leo XIII** (1878-1903), *Vincenzo Gioacchino Raffaele Luigi Pecci*, Annual medal, silver, AN XXIV [1901], by F. Bianchi, bust l., wearing zucchetto, mozzetta, and pallium, *rev.* façade of the tomb of Pope Innocent III in the Basilica di San Giovanni in Laterano, SEPVLCRVM INNOCENTIO III ..., 43.5mm (Mazio 850; Rinaldi 95; Bartolotti E 901), *choice and virtually mint state* £100-140

310. **Italy, Vatican, Benedict XV** (1914-1922), *Giacomo Della Chiesa*, Annual medal, silver, AN I [1914], by Bianchi, bust r., wearing zucchetto, mozzetta and stole, *rev.* Papal arms with crossed keys and tiara, within wreath, 43.5mm; **Pius XI** (1922-1939), *Ambrogio Damiano Achille Ratti*, Annual medal, silver, AX [1931], by Aurelio Mistruzzi, bust l., wearing zucchetto, mozzetta and stole, *rev.* Fame flies over Europe on globe, radio masts to r., 44mm (Bart. 931), *both about extremely fine, second with matt surface*; **Paul VI** (1963-1978), *Giovanni Battista Enrico Antonio Maria Montini*, visit to Holy Land and Jerusalem, silver medal, 1964, by F. Mina, 38mm, *mint state* (3) £140-180

The second medal celebrates the first radio broadcast of Vatican Radio, established in 1931 by Guglielmo Marconi with Giuseppe Gianfranceschi as its first director.



311. **Italy, Venetian, school of Sperandio, Niccolò Lelio Cosmico** (c.1420-1500), poet, cast bronze medal, bust l., wearing cap, N L COSMICI POETAE CL, *rev.* a Pegasus gallops to l., GENIVS, 40mm. (Hill, *Corpus* 406; Arm. II, 72, 13; Voltolina 125 – Serenissima 57), *a later cast, rough surface, nearly very fine* £150-250  
\*ex Baldwin's vault



IMAGE REDUCED

312. **Italy, Veronese school, Marcantonio Flaminio** (1498-1550), writer, base metal medal, bearded bust r., M ANTONIVS FLAMINEVS PROBVS ET ERV VIR, *rev.* standing figure of Clio, her arm resting on a lyre atop a column, COELO MVSA BEAT, in ex. OP IV TV, 64.5mm. (Hill, *Corpus* 556; Arm. I, p. 130, 60; Voltolina 413); **Bolognese school, Hercules Bottrigari** (1531-1612), humanist, music historian and composer, silvered-bronze medal, c. 1590, by Antonio Casoni, bearded bust l., HERCVLES BVTTRIGARIVS SACR LATER AV MIL AVR, *rev.* scientific and musical instruments, NEC HAS QVAESIVISSE SATIS, 53mm. (Arm. I, 304.3; TV 1326; Rizzini 62, 409; Niggel 383), *this pierced above head, both later casts, nearly very fine (2)* £140-180  
\*ex Baldwin's vault



IMAGE REDUCED

313. **Mexico/Italy, Austria, Maximilian I** (1864-1867), the erection of his monument and statue in Trieste, copper medal, 1875, by J. Tautenhayn, central medallion with bust of Maximilian II., border of allegorical representations, *rev.* view of the monument and statue, 70mm. (Horsky 3986; Mont.2740), *virtually mint state* £160-200

The quixotic Maximilian, younger brother of the Emperor Franz Joseph I, was the only Emperor of the Second Mexican Empire for three years before he was executed at Queretaro by a Republican firing squad on 19 June 1867. His statue was removed in 1920 following the collapse of the Austrian Empire and only re-erected in the Piazza Venezia, Trieste, in 1997.





- 314. Poland, Stanislaus II August** (1732-1764-1795), Poniatowski, Coronation 1764, copper medal, by Thomas Pingo Jr., [London], bust r., STANISLAVS AVGVSTVS DG REX POLONIA M D LITH, *rev.* radiant crown, HANC IVSSIT FORTVNA MERERI, in ex, EL VN VOCE VII SEPT / CORON XXV NOV / MDCCLXIV, 33.5mm., (HCz 3027; Eimer, *Pingo* 29; BDM IV 557; Raczyński 488), *good extremely fine, scarce* £140-180  
\*ex Baldwin's vault

The Coronation was held in Warsaw on the 25 November, 1764. 300 specimens in gold and 1,500 in silver were sent to Warsaw, though the number of copper specimens is not known.



- 315. Poland/Great Britain, Lord Dudley Coutts Stuart** (1803-1854), Liberal politician and advocate of Polish independence, copper Memorial medal, 1859, by J. F. A. Bovy, bust of Stuart r., *rev.* map of Poland in relief, 63mm. (BHM.2659; Eimer 1530; C-P.126/81), *extremely fine* £150-180

Lord Dudley Stuart was the youngest son of the 1<sup>st</sup> Marquess of Bute and his wife Frances Coutts (daughter of Thomas Coutts). In 1824 he married he married Princess Christine Bonaparte (1798–1847). He was sympathetic to the counties of Eastern Europe in their stand against Russia and was a passionate advocate of Polish independence.



- 316. Poland / Switzerland**, 50th anniversary of the November Uprising of 1830-1831, copper medal, 1880, signed L.A.M., issued by the Polish Museum, Rapperswil, crowned shield of arms, ZARZAD MUZE NARODO w RAPPERSWYLU..., *rev.* legend around 6-pointed star, W WYKONANIU UCHAWLY SEJMOWEJ..., 33.5mm (H-Cz. 8044), suspension loop and ring, *extremely fine and rare* £100-150  
\*ex Baldwin's vault

The Polish Museum was founded in Rapperswil, Switzerland, on 23 October 1870, by Count Wladyslaw Plater (1808–1889).

## A good collection of Russian Medals



317. **Russia, Marriage of Rurik and Efanda, Princess of Urman**, large copper medal, from the Historical Series [No. 22], by I. B. Gass and I. C. Jaeger, armoured and helmeted bust r., of Grand Duke Rurik, *rev.* the marriage scene, the couple clasp hands over a burning altar, 78.5mm. (Diakov 1689; Smirnov 84), *pleasing very fine* £120-160

Grand Duke Rurik (c. 830-862-879); Efanda, Princess of Urman and Grand Duchess of Novgorod (825-878).



318. **Russia, Foundation of Moscow by Oleg** (d. c.912), large copper medal, from the Historical Series [No. 25], by G. C. Waechter and S. Vasiliev, infant head of Igor r., above crossed sword and sceptre, *rev.* Oleg and companion with horse, overlook the banks of the Moskva river, 78.5mm. (Diakov 1692), *extremely fine* £150-200

Oleg (c. 845-879-912), ruler of Novgorod, semilegendary Viking (Varangian) leader and Prince of Kiev.





- 320. Russia, Peter I, the Great** (1682-1725), the capture of Elbing [Elbląg], copper medal, 1710, copy of P. H. Müller's medal by T. Ivanov, laureate and armoured bust of Peter I r., *rev.* the River God of the Elbing before a city plan, whilst Mars ascends a siege ladder with a grenade, chronogrammatic date in legend, 48mm. (Diakov 30.6), *extremely fine* £200-250



- 321. Russia, Peter I, the Great** (1682-1725), the capture of Kexholm [now Priosjorsk], copper medal, 1710, copy of P. H. Müller's medal by N. K. Prokofiev, armoured bust of Peter I r., *rev.* Mars sits with a mural crown in his raised right hand alongside a plan of the harbour behind, chronogrammatic date in legend, 48mm. (Diakov 36.8), *struck with characteristic flat border to obverse, choice mint state* £120-160



322. **Russia, Peter I, the Great** (1682-1725), the Battle of Pälkäne (Battle on the Pialkiane River), copper medal, 1713, copy of P. H. Müller's medal by T. Ivanov, armoured bust of Peter I r., *rev.* Mars rushes towards a topographical plan of the battle, near which the River God of the Pialkiane reclines, legend on scroll with chronogrammatic date, 48mm (Diakov 45.5), *reverse extremely fine, obverse almost so* £150-200



- 323. Russia, Peter I, the Great** (1682-1725), the building of the harbour at Taganrog, by Captain Matwey Simontoff, oval copper medal, 1713, copy of S. Gouin's medal by the medallist I. H., armoured bust of Peter I r., *rev.* a bird's eye view of the citadel and harbour, legend with dedication to Captain Simontoff, 41.5 x 37mm. (Diakov 29.4), *extremely fine* £200-250

Taganrog was founded by Peter the Great in 1698 on the north shore of Taganrog Bay in the Sea of Azov, Russia's first warm-water harbour.



324. **Russia, Peter I, the Great** (1682-1725), the Battle of Vasa, copper medal, 1714, copy of P. H. Müller's medal by T. Ivanov, laureate and armoured bust of Peter I r., *rev.* winged Victory flies above a battle plan, divided by the river, PVGNA AD VASAM, 48mm. (Diakov 46.6), *a die crack commencing from 9 o'clock on reverse, extremely fine* £200-250





325. **Russia, Peter I, the Great** (1682-1725), the naval victory at Gangut [Hangö or Bengtörfsjård], copper medal, 1714, unsigned, by T. Ivanov, laureate and armoured bust of Peter I r., *rev.* bird's eye view of a battle plan, 50.5mm. (Diakov 47.13), *extremely fine* £200-250



326. **Russia, Peter I, the Great** (1682-1725), the naval victory at Gangut [Hangö or Bengtörfsjård], copper medal, 1714, unsigned, by T. Ivanov, laureate and armoured bust of Peter I r., *rev.* Victory stands at r., surveying the naval battle, chronogrammatic date in exergue legend, 48mm. (Diakov 47.18), *extremely fine, severe die break commencing between RVSSIGAE and PRIMITIAE on reverse* £200-250



327. **Russia, Catherine I** (1725-1727), Coronation in Moscow, copper medal, 1724, unsigned copy of the medal by J. G. Waechter, conjoined busts of Peter I and Catherine r., he laureate, *rev.* Peter stands beside his throne and crowns the Empress, 60mm. (Diakov 60.2), *usual die flaw on obverse, good extremely fine, the reverse in exquisite detail and with traces of redness* £300-350

Catherine, the second wife of Peter the Great, was to rule jointly for only a year and then on her own for a further two.



- 328. Russia, Elizabeth I (1741-1762), Death of Princess Irena Grigoryevna Trubetskaya (1671-1749),** copper medal, 1749, signed Roettiers Filius, bust l., wearing the badge of the Order of St. Catherine, *rev.* legend in 4 lines, 46.5mm. (Diakov 90.1, R<sup>3</sup>); Reichel 4448, R<sup>3</sup>), *choice extremely fine* £150-200

Princess Irena Grigoryevna Trubetskaya was the daughter of Grigorij Filimonovich Naryshkin and Matrena Stepanovna Naryshkin; she was married in 1691, aged 19, to Field Marshal Ivan Yourevitch Balchoi Troubetskoi, a member of Tsar Peter I's inner circle. One of their three daughters was Anastasiya Ivanovna Princess Cantemir [Anastasia Ivanovna von Hessen-Homburg].



- 329. Russia, Elizabeth I (1741-1762), Cessation of Land Border Disputes,** copper medal, 1754, by T. Ivanov (after G. C. Waechter), draped bust of Elisabeth r., *rev.* Justice with her measure stands over Discord, monument and two men measuring beyond, LITEMVT DISCERNERETARVIS, 64.5mm. (Diakov 99.2), *choice extremely fine* £250-300

\*ex Baldwin's Auctions 62-63, 29 September, 2009, lot 1379



- 330. Russia, Elizabeth I (1741-1762), Death of Princess Tatiana Galitsyn (1695-1757),** copper medal, 1757, signed Roettiers Filius, bust l., wearing the badge of the Order of St. Catherine, *rev.* legend in 6 lines, QVOS VIVA PRÆSTITERAT..., 46.5mm., *good extremely fine and very rare* £150-200

Tatiana Galitsyn's dates are variously given as 1695-1757, as on the medal, 1696-1758 or 1707-1757. She was the second wife (1716) of Prince Mikhail Mikhailovitch Galitsyn.





331. **Russia, Elizabeth I** (1741-1762), the cancellation of internal taxes, copper medal, 1753, by Timotei Ivanov and P. Bobrovshikov, bust of Elizabeth r., wearing small Imperial crown and mantle over low-cut dress, *rev.* Hope, with cornucopia, pushes open the gate to a bridge, 64mm. (Diakov 94.2), *struck from slightly rust-marked reverse dies, dark patina, extremely fine, scarce* £350-450



332. **Russia, Catherine II, the Great** (1762-1796), Accession to the Throne, copper medal 1762, by G. C. Waechter, bust of Catherine I., as Minerva in armour and plumed helmet, *rev.* Providence watches as Catherine accepts the crown from Mother Russia and St. George, 67mm. (Diakov 115.1), *struck from slightly marked dies, extremely fine* £600-700



333. **Russia, Catherine II, the Great** (1762-1796), copper medal commemorating tax-free importation of bread to St. Petersburg from Livonia and Estonia, undated [1766], by T. Ivanov and G. C. Waechter, robed bust r., wearing badge of Order, *rev.* Mercury with caduceus and Ceres with wheat sheaf standing on shore, 52mm. (Diakov 133.1), *extremely fine* £300-350



- 334. Russia, Catherine II, the Great** (1762-1796), the victories of the year 1770, in the Russo-Turkish Wars of 1768-1774 against Mustafa III (1757-1774), silver medal, 1770, by Timotei Ivanov, bust of Catherine r., wearing small Imperial crown, *rev.* Catherine as Athena, stands with spear and shield, SAPIENTIA ET ARMIS, 46.5mm. (Diakaov 149.2), *extremely fine or virtually so, extremely rare* £800-1200



IMAGE REDUCED

- 335. Russia, Catherine II, the Great** (1762-1796), Count Grigory Grigorievich Orlov (1734-1783), saves Moscow from plague, large copper medal, 1771, by G.C. Waechter and (reverse) P. Utkin, bewigged and draped bust of Count Orlov l., wearing badges of Orders, *rev.* the Count gallops l., before the cityscape of the Kremlin and Moscow, 92.5mm. (Diakov 155.1/2), *very fine and rare* £250-300

\*ex Baldwin's Auctions 33 (7 May 2003), lot 685

Count Grigory Grigorievich Orlov was one of Catherine the Great's favourites and had participated in the coup that had dethroned her husband Peter III. When plague broke out in Moscow, Orlov was sent to ensure that the extraordinary measures put in place to prevent transmission of the disease were observed. He ensured that the sick were provided with clothes, food, and money, and was seen around the city helping the afflicted, taking part in religious processions, and otherwise aiding medical professionals. As a result of these ministrations, the plague was suppressed in just four months.





- 336. Russia, Catherine II, the Great** (1762-1796), Ivan Ivanovitch Betskoy [Bietskoi] (1704-1795), copper tribute medal, 1772, by Carl Lebrecht (after J. C. G. Jaeger), bust r., with lace collar to shirt, *rev.* Mother Russia seated by obelisk and with two infants, 66mm. (Diakov 157.5), *obverse very fine, reverse better* £150-200  
\*ex Baldwin's Auctions 31 (15 October 2002), lot 1332

Betskoy was Catherine II's advisor on education and school reform. He served as President of the Imperial Academy of Arts (1764–1794) and established Russia's first unified system of public education.



- 337. Russia, Catherine II, the Great** (1762-1796), Prokofij Akinfij Demidov (1710-1786), complimentary copper medal, 1772, by T. Ivanov, bewigged and draped bust of Demidov r., *rev.* Mercury with caduceus soars above the sea, two infants on shore below studying a globe and scroll, ships sailing beyond, 40mm. (Diakov 159.1), *virtually mint state, choice* £200-250

Demidov founded an educational institute and a series of schools in Moscow, whilst in St. Petersburg he founded a commercial school and a loan bank. He dedicated himself to numerous charitable works.



- 338. Russia, Alexander I** (1801-1825), visit of Alexander I to Paris, copper medal, 1814, by B. Andrieu for Denon, laureate bust right, *rev.* Genius seated by tree, inscribing tablet, "Sejour d'Alex.I à Paris", 40.5mm. (Diakov 378.1; Bramsen 1464; Julius 3015; Essling 1518), *extremely fine or virtually so* £400-500



- 339. Russia, Alexander I** (1801-1825), restoration of Peace in Europe, copper medal, 1815, by A. Klepikov and H. Lorenz, after Count F. Tolstoy, struck c.1860, bust of Alexander left with the armour, helmet and shield of the God Rodomysl, *rev.* Mother Russia stands over youth holding the shield of Europa, 65mm. (Diakov 1781.2), *choice, virtually mint state* £500-600

Carl Heinrich Lorenz was Chief Medallist at the St Petersburg Mint, 1859-1861.



- 340. Russia, Nicholas I** (1825-1855), copper medal commemorating the laying of the foundation stone of the monumental column to Alexander I in St. Petersburg, 1830, unsigned, the column, date in exergue, *rev.* legend in 4 lines, 72mm. (Diakov 490.1), *choice extremely fine and rare* £300-400

The column, topped by an angel with the face of Alexander I, is made from a single piece of red granite and was designed by the French-born architect Auguste de Montferrand (1786-1858) and the Swiss-born Antonio Adamini (1792-1846). It was unveiled on St. Alexander of Constantinople's Day, 30 August 1834.





341. **Russia, Nicholas I** (1825-1855), copper medal commemorating the unveiling of the monumental column to Alexander I in St. Petersburg, 1834, by P. Utkin, bare head of Alexander I r., rev. the column, 50.5mm. (Diakov 511.1), *mint state* £150-200

For details of the Column see footnote to previous lot.



342. **Russia, Nicholas I** (1825-1855), Count Robert Heinrich von Reh binder (1777-1841), statesman, silver memorial medal, 1841, by P. Utkin, bare head l., rev. within oak wreath, VIRO MERITIS DE PATRIA INCLITO PIETAS CIVIUM, 50.5mm. (Diakov 564.1, R<sup>3</sup>; Reichel 4517, R<sup>2</sup>; Smirnov 505), *scuffed, very fine and rare* £150-200

Robert Heinrich von Reh binder was Secretary of State of the Grand Duchy of Finland. He received the title of Count in 1826.



343. **Russia, Nicholas I** (1825-1855), copper medal, 1845, on the 25th Anniversary of Moscow Agricultural Society, by P. Utkin and A. Klepikov, conjoined busts of Nicholas I and Alexander I r., rev. legend within wreath of cereal, fruits and flowers, 64mm. (Diakov 582), *virtually mint state, choice* £120-160

\*ex Baldwin's Auctions 31 (15 October 2002), lot 1337



IMAGE REDUCED

- 344. Russia, Alexander II (1855-1881)**, copper striking of the massive prize medal of the Nikolaevskaya Engineering Academy, awarded in gold to General Franz Eduard Graf von Totleben (1818-1884), the 'Hero of Sebastopol', undated [1856], by I. Chukmasov and V. Baranov, in central medallion, bust of Nicholas I r., Academy name and wide border around, *rev.* winged genius with emblems of engineering, fortifications and ship beyond, 95.5mm. (Diakov 660.1, not listed in copper and illustrated only from an engraved image; Smirnov 601), *extremely fine and extremely rare* £400-600

The Nikolaevskaya Engineering School was founded in 1810 and was the top military engineering school in St. Petersburg. It was reformed and renamed in 1855 as the Nikolaevskaya Engineering Academy.



- 345. Russia, Alexander II (1855-1881)**, the 700<sup>th</sup> Anniversary of the Introduction of Christianity to Finland, copper medal, 1857, by A. Lyalin and M. Kuchkin, bust of Alexander II r., *rev.* man and woman from ancient times, in skins, kneeling below a radiant cross above, 56.5mm. (Diakov 665.1), *choice extremely fine* £150-200  
\*ex Baldwin's Auctions 31 (15 October 2002), lot 1339.





346. **Russia, Alexander II** (1855-1881), Alexander Maximovich Knyazhevich, Minister of Finance, copper medal, 1861, to commemorate his 50 years of service, by Carl Heinrich Lorenz (Chief Medallist at the St. Petersburg mint, 1859-1861), bust r., in high relief, *rev.* legend in 5 lines, 58mm. (Diakov 700.1; Smirnov 636), *choice mint state* £120-160

\*ex Baldwin's Auctions 31 (15 October 2002), lot 1341.



347. **Russia / Finland, Alexander II** (1855-1881), the Sejm or Parliament of Finland, copper medal, 1863-1864, by Lea Ahlborn, bust r., as SUOMEN SUURIRUHTINAS, *rev.* within oak wreath, USKOLLISUUS WAKUUS LAIN KUULIAISUUS WALTIOPIIVILLÄ, 55.5mm. (Diakov 725.1), *extremely fine* £70-90



348. **Russia, Alexander II** (1855-1881), Professor Ilya Vasilyevich Buyalsky (1789-1866), anatomist and surgeon, academician of the Imperial Academy of arts, copper medal of the Imperial Medical and Surgical Academy, 1864, honouring 50 years of service to medicine, bust r. in uniform, *rev.* legend within wreath, 62mm. (Diakov 728.1), *extremely fine* £100-150

\*ex Baldwin's Auctions 31 (15 October 2002), lot 1342



IMAGE REDUCED

- 349. Russia, Alexander II (1855-1881), 50th Anniversary of the Imperial St. Petersburg University, large copper medal, 1869, by A. Semenov, busts vis-à-vis in oval medallions of Alexander I and Alexander II, crown above, arms below, *rev.* façade of the university, with small medallion portrait below, 81.5mm. (Diakov 764.1; Smirnov 703), *extremely fine* £150-200**

\*ex Baldwin's Auctions 33 (7 May 2003), lot 701



IMAGE REDUCED

- 350. Russia, Alexander II (1855-1881), St. Peterburg Society of Devotees of Winter Horse Racing, striking in copper of the gold medal awarded to Prince Vladimir Dmitrievich Golitsin, Vice President of the Society, 1872, by A. Semenov, the Golitsin arms on crowned mantle, *rev.* legends, 64.5mm. (Diakov 786.1), *mint state* £150-200**

\*ex Baldwin's Auctions 31 (15 October 2002), lot 1343



IMAGE REDUCED

- 351. Russia, Alexander II (1855-1881), Centenary of the Birth of Alexander I, copper medal, 1877, by V. Alexeev, laureate head of Alexander I r., *rev.* legend in 5 lines, 63mm. (Diakov 836.2), *extremely fine* £100-140**

\*ex Baldwin's Auctions 31 (15 October 2002), lot 1344





IMAGE REDUCED

- 352. Russia, Alexander III** (1881-1894), Nikolai I. Koksharov (1818-1893), copper tribute medal, 1887, for 50 years service as a mineralogist, 1887, by A. Griliches and V. Nikonov, bust r., with name around, *rev.* legend around wreathed L, 75mm. (Diakov 991.1; Smirnov 937), *good extremely fine* £100-150  
\*ex Baldwin's Auctions 33 (7 May 2003), lot 708.

Koksharov was a Major General in the Russian army, mineralogist and, as a crystallographer, he was noted for his measurements of crystals using a goniometer. He was appointed director of the Imperial Mineralogical Society of St. Petersburg in 1865.



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- 353. Russia / Finland, Alexander III** (1881-1894), Imperial Finnish Agricultural Society, copper medal, undated, by C. Jahn, bearded head of Alexander r., *rev.* within wreath of oak, fruits and crops, TAITO JA TOIMI, 47.5mm. (Diakov: 1027.1), *choice mint state* £120-160
- 354. Russia, Nicholas II** (1894-1917), visit to France and the French Alps, Inspection of the Bataillons de Chasseurs Alpins, the "Alpine Hunters", 9-10 October, 1896, silver medal, Fame with standard blows trumpet, *rev.* legend within and around wreath, 38.5mm. (Diakov 1214.1, R<sup>3</sup>), bobble and ring suspender, *good very fine, toned* £120-150



IMAGE REDUCED

- 355. Russia, Nicholas II** (1894-1917), Alexander Pushkin (1799-1837), poet, playwright and novelist of the Romantic era, the founder of modern Russian literature, centenary of his birth and prize medal of the Imperial Academy of Sciences, bronze, 1899, by M. Skudnov, head l., *rev.* the emblems of writing alongside a burning altar, 67.5mm. (Diakov 1289.1; Smirnov 1159), *virtually mint state* £120-160  
\*ex Baldwin's Auctions 10 (23 April 1997), lot 679.

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Sir Charles Mills (1825–1895), first agent-general for the Cape Colony



- 356. South Africa, the South African Exhibition, Port Elizabeth, 1885**, an important presentation medal, copper, by A. Fischer & Co., Port Elizabeth, Hope stands before distant temple with figures representative of Agriculture, Trade and Education, *rev.* inscription on scroll, PRESENTED TO THE AGENT GENERAL FOR THE CAPE COLONY, 49mm., *virtually as struck and an important association item* £120-160

\*ex Baldwin's vault

Sir Charles Mills was a Colonial Administrator who had had an interesting career in the army, having enlisted as a private in the 98<sup>th</sup> Regiment before serving in China, India and, by then an officer, in the Crimea. He moved to Cape Town in 1858, serving as an MP, before being appointed chief clerk for finance in the colonial secretary's office in 1867 by Sir Philip Wodehouse, then Governor. In 1872 he became permanent under-secretary. In 1882, when the Cape government decided to have an agent-general in London, Mills was selected for the position. Following the Port Elizabeth Exhibition, in 1886 he was executive commissioner for the Cape at the Colonial and Indian Exhibition and in 1887 delegate for the Cape at the colonial conference. In 1894, his last special service, he was one of the delegates of the Cape at the intercolonial conference at Ottawa. He was appointed C.M.G. in 1878, K.C.M.G. in 1885, and C.B. in 1886.



IMAGES REDUCED

- 357. South Africa, Durban, Natal, Fine Art Exhibition, 1892**, specimen award medal, in copper, by Allan Wyon, arms of Natal, wildebeests below Royal arms, *rev.* legend in and around wreath, impressed number 578 on edge, 41mm., *mint state* £80-120

\*ex W. V. R. Baldwin Collection, Baldwin's of St. James's Auction 8, (20 September 2017), lot 369.

- 358. South Africa, Institution of Mining and Metallurgy, undated** specimen award medal, in copper, by Allan Wyon, radiant figure of Science holds lamp above muscular miner wielding hammer, *rev.* British lion with spade above arms of the Institution and wildebeest supporters, 48mm., impressed number "895" on edge, *mint state* £80-120

\*ex W. V. R. Baldwin Collection, Baldwin's of St. James's Auction 8 (20 September 2017), lot 363.





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- 359. South Africa, Boer War, British atrocities, silver medal, 1899-1901, by E. Voet, mounted and foot soldiers fighting (after a Dutch jeton, vL 275), rev. a burning farmstead, DE ENGELSCHEN IN ZUID AFRIKA, 33.5mm., extremely fine, scarce** £80-120

- 360. South Africa, Z.A.R., the Boer Generals, silver medal, 1902, by Anton Scharff, busts of Christian de Wet and Koos de la Reij, side by side, almost full-face, rev. Standing Boer sends wounded (British) lion slinking away, 'HANDS OFF!' 39.5mm. (Hern 232; CM. ZAR 103; Wurz. 4781), virtually mint state with grey tone, rare in silver** £200-250  
\*ex Baldwin's vault



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- 361. Spain / Italy, Gaspare Borgia [Gaspar Jofre de Borja] (d. 1556), Bishop of Segorbe-Albarracin [Spain], cast lead portrait medal (c.1551-52), by Alessandro Vittoria (Venetian, 1525-1608), bust r., wearing ecclesiastical vestment, GASPARIS A BORGIA EPI SEGOBRICEN, 52.5mm (Hill, Corpus 420; Arm. II, 185, 2), an original cast, strictly fine but very rare** £150-200  
\*ex Baldwin's vault

Gaspare Borgia was appointed Bishop of Segorbe-Albarracin on 2 September 1530 and, twenty years later, attended the Council of Trent in 1551-1552, from which time the medal is believed to date. Segorbe is in the coastal province of Castelló, near to Valencia, where Gaspare Borgia was both born and died.

- 362. Spanish Netherlands, Cardinal-Infante Ferdinand of Spain (1609/10-1641), created Cardinal 1619, Military Commander, Governor-General of the Netherlands, 1634, cast bronze medal, undated (1637-1641), by Adrian Waterloos, bust l, in Cardinal's buttoned coat, FERDINANDVS DEI GRATIA HISPAN INFANS Z, signed AW [monogram] F, rev. Cardinal's hat atop Ferdinand's crowned arms, 47mm. (v. Loon, II, 219, 1; Smolderen, *Waterloos*, 21; BDM VI, 387), perhaps once mounted at top, very fine and rare** £150-200  
\*ex Baldwin's vault

Ferdinand was the third child of Philip III and II of Spain and his wife Margaret of Austria. He was made a Cardinal at the tender age of 10.



- 363. Sweden, Gustav II Adolf** (1594-1611-1632), miniature oval gilt-silver badge or medal, undated, for the victory at Breitenfeld, 7 September 1631, bust r., *rev.* crown above legend in 4 lines, VICTORI VOR LEIP..., GA monogram below, 16.5 x 12mm (Hildebrand 30), *very fine and rare* £150-250

\*ex Baldwin's vault

ex O'Byrne Collection, Part IV (18 June 1963), lot 72 (part), with ticket.



- 364. Sweden, Gustaf V** (1858-1907-1950), Gold Medal for Loyalty and Diligence, by Johan Adolf Lindberg, bust l., *rev.* within wreath, FÖR TROHET OCH FLIT, openwork crown suspender and gold ring, 41mm, 55.48gms, edge stamped "GULD" and "1928", *a few minor scuffs and hairlines, extremely fine, rare* £1500-2000

\*ex Baldwin's vault



- 365. Switzerland, Huldrych [Ulrich] Zwingli** (1484-1531), cast bronze memorial medal, 1531, by Hans Jakob Stampfer, Zurich, his bust to l., wearing peaked cap, after a painting by Hans Asper, IMAGO HVLDRICHI ZVINGLI ANNO ETATIS EIVS 48, *rev.* chronogrammatic legend in 8 lines, HELVETIE ZVINGLI DOCTOR PASTORQVE CELEBRIS VNDENA OCTO BRIS PASSVS IN AETHRA VOLAS HS, narrow wreathed border around, 36mm. (Habich I, 1, 848; Haller 306), *a well patinated cast and probably near contemporary (though obverse shows signs of being cast from a pierced specimen), obverse with tooled image and field, reverse somewhat rough, very fine and very rare* £250-350

\*ex Baldwin's vault

Reformation theologian Zwingli served as a Chaplain in the Second Kappel War and was killed on 11 October 1531. The Catholic victors quartered and burned his corpse and scattered his ashes.





IMAGE REDUCED

- 366. Switzerland, Geneva**, 300<sup>th</sup> anniversary of the Reformation, a pair of medals, silver and copper, 1835, by A. Bovy, medallic portraits of Calvin, Viret, de Beze and Farel, *rev.* two female figures hold Bible open on altar, 61.5mm. (Whiting 680/81; Schweizer Medaillen 1557; Wurzl. 3116), *silver with edge knocks, nearly extremely fine, toned and rare, copper virtually mint state* (2) £100-150

\*ex Baldwin's vault



- 367. USA, State of Ohio**, Veteran's medal, issued 1866, to "WILL<sup>M</sup> FOLEY C<sup>O</sup>. F 5<sup>TH</sup> REG<sup>T</sup> INF<sup>Y</sup>", copper medal, by Tiffany & Co., New York, Liberty by eagle-topped pedestal, crowns soldier with wreath, *rev.* legend within wreath, THE STATE OF OHIO ..., the naming engraved, 37mm, *suspender broken at clasp, very fine* £150-200

\*ex Baldwin's vault

In 1866 Tiffany & Co. provided 20,000 medals to the State of Ohio, to recognize the "Veteran Volunteers" who re-enlisted after having completed their tour of duty during the American Civil War. The 5th Regiment, Ohio Infantry mustered in on 20 April, 1861 at Camp Harrison, near Cincinnati, Ohio. They were mustered out July 26, 1865 at Louisville, Kentucky. The Regiment comprised 10 Companies, and many of the recruits came from Cuyahoga County. The 5th Ohio participated in 28 battles over the course of the conflict, including those of Antietam and Gettysburg, and sustained a loss of more than 500 men killed, wounded or captured.

## MEDALS BY SUBJECT



- 368. African Exploration: Belgian Congo, Jules Renkin (1864-1938), voyage to the Belgian Congo, bronze medal by Jules Jourdain, bust l., rev. vignette of the ships, SS *Bruxellesville* and SS *Léopoldville*, legend below, 60mm (Vancraenbroeck 122), *softly sculpted, extremely fine* £70-90**

Jules Renkin (1864-1938) was Prime Minister for the Belgian Colonies. SS *Bruxellesville* was sold and under the ownership of the Spanish Compañía Trasmediterranea was bombed and beached in March 1943; she was re-floated but then bombed again and sunk in May 1943. The SS *Léopoldville* was built by Harland & Wolff, Belfast for the *Compagnie Belge Maritime du Congo*. Sold in 1914. It was a later ship of the same name that was torpedoed in 1944 during World War II. The medal was commissioned by Sir Alfred Jones, Chairman of the Compagnie Belge Maritime du Congo.

## George V - a Royal Prize Medal



- 369. Agriculture: the Smithfield Club, silver medal, "AWARDED HIS MAJESTY THE KING, SANDRINGHAM, FOR BEST KERRY OR DEXTER BEAST, 1916"; bust of the King l., by Bertram Mackennal, rev. images of medals of the first two Presidents, the Duke of Richmond and Earl Spencer, the naming on edge, 55.5mm, matt surface, *extremely fine* £100-200**  
 \*ex Baldwin's vault

It was Edward VII, when Prince of Wales, who established the Dexter-Kerry herd in 1887, with imported cattle from Ireland. His first Dexter bull was Moonlighter and this is probably the animal modelled for the King by Fabergé. The Dexter herd supplied most of the milk to the Sandringham estate. George V continued his father's work and was also Patron of the Smithfield Club. The survival of Kerry cattle today is very much under threat.





IMAGE REDUCED

- 370. Art: Belgium, portrait plaquettes (3); Paul Du Bois** (1859–1938), Charles Lejeune, Maritime and Social Insurance, 1909, rectangular with arched top, bearded bust l., wearing pince-nez, *rev.* three maidens looking over a busy harbour [Antwerp?], 64 x 56mm; **Émile Braun** (1849-1927), Mayor of Ghent, 1914, square, by Carl de Cock (1879-1965), bearded bust l., *rev.* castle walls and banners, 48mm; **Pierre de Soete** (1886-1948), sculptor, self-portrait, artist's proof on over-large flan, seated half-length to l., cigarette in hand, A MES AMIS, 1931, 95 x 70mm; others (3), **France, A. Lelièvre**, for V. S. Canale (ed.), Louis Pasteur (1822-1895), memorial, lead or soft metal, bust left, *rev.* legend by floral spray, POVR LA SCIENCE LA PATRIE L'HVMANITE ..., 111 x 81mm (Storer 2745); **Hungary, Fülöp Ö. Beck** (1873-1945), Hans [János] von Koessler (1853–1926), German born composer and teacher, 1907, uniface, bearded bust l., 59 x 38mm (Niggel 1009); **Portugal, João da Silva** (1880-1960), António Arroio (1856-1934), engineer, politician, teacher and art critic, 1906, uniface, by, bearded bust l., wearing wing collar, 80 x 60mm, all bronze except Pasteur, as stated, *Pasteur fine, others very fine and better* (6) £120-160

The de Soete plaquette has on the reverse a pencilled dedication, dated 1-1-43, to a Henri Harty, perhaps Henri Louis Harty (1877-1970)



IMAGE REDUCED

- 371. Art: France driven by Fame**, uniface gilt-bronze roundel, by Jean Warin, 1630, four horses driven by Fame, draw France, seated in a triumphal cart, Victory flies above, Fortune stands behind, TANDEM VICTA SEQVOR, 74mm (BMC [Jones] 182), *a slightly later cast on a convex flan, integral suspension loop, the gilding part-worn, very fine* £60-80

The image serves as the reverse of a medal of Armand-Jean du Plessis de Richelieu, Cardinal-Duc de Richelieu (1585-1642).



IMAGES REDUCED

- 372. Art: Victoria, The Art Union of London**, Sir Joshua Reynolds (1723-1792), copper medal, 1845, by A. J. Stothard, bust l., palette below truncation, *rev.* "Infant Hercules strangling Serpents", 58.5mm (BHM 2207; Eimer 1399; Beaulah [BN] 1967] 2), *extremely fine* £70-90

The painting represented on the reverse was commissioned by Catherine II, the Great, of Russia in 1785 and it ‘entered’ the Hermitage in 1789.

- 373. Architecture: Victoria, The Art Union of London**, copper medals (2), Inigo Jones (1573–1652), 1849, by C. F. Carter, capped and draped bust l., *rev.* façade of Banqueting House, Whitehall, 1616 below, edge, ART UNION OF LONDON 1849, 54mm. (BHM 2348; Taylor 34, Beulah [BN] 1967] 5); Sir William Chambers (1723-1796), 1857, by B. Wyon, bare head r., *rev.* façade of Somerset House, 1781 below, edge, ART UNION OF LONDON 1857, 55mm. (BHM 2596; Taylor 52 Beulah [BN] 1967] 9), *both extremely fine* (2)      £130-160



- 374. Bridges: The Bridge of Dunkeld**, over the Tay, opened 1808, gilt-silver medal, unsigned, view of the 7 arched bridge and details, *rev.* legend in eight lines, BUILT BY THE MOST NOBLE IOHN DUKE OF ATHOLL EXPENSE ABOVE £30,000..., 50mm (BHM 639, and supplement for listing in silver (but not gilt); Eimer 987; CP 170/1), *choice mint state and very rare* £250-300

The Bridge of Dunkeld was designed by Thomas Telford. John Murray, 4<sup>th</sup> Duke of Atholl (1755-1830) financed the majority of the construction costs with the government providing a grant of £7,500. There was a toll-house at the southern abutment, but the citizens of Dunkeld resented paying and their objections led to riots in 1868. The toll was finally abolished in 1879.





- 375. Bridges: Nottingham, the old and new Trent Bridges**, copper medal, 1871, on the opening of the new, view of old, 12<sup>th</sup> century, Trent Bridge, *rev.* view of New Trent Bridge with three wide arches, 54mm (BHM 2924; Eimer 1615), *choice extremely fine, rare* £150-180



- 376. Bridges: Thomas Telford** (1757-1834), engineer, Institute of Civil Engineers, Telford Premium, instituted 1835, gilt-silver medal, by William Wyon, bust of Thomas Telford I., *rev.* view of the Menai suspension bridge with shipping below on the Menai Straits, edge inscribed in Gothic lettering, 'Telford Premium 1884 William Foster M.A.', 58mm. (BHM.1328; Eimer 1206), small suspension loop and ring to top, *nearly extremely fine* £120-150

William Foster shared the 1883-84 medal for his 'Experiments on the Composition and Destructive Distillation of Coal'.



- 377. Education: Faversham, Kent,** Anderson prize medals (3), in silver, by the Goldsmiths and Silversmiths Company, Queen Elizabeth's Grammar School (founded 1576), for Classics, 1924 (William Edward Dengate), the Queen enthroned; William Gibbs School for Girls, Mathematics (2) 1924 (Lorna Clark) and 1927 (Joan Burton), each Plantagenet Royal Arms of three lions passant, each 50.5mm, tot. wt. 188.39gms, in cases of issue, *matt surface, mint state* (3) £80-120

## The Medal presented to Marion Spielmann, Fine Art Connoisseur and Numismatist



IMAGE REDUCED

- 378. Fine Art: Franco-British Exhibition, Earls Court, London 1908**, silver presentation medal, by Frank Bowcher (for Vaughton & Son), Victory stands between Britannia and Marianne, rev Peace stands before exhibition buildings, named in two lines in tablet: M. H. SPIELMANN ESQ. F.S.A. / MEMBER FINE ART COM., 50.5mm (BHM.3960; Eimer 1903), Birmingham Hallmark on edge, *matt surface, extremely fine*, sold with a small silver Souvenir medal of the Exposition Universelle, Paris, 1900, by Daniel Dupuis, 32mm, *matt surface, uneven tone but extremely fine* £100-150  
\*ex Baldwin's vault

Marion Harry Alexander Spielmann (1858–1948) was an art critic, scholar and author, and variously editor of *The Connoisseur* and the *Magazine of Art*. He was also a patron of Frank Bowcher, from whom he commissioned a number of medals (cf. L. Forrer, BDM VII, pp. 106-109). His brother, Sir Isidore Spielmann (1854–1925), a civil-engineer turned art-connoisseur, who was knighted in 1905, compiled the “*Souvenir of the Fine Art Section Franco-British Exhibition 1908*”. The second medal is understood to be connected to Marion Spielmann.



IMAGE REDUCED

- 379. Freemasonry: Germany**, 75th Anniversary of the Wilhelm of the Rising Sun Lodge, Stuttgart, bronze plaquette, 1910, by R. Stocker, youth holds hammer and oil-lamp, rising sun over Stuttgart beyond, 70 x 47mm, *extremely fine*; **Czechoslovakian exiles in war-time London**, the Comenius in Exile Lodge, founded 6 May 1941, cast bronze jewel or medal, by René Wiesner (1904-1974), facing bust of Comenius [Jan Amos Komenský], rev. dome of St. Paul's Cathedral, 72mm, *much as made, very fine, scarce* (2) £80-120

The Comenius-in-Exile Lodge met at the Café Royal from 1942. The jewel's designer, René Wiesner, was a Czech exile who came to London in 1939. He was the son of the painter Adolf Weisner, who was to die in Theresienstadt. An engineer, René Wiesner was a specialist in glass-concrete construction, famously for the Czech Pavilion at the Paris International Exhibition in 1937. He and his partner, Arnošt Ast, co-operated and worked with many of the European modernist and avant-garde artists and architects. After the war he established Novolor Ltd in Bridgend, South Wales. Many of the Lodge's members were prominent in the exiled Czech government: Dr. Edvard Beneš, President-in-exile; Jan Masaryk, Minister of Foreign Affairs; Hubert Ripka, State secretary for Foreign Affairs; Jaromír Nečas, member of government-in-exile and Dr. Pavel Korbel, General Secretary of the Czechoslovak State Committee in London.





IMAGE REDUCED

- 380. Literature and Music: France,** Jean-Baptiste Poquelin, called Molière (1622-1673), dramatist, writer, and actor and master of comedy, copper medal, c.1844, by François Augustin Caunois (1787-1859), bust l., *rev.* the Visconti monument, Paris, 58mm. (Wurz. 6353); Pierre-Jean de Béranger (1780–1857), poet and chansonnier, copper medal, 1856, by Franky Magniadas, bust l., *rev.* a radiant display of the emblems of music and song-writing, 58mm. (Niggl 323), *both medals with high relief portraits, extremely fine* (2) £80-120



- 381. Motorbikes: The Motor Cycling Club (MCC),** founded 1901, gold medal, awarded 1928, “High Speed Trials – R. A. Hannam – Car”, arms of the city of London and three other cities, *rev.* engraved name, 32mm; 9ct, 17.06gms, Birmingham Hallmark, in case (Spencer & Co.), *test mark on edge otherwise virtually mint state* £250-300



IMAGE REDUCED

- 382. Music: Pope Saint Gregory I, the Great (590-604),** award medal of the Society of St. Gregory, copper, undated [c.1880], by J. S. and A. B. Wyon, tonsured bust of the patron saint, r., wearing richly embroidered cope, *rev.* legend in 9 lines, OPTIMO MERITO..., 76mm., *extremely fine, scarce* £80-120

The present Society of St Gregory is the national society for liturgy and music in the Roman Catholic church in Britain.



IMAGE REDUCED

- 383. Music: Austria,** Johann Strauss II (1825-1899), uniface bronze memorial medal, c. 1900, by Franz Stiasny (1881-1941), bust r., wearing jacket and bow-tie, "J. STRAUSS" behind head in Secessionist lettering, 91mm (Niggel 1958); 'Spring', "Mädchenkopf (der Frühling)", 1910, uniface bronze medal, 1910, by Stephan Schwartz (1851-1924), young girl with long hair to r., 100mm, *this sensitive and softly sculpted, both extremely fine* (2) £100-140



IMAGE REDUCED

- 384. Naval Interest: Royal Naval School, Camberwell,** specimen or unnamed prize medal for mathematics, 1833, in silver, by William Wyon, classical group, a tutor pours oil into a lamp held by a student, another, seated, watches, PALMAM QUI MERUIT FERATA, dated MDCCCXXXIII in exergue, *rev.* SCHOL: REG: NAV: ALUMNO IN DISCIP: MATHEMAT: I PALM: MERITO, 48mm. (BHM.-), in modern case, *extremely fine and very rare* £100-150

The Royal Naval School in Camberwell was founded in 1833 as a boarding school for the sons of officers in the Royal Navy and Royal Marines. Prince Albert laid the foundation stone for the new building on Counter Hill, Upper Lewisham Road, on the 'Glorious First of June', 1843, the anniversary of Lord Howe's victory. The school closed in 1910, but the building remains as part of Goldsmiths' College.



IMAGE REDUCED

- 385. Navigation: the voyage Chinese junk "Keying" and Mandarin Hesing,** white metal medal, 1848, by Thomas Halliday, half-length bust of Hesing [He Sing], turned facing, in mandarin's robes and cap, MANDARIN HESING OF THE CHINESE JUNK, *rev.* legend in 15 lines, THIS REMARKABLE VESSEL IS A JUNK OF THE LARGEST CLASS...PURCHASED AUGUST 1846, AT CANTON, BY A FEW ENTERPRISING ENGLISHMEN..., 45mm. (BHM 2317), *obverse very fine, reverse better* £100-150

\*ex Baldwin's vault

The three-masted, teak-built Foochow Chinese trading junk *Keying* left Hong Kong on the 6th December 1846, piloted by Master Mariner Charles Alfred Kellett (born 1818) and arrived in England on the 27th March 1848 (by way of St. Helena, New York, Boston and Jersey), the first known junk to both round Cape Horn and to enter British waters.





IMAGE REDUCED

- 386. Photography: Birmingham Photographic Society**, uniface and hollow bronze medal, c. 1900-1910, awarded to John Cimon Warburg (1867-1931), probably by the Bromsgrove Guild, seated figure of Photography with, behind her, Science and Art, AWARDED BY THE BIRMINGHAM PHOTOGRAPHIC SOCIETY, named on rev. "J. C. Warburg", *very fine and an important association item* £100-150  
\*ex Baldwin's vault

John Cimon Warburg was a pioneer in colour photography and many of his Autochromes are to be found in the collections of the Royal Photographic Society. A wealthy man, Warburg suffered from chronic asthma both of which allowed him to devote his time and money entirely to the study and practice of photography. He was the elder brother of the perhaps better-known Agnes Beatrice Warburg (1872-1953) and encouraged her with her art.

- 387. Photography: Royal Cornwall Polytechnic Society**, an important group of award medals to John Charles Burrow (1852-1914), by William Wyon, sculptured bust of James Watt I., *rev.* legends, edge engraved; First Class silver (3), 1894, "for mine photography"; 1895, "for study, At Humanity's Call"; 1902, "for mining pictures"; Second Class silver, 1906, "for photograph miners at work", 45.5mm.; Royal Aquarium Photographic Exhibition, 1894, copper award medal (J. C. Burrows), 38.5mm., all but second cased, *all extremely fine* (4) £150-250  
\*ex Baldwin's vault

John Charles Burrow was a pioneer of early flash photography and its use underground photographing the tin mines of Cornwall. It was for this work that he was appointed "Photographer to H.R.H. the Prince of Wales". Burrow, who lived in Treloar Warren Street, Camborne, was commissioned by the owners of four of Cornwall's deepest mines, Dolcoath, East Pool, Cook's Kitchen and Blue Hills, to capture life underground and to showcase their technology. Many of the most successful images are to be found in "Mongst Mines and Miners or Underground Scenes by Flashlight" (Camborne Printing and Stationery Co. and Waterlow and Sons, London, 1893).



IMAGE REDUCED

- 388. Railways: Belgium / France, Leopold I and Louis Philippe**, Inauguration of the Brussels to Paris Railway, bronze medal, 1846, by L. J. Hart, an angel supports medallion portraits of Leopold I and Louis Philippe, *rev.* seated personifications of Brussels and Paris, in ex., date (and small train) in exergue, 73mm. (Moyaux 72; BDM II, 434; Swan 225), *extremely fine and scarce* £100-140  
\*ex Baldwin's vault



- 389. Railways: George Stephenson (1781-1848), the opening of the Liverpool and Manchester Railway**, copper medal, 1830, by Thomas Halliday, bare head to l., *rev.* viaduct with engine and two tenders pulling six carriages, one carrying passengers, 46.5mm. (BHM 1459; Eimer 1224; Moyaux 3; cf. Swan 42-3), *mint state* £250-300

Stephenson was the surveyor and later engineer for the Liverpool and Manchester Railway. The reverse depicts the bridge at Newton-le-Willows over the Sankey Canal.



- 390. Railways: George Stephenson (1781-1848), the opening of the Liverpool and Manchester Railway**, copper medal, 1830, by Thomas Halliday, bare head to l., *rev.* viaduct with engine and two tenders pulling six carriages, one carrying passengers, 46.5mm. (BHM 1459; Eimer 1224; Moyaux 3; cf. Swan 42-3), *virtually mint state* £250-300

See footnote to previous lot.



- 391. Railways: opening of the Edinburgh and Glasgow Railway**, 1842, copper medal published by S. Woolfield, viaduct "over the valley of the Almond", in hilly landscape, trains steaming both directions, a man fishes below, *rev.* entrance to Glasgow Railway Station, two trains, Watt statue and Scott column, 48.5mm. (BHM 2068; Eimer 1365; Moyaux 18), *extremely fine, scarce* £300-350

The 36-arched viaduct over the valley of the Almond was constructed by Robert Telford.





392. **Railways: Newcastle Upon Tyne, the High Level Railway Bridge, “Final Opening”,** copper medal, 1850, unsigned, the Royal train stopped in the centre of the High Level Railway Bridge, *rev.* legend in 15 lines, FIRST PILE DRIVEN ... ENGINEERS ROBT STEPHENSON ..., 45mm (BHM 2409, R<sup>3</sup>; Swan 62-63), *extremely fine and extremely rare* £200-250

The bridge was built for the York, Newcastle and Berwick Railway and opened on 16 January 1850. The Queen's visit was on 28 September, when she received addresses from the mayors of both Newcastle and Gateshead.



393. **Railways: Northeastern Railway, the King Edward Bridge, over the Tyne, opened by Edward VII,** copper medal, 1906, by Elkington, view of the bridge, *rev.* legend giving details, 47.5mm. (BHM 3942; Eimer 1893; Moyaux 73; cf. Swan 54-57), *extremely fine, scarce* £120-160



394. **Railways: North Eastern Railway, opening of the Queen Alexandra Bridge, Sunderland, over the Wear, silver medal, 1909, by Elkington & Co, view of the bridge, in considerable detail, *rev.* arms of Sunderland and North Eastern Railway, 64mm (BHM 3978; Eimer 1910; Moyaux 74; Swan 51), in fitted blue leather case of issue, *mint state with rich light tone, extremely rare in silver* £300-350**

The bridge was built by the North Eastern Railway and the Corporation of Sunderland between 1904 and 1909. It was opened by the Earl of Durham.



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- 395. Railways: North Staffordshire Railway Company** [the “Knotty”], formed 1845, gold “Free Pass”, named to W. Cash, arms of the Company, its name in Garter around, *rev.* named and numbered in blue enamel, “W. Cash – N° 125” around the Staffordshire knot, 29mm., 13.74gms., *very fine* £400-500
- 396. Railways: Stockton-on-Tees, Railway Centenary**, the Mayor’s gold presentation medal, 1925, by William James Dingley, central bust of George Stephenson, PRESENTED BY L. ROPNER MAYOR ..., *rev.* the Rocket shown above the contemporary steam engine, 25mm, 9ct., 7.23gms., ball and ring suspender, *extremely fine* £120-160



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- 397. Railways: London and North Eastern Railway**, 15 Years First Aid Efficiency gold fob-medal, [1929], by Fattorini & Sons, Company arms, *rev.* cross of Order of St. John, 26mm, 9ct.; with clasps for 20- and 25-Years, total wt. 12.00gms., *extremely fine* £200-250  
\*ex. Captain Ernest W. Swan Collection, Glendining [in conjunction with A. H. Baldwin] Auction (17 April 1986), lot 159, and ex A. H. Baldwin vaults.
- 398. Railways: India, East India Railway Company**, gold “Free Pass”, named to D. W. Campbell, arms and name of the Company, *rev.* name engraved within Garter, 22.5mm., 7.72gms, edge nick (at 6 o’clock), *about very fine and very rare* £250-350  
\*ex Baldwin’s vault

David Wilkinson Campbell, C.I.E. (1831-1903), succeeded Sir Bradford Leslie as Agent for the East India Railway Company in 1887. Campbell served his pupillage in the Locomotive Works of the Caledonian Railway Company before moving to India in 1858 as Locomotive Superintendent of the South-West Provinces Division of the East Indian Railway. In 1865 he was promoted Locomotive Superintendent of the whole line. Under his supervision he promoted some 87 native firemen to be shunters and drivers of goods trains on the branch lines – a move not at all popular with the Europeans they replaced. In 1883 he was created a Companion of the Order of the Indian Empire for his services and was appointed an honorary aide-de-camp to the Viceroy. In 1887 he was promoted to be the Agent of the Company in Calcutta, and in 1891 he retired and returned to England.



- 399. Regimental medals: Northumberland Fusiliers, Lord Grey's Challenge Shield** [for rifle shooting], cast silver medal, 1902, signed RH and TH Co, St. George on horseback, slays the dragon, QVO FATA VOCANT, *rev.* named in centre, "P<sup>TE</sup> J. Dryden C. Colst. V.B. N.F. Winning Team 1902", 51.5mm, in fitted case, *a wonderful 'New Sculpture' design and lettering, much as made, good very fine, very rare* £80-120

The medal and shield were the innovation of *Albert Henry George*, 4th Earl Grey (1851-1917), politician who, in 1899, became lord lieutenant of Northumberland and later served as Governor General of Canada (1904-1911). The cataloguers have been unable to identify the medallist. The answer may be found in the Estate records of the Earls Grey and Lords Howick held by the University of Durham, which includes "Conditions for competition for 4th Earl Grey's challenge shield for rifle shooting".



- 400. Theatre: the New Theatre, Covent Garden**, unissued uniface silver ticket, 1809, for a Box, legend around, NEW THEATRE COVENT GARDEN 1809, in centre in 3 lines, BOX / N<sup>o</sup>. / TIER (with suitable spaces for the details to be stamped in); together with the companion copper ticket, similar, 31.5mm, *both mint state or virtually so, copper with full redness* (2) £150-200

\*ex Baldwin's vault

Davis & Waters, Montague Guest and Withers list a number of tickets for the New Theatre in two sizes, but this variety seem to have escaped their attention. 1809 was the year when the lavish New Theatre opened, having been re-built after a devastating fire. Management put the ticket prices up and riots ensued. The price for Boxes increased from 6 shillings to 7 shillings. For the Pit and the 3<sup>rd</sup> Tier. The Gallery prices remained the same but the rake was so steep the audience could only see the legs of the performers!

- 401. Theatre: the New Theatre, Covent Garden**, unissued uniface silver ticket, 1809, for a Box, legend around, NEW THEATRE COVENT GARDEN 1809, in centre in 3 lines, BOX / N<sup>o</sup>. / TIER (with suitable spaces for the details to be stamped in); together with the companion copper ticket, similar, 31.5mm, *both mint state or virtually so, copper with full redness* (2) £150-200

\*ex Baldwin's vault

See note to previous lot.

- 402. Theatre: the New Theatre, Covent Garden**, un-issued uniface copper ticket, 1809, for a Box, legend around, NEW THEATRE COVENT GARDEN 1809, in centre in 3 lines, BOX / N<sup>o</sup>. / TIER (with suitable spaces for the details to be stamped in), 31.5mm, *mint state with full redness* £80-120

\*ex Baldwin's vault

See note to previous lot.

- 403. Tobacco: Sir Walter Raleigh** (c.1552/4 – 1618), gilt-silver and enamel badge of the Wholesale Tobacco Dealers Association, Founded 1902, by Kenning & Son, with central medallion of a beheaded bust of Raleigh three-quarters r., 48 x 31.5mm, London Hallmark 1924, *much as made, extremely fine* £50-80

- 404. Book: Sandwich, The Earl of**, British and Foreign Medals relating to Naval and Maritime Affairs, 27 plates, original cloth backed boards, Greenwich, 1937, *used and some wear, a highly useful reference* £35-60

## A Collection of silver Fin de Siècle, Belle Epoque and Art Nouveau medals and medallic plaquettes discovered in the A H Baldwin Vault

The pieces in the following 80 lots would seem to have come from a pre-war collection and they have been hidden away in a biscuit tin without explanation, wrapped in old newspapers from April 1939 to 1947 (though missing the War years). There might be a clue in that as well as *The Times* and *The Daily Mail*, there is also a copy of *The Sydney Morning Herald*. All the pieces are silver and as such many are now great rarities. The group includes pieces from for the Société Hollandaise-Belge des Amis de la Médaille and rather more from the Société des Amis de la Médaille Française. This latter Société, founded in 1900, was the idea of Roger Marx (1859-1913), by profession a civil servant, though better remembered as an art critic, journalist, writer and a passionate and refined collector. In 1882 he had been appointed Secrétaire des Beaux-Arts in Paris, becoming in 1887, Directeur de l'Administration des Beaux-Arts, and was closely associated with a great number of artists whose names are so familiar today. The Société was never a great success and was wound up in 1910, though because of his death and the First World War, the final issues were not made until 1920. In all it published a total of only 63 pieces - 23 round medals and 40 plaquettes. The sale offers 12 round medals and 18 plaquettes, all in silver, just less than half those produced, one of which, Paul Grandhomme's "Les Joyaux", is one of only 45 in that metal. All were issued in limited editions, ranging from the aforementioned 45 to 112. The rarity of the individual pieces and, indeed, the group as a whole, cannot be over-estimated.

The medals are measured to the nearest half-millimetre with, for plaquettes, height before width. The medallists are listed in alphabetical order.

### AUSTRIA AND AUSTRO-HUNGARY

#### Joseph Kowarzik (1860-1911)



- 405. Austria, portrait of a young lady**, uniface silver plaquette, c. 1905, by *Joseph Kowarzik*, her naked bust l., to her breasts, with bouffant hair, 66 x 53mm, edge numbered 28 and 1000, *a sensitive image, extremely fine and rare* £120-150



Rudolph Mayer (1846-1916)



406. **Austro-Hungary, Franz Liszt** (1811–1886), silver tribute medal, undated, by Rudolph Mayer, bust r., with sculpted features and long hair, *rev.* the winged female Genius of Music, seated on a boulder with hey lyre, overlooking a raging storm with a distant galley, 60mm. (Niggl 1147), edge stamped SILBER, *matt surface, extremely fine and rare* £100-150

Rudolph Mayer (1846-1916); Anton Scharff (1845-1903); Rudolf Marschall (1873-1967); Frédéric-Charles Victor de Vernon (1858-1912)



407. **Austro-Hungary, "Orpheus"**, silver medal, undated, by Rudolph Mayer, bust to l., playing lyre, *rev.* cherubs play violin and tambourine, 40mm; **Franz Joseph**, 40<sup>th</sup> anniversary of reign, small silver medal, 1898, by Anton Scharff, young and old portraits to either side, 26mm; the **Niederösterreichischen Shooting Club** at Baden near Vienna, dedication of a new banner, bust of Archduchess Marie, *rev.* five dwarfs struggle to carry the new banner, 37mm.; **Germany [Russia]**, Sachsen-Coburg-Gotha, Alfred and Marie Alexandrovna, small silver plaquette, 1894, by Lauer, conjoined busts l., 35.x x 24mm.; and silver marriage plaquette, unsigned, 38 x 58mm; **France**, Cardinal Langenieux, Archbishop of Rheims, silver medal, 1896, by Frédéric Vernon, 34.5mm. (Marx pl. 20), *all extremely fine* (6) £120-160

Ludwig Hujer (1872-1968)



408. **Austria / UK, George, Prince of Wales**, later George V, The Austrian Exhibition, London, bronze medal, 1906, by Ludwig Hujer, bust left, *rev.* olive trees supporting two shields of arms, AUSTRIAN / EXHIBITION / LONDON / 1906, 62mm. (BDM VII, 468; BHM -), *extremely fine, scarce* £80-120

The reverse, especially the lettering, very much in the Austrian secessionist style. Before finally settling in Vienna, Hujer had worked for a short while with the Wyons in London.

## BELGIUM

Armand Bonnetain (1883-1973)



409. **Belgium, Memorial to Princess Marie de Hohenzollern-Sigmaringen, Comtesse de Flandre** (1845-1912), uniface silver plaquette, 1912, by Armand Bonnetain, for the Société Hollandaise-Belge des Amis de la Médaille, Apollo with his lyre reclines against a memorial tablet, this supported by a mourning Belgica, 53 x 75.5mm. (BM Acq. I, 11, 2; BDM VII, 95), edge stamped ARG., *matt surface, extremely fine* £60-80



**Eugène Jean de Bremaecker (1879-1963)**



IMAGE REDUCED

- 410. Belgium, “A la Gloire de la Télégraphie sans Fil”**, silver plaquette, 1912, by Eugène Jean de Bremaecker, for the Société Hollandaise-Belge des Amis de la Médaille, a girl, transparently draped, seated on telegraph wires and calling out, sun rising in the distance rev. the names of heroes and geniuses of the telegraph placed around a torch, 66.5 x 53mm., edge stamped with the poinçon of Fonson, *matt surface, extremely fine, though some slight spotting* £100-120

In addition to naming the “geniuses” associated with the development of wireless telegraphy, this plaquette also names four telegraph operators who were considered to be “wireless heroes” for using the new technology to save lives, sometimes at the expense of their own. Jack Binns (1884-1959) made the first distress call at sea on 23 January 1909 when his ship, the RMS Republic (here incorrectly listed as the SS Republic) was struck by another ship, the SS Florida. George Eccles (1873-1909) was the first telegrapher to die at sea, going down with the SS Ohio on 16 August, 1909 (here incorrectly dated to 1908) while sending distress calls. The next two names are more well-known; Harold Bride (1890-1956) and Jack Phillips (1887-1912) (here misspelled as Philips) were the wireless operators on the RMS Titanic (again incorrectly listed here as the SS Titanic), and after the sinking both men became famous for staying at their posts sending CQD and SOS distress signals until the last possible moment. This crucial use of wireless telegraphy to make and receive distress calls at sea is clearly alluded to in the figure of the young woman with one hand to her mouth and the other to her ear.

**Godefroid Devreese (1861-1941)**



IMAGE REDUCED

- 411. Belgium, the Aero-Club Belgique**, silver presentation plaquette with arched top, 1910, by Godefroid Devreese, a dirigible balloon in the clouds, with above, a hot-air balloon, tablet below stamped “EPREUVE D’AUTEUR”, rev. a diaphanous lady and youth release an eagle towards monoplane, 88.5 x 46.5mm. (Malpas 418), stamped “A” on edge, *matt surface, extremely fine* £150-200



412. **Belgium, 25<sup>th</sup> anniversary of the Belgian Press Association**, silver plaque with arched top and bottom, 1911, a diaphanous 'wind' flies above the globe, stamped in corner, "EPREUVE D'AUTEUR", *rev.* two cherubic infants move a boulder with a giant quill, 59 x 60mm. (BM Acq. I, 14, 36), *matt surface, virtually mint state* £80-120

**Godefroid Devreese (1861-1941) and Paul Fisch (1865-1919)**



413. **Belgium, L'invention du dessin**, silver plaque with arched top, 1903, by Godefroid Devreese and Paul Fisch, for the Société Hollandaise-Belge des Amis de la Médaille d'Art, an Athenian seated on a rock watching a young woman crouching on the ground, drawing the outlines of her shadow with a stylus on to a wall, APXH THE IPAPIKHE, *rev.* legend in four lines, SOCIÉTÉ HOLLANDAISE-BELGE DES AMIS DE LA MÉDAILLE D'ART, 52 x 61mm. (Agnes Baldwin, M. Godefroid Devreese, *American Journal of Numismatics*, vol 44, No. 2, April 1910, 26), stamped ARG. on edge, *grey matt surface, extremely fine, scarce in silver* £80-120

**Godefroid Devreese (1861-1941); Victor-Émile Prouvé (1858-1943); Anton Scharff (1845-1903)**

414. **Belgium, head of a young girl**, uniface silver medal, undated, by Godefroid Devreese, her head to r., 35.5mm. (Agnes Baldwin, 'M. Godefroid Devreese', *American Journal of Numismatics*, vol 44, No. 2, April 1910, pl. XI, no. 21), *a sensitive portrait, matt surface, extremely fine*; **France**, "Gallia", small silver medal by Victor-Émile Prouvé (1858-1943), 30.5mm. (Marx pl. 32, 16); **Austria**, *Viennese Laundry Maid*, uniface silver medal, 1878, by Anton Scharff, bust r., 26mm; **Anon**, St. Barbara, softly sculpted silver medal, unsigned, head l., SANCTA BARBARA, *rev.* ULTIMA RATIO REGIS PRO GLORIA ET PATRIA, 35mm., *all extremely fine* (4) £100-140



Paul Dubois (1829-1905)



IMAGE REDUCED

415. **Belgium / France, “Bruxelles Port de Mer”**, silver plaquette, 1903, by Paul Dubois, for the Société Hollandaise-Belge des Amis de la Médaille d’Art, bust of a young lady l., shipping and boats beyond, *rev.* a couple pull a boat along a canal, 52 x 55mm., edge stamped ARG., *matt surface, grey tone, virtually mint state* £100-140

Jean Lacroart (1883-1967) and Frans J. Werner



IMAGE REDUCED

416. **Belgium, “La Bière” and “De Wijn”**, silver medal 1906, by Jean Lacroart and (reverse) Fr. J. Werner, for the Société Hollandaise-Belge des Amis de la Médaille d’Art, bust of prim farm-girl in bonnet to right, with hops around, *rev.* Ariadne or Libera - a voluptuous naked female reclines imbibing on a handful of grapes, 65.5mm. (BDM VIII, 542), *grey matt surface, extremely fine, scarce in silver* £120-160

The obverse signature is, as always, very weak and the attribution to Lacroart is often overlooked.

Jenny Lorrain (1867-1943)



IMAGE REDUCED

417. **Belgium, Édouard Laloire**, silver tribute medal, 1923, by Jenny Lorrain, for the Société Hollandaise-Belge des Amis de la Médaille d’Art (for whom Laloire was treasurer, 1901-1923), bust l., *rev.* a balance atop a book dividing legend, NI ÇA NI LA, 60mm, *matt surface, extremely fine, rare* £80-120

Jenny Lorrain was a sculptress and medallist as well as a violinist and poetess. Édouard Laloire published several numismatic works.

## Charles Samuel (1862-1939)



IMAGE REDUCED

418. **Belgium / Belgian Congo, the twentieth anniversary of the foundation of the Congo Free State**, silver plaquette, 1905, by Charles Samuel, for the Société Hollandaise-Belge des Amis de la Médaille d'Art, a naked Congolese woman, her leg shackles broken, clings in thanks to Belgica, *rev.* legend naming the Société bordered by a palm and tusk, 56 x 58mm. (BM Acq. I, 18, 108), edge stamped ARG., *an emotive image, matt surface, extremely fine and rare* £150-250

## Louis-Antoine de Smeth (1883-1964)



IMAGE REDUCED

419. **Belgium, "La Musique"**, silver plaquette with arched top [1911], by Louis-Antoine de Smeth, for the Société Hollandaise-Belge des Amis de la Médaille d'Art, a naked youth seated under a tree, plays the shepherd's flute to an enthralled naked girl and boy, *rev.* a rooster, before a landscape, crows at the rising sun, 55.5 x 59mm, edge stamped ARG., *matt surface, extremely fine* £70-90

## Charles van der Stappen (1843-1910)



IMAGE REDUCED

420. **Belgium, the wedding of Crown Prince Albert (1875-1909-1934) to Elisabeth Gabriele of Bavaria (1876-1965)**, silver plaquette, 1900, by Charles van der Stappen, for the Société Hollandaise-Belge des Amis de la Médaille d'Art, the couple vis-à-vis, he in uniform, she with her hand resting on plinth, *rev.* a cherubic boy drapes a garland around the crowned coats of arms of Belgium and Bavaria, 49.5 x 62.5mm. (BDM V, 666), edge stamped ARG., *matt surface, small scuff between busts, but extremely fine and scarce* £100-150



**Pierre Theunis (1883-1950)**



IMAGE REDUCED

- 421. Belgium, Leopold, Duke of Brabant**, marriage to Princess Astrid of Sweden, silver medal, 1926, by Pierre Theunis, for the Société Hollandaise-Belge des Amis de la Médaille d'Art, struck by J. Fonson, conjoined busts r., *rev.* the couple shown half-length, draped in classical robes, holding hands, 70mm. (BM Acq. II, 7, 20), *dull grey matt surface, extremely fine, scarce in silver* £70-100

Leopold, Duke of Brabant (1901-1983), King of the Belgians (1934-1951); Princess Astrid of Sweden (1905-1935), Queen Consort of Belgium.

**Paul Wissaert (1885-1972)**



IMAGE REDUCED

- 422. Belgium, "L'Enseignement"**, silver plaquette with arched top, 1908, by Paul Wissaert, for the Société Hollandaise-Belge des amis de la médaille, a diaphanous teacher leans over a young girl at her desk, helping her to write, *rev.* burning oil lamp, Greek legend and name of the Société, 65.5 x 46mm. (BDM VI, 519), *grey matt surface, extremely fine, scarce in silver* £120-160

#### Various medallists

- 423. Belgium, bronze portrait plaquettes** (6), Auguste Gevaert (1828-1908), composer and teacher, 1908, by Charles Samuel, bearded bust right, *rev.* [after Paul de Vigne], diaphanous figure of music, 63 x 47.5mm. (Niggel 687); Fulgence Masson (1854-1942), politician and lawyer, 1910, by Égide Rombaux (1865-1942), for Paul Fisch, bust l., 55.5 x 39mm; Baron Jacques de Dixmude (1858-1928), career soldier, by Eugène Jean de Bremaecker (1879-1963), bust l., in uniform, *rev.* arms, 70 x 48mm; Edmond Damiens, knight of the Order of Léopold, 1929, by Armand Bonnetain (1883-1973), bust l., 70 x 50mm; Philippe Montagny, tribute from the Huissiers de Belgique, 1930, by Alfonse Mauquoy (1880-1954), bust l., *rev.* legend, 75 x 50mm; Frans van Kalken (1881-1961), historian, 1951, by Armand Bonnetain, bust r., 66.5 x 49.5mm, *extremely fine or nearly so* (6) £80-120

Baron Jacques de Dixmude's career was established in the Congo where he was the founder of Albertville (Kalemie), carried out the reconnaissance for the route of the Lower Congo railway; he fought in the Congo-Arab War and, later, in World War I.

## FRANCE

Paul-Albert Bartholomé (1848-1928)



424. France, “**Alceste - Tendres Amants, Heureux Époux**”, silver plaquette [1906], by Albert Bartholomé for the Société des Amis de la Médaille Française, the young lovers, Alceste and King Admeto of Thessaly, hold each other and clasp hands, *rev.* within a floral border, a fragment of the score of the opera, *Parez vos fronts de fleurs nouvelles, tendres amants, heureux époux!*, 80.5 x 63.5mm, edge numbered 45, stamped ARGENT and with poinçon of the Société, a superbly sculptural plaquette, matt surface, virtually as struck and extremely rare £1000-1250

Total issue of 201 specimens of which 76 in silver.

*Alceste* is an opera by Christoph Willibald Gluck [1767] with the libretto by Ranieri de' Calzabigi and based on the play *Alcestis* by Euripides. Alceste has chosen to sacrifice her life to save that of her gravely ill husband Admeto. He, realising this, decides to die as well so that they might not live without each other, at which point Apollo descends from the heavens and proclaims that the gods have given them their lives as a reward for their steadfast love. Maier suggests that the woman depicted on the plaquette is Bartholomé's second wife Florence, née Letessier, whom he had married in 1901.

Paul Roger-Bloche (1865-1943)

425. France, “**Soldats**”, silver plaquette [1905], by Paul Roger-Bloche, for the Société des Amis de la Médaille Française, “La Sentinelle”, a single soldier crawls through rough ground with his rifle and back-pack, *rev.* “La Marche du Soldat”, an untidy group of soldiers marching to l., with rifles and back-packs, 56 x 81mm. (Maier 98/34), edge numbered 26, stamped ARGENT and with poinçon of the Société, matt surface, good extremely fine and very rare £400-500

Total issue of 202 specimens of which 76 in silver.



**Louis-Alexandre Bottée (1852-1941)**



IMAGE REDUCED

- 426. France, "Aux Poètes sans Gloire",** silver medal [1905], by Louis Bottée, for the Société des Amis de la Médaille Française, the muse of Poetry stands holding wreath and lyre, *AUX POÈTES SANS GLOIRE*, *rev.* the muses of the arts float above the tomb of an unknown poet, watched by Chronos with his scythe, 90mm. (Maier 97/33; MeF 25), edge numbered 17, stamped ARGENT and with poinçon of the Société, *matt surface, extremely fine and extremely rare* £1200-1500

Total issue of 202 specimens of which 76 in silver.

This medal was the most expensive commission by the Société des Amis de la Médaille Française. Having originally allocated 5,000 francs for Auguste Rodin, a commission that never saw the light of day, the amount was then increased to 7,000 francs for Bottée.

**Michel Cazin (1869-1917)**



- 427. France, "L'Accalmie"** (Becalmed), silver plaquette [1904], by Michel Cazin, for the Société des Amis de la Médaille Française, two figures, one hooded, look out over a low sea-wall, *rev.* the remains of a sunken boat in a now-calm sea, *L'ACCALMIE*, 67.5mm x 82.5mm. (Maier 85/21; MeF 42; d'A. fig. 2), edge numbered 35, stamped ARGENT and with poinçon of the Société, *matt surface, extremely fine and extremely rare* £450-550

Total issue of 230 specimens of which 91 in silver.

**Jules-Clément Chaplain (1839–1909)**

IMAGE REDUCED

- 428. Italy / France, Victor Emmanuel III (1869-1947, King 1900-1946) and Queen Helene of Montenegro (1873-1952), State Visit to France, silver medal, 1903, by Jules-Clément Chaplain, conjoined busts right, he in uniform, she with fur wrap and tiara, rev. legend and floral display, 72.5mm (MeF 87; CGMP 77, F), edge stamped ARGENT, *matt surface, extremely fine and rare* £180-220**

Forrer (BDM I, 398ff) considered Chaplain perhaps to be the greatest of the modern medallists.



429



IMAGES REDUCED



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- 429. City of London / France, silver presentation medal of the City of Paris, 1908, to Sir William Henry Dunn (1856-1926), when Sheriff, by Jules-Clément Chaplain, head of Marianne I., wearing phrygian cap, rev. arms of Paris, named in tablet, DUNN / SHERIFF, 49.5mm, edge stamped 1 ARGENT, *choice extremely fine* £50-80**

Sir William Henry Dunn was Sheriff of the City of London 1906-07; briefly Conservative MP for Southwark West, 1910 and the 589<sup>th</sup> Lord Mayor of London, 1916-17, after which he was created 1st Baronet of Clitheroe.

**Alexandre-Louis-Marie Charpentier (1856–1909)**

- 430. France, “Réduction et Frappe de Médailles”, for the company of Duval-Janvier, uniface silver plaquette, c. 1900, by Alexandre Charpentier, a figure, stripped to the waist, works Janvier’s coining press, 53x60.5mm. (MeF 152; Jones, *Art of the Medal* 345; BDM VII, 177), edge stamped ARGENT, *matt surface, virtually as struck* £200-300**

Duval-Janvier was a company that manufactured minting and associated machinery. Duval remains something of a mystery figure, but Victor Janvier died in 1911. The firm had various addresses and names, Berchot-Janvier then Médaillier, before it was finally sold to the Franklin Mint.



Marie-Alexandre-Lucien Coudray (1864-1932).



431. France, “**Les Sports**”, silver medal, undated, by Lucien Coudray, naked man stands close to Marianne, who points into the distance, *rev.* military trophies used in sports, in stacks and piles, a tablet to take name, 68mm. (CGMP 104, C); “**Aviculture**”, silver medal, by Lucien Coudray, a woman stoops to feed farmyard birds, *rev.* a youth seated on a tablet (suitable for naming), watches over geese, 50mm. (CGMP 103, F); “**Victoire / Discobole**”, small silver medal, 32mm. (CGMP 105, E), this with suspension loop, all edges stamped 1 ARGENT or ARGENT; St. George and Christ in the tempest, silver medal, 33mm., this pierced, *matt surfaces, extremely fine* (4) £150-200

César Isidore Henry Cros (1840-1907)



432. France, “**Conservation des Forêts**”, silver medal [1904], by Henry Cros, for the Société des Amis de la Médaille Française, half-length naked dryad, emerging from leaves, TERRAR-VM DECVS, *rev.* a dryad hovers above a centaur, SYLVAESERVANDAE, 59.5mm. (Maier 89/25, and p. 51 for preparatory drawing; BMAcq. I, 40, 53), edge numbered 79, stamped ARGENT and with poinçon of the Société, *matt surface, good extremely fine and very rare* £300-400

Total issue of 220 specimens of which 91 in silver.

## Fernand David (1872-1927)



- 433. France, “La Musique”,** silver plaquette with arched top [1908], by Fernand David, for the Société des Amis de la Médaille Française, a quintet with central violinist and a lady on the harp, plays, *rev.* a musical family, a lady sings, another plays piano, whilst a mother, father and two daughters listen, 53 x 75mm. (Maier 110/46), edge numbered 33, stamped 1 ARGENT and with poinçon of the Société, *matt surface, extremely fine and very rare* £350-450

Total issue of 157 specimens of which 52 in silver.

The central figure of the violinist is taken from David's statue of “Le Violoniste”, exhibited at the Salon in 1902 (and purchased by the State).



- 434. France, “Le Bain”,** silver plaquette with arched top [1910 – but issued in 1920], by Fernand David, for the Société des Amis de la Médaille Française, three young naked female figures around a raised basin, one dries a leg, one washes her hair, the third reclines before them, *rev.* a mother seated, handed her child by a nurse, 70.5 x 57mm. (Maier 123/59), edge numbered 19, stamped 1 ARGENT and with poinçon of the Société, *matt surface, extremely fine and extremely rare* £350-450

Total issue of 117 specimens; the number in silver is not known.



**Louis Dejean (1872-1953)**



IMAGE REDUCED

- 435. France, "Le Printemps",** silver medal [1903], by Louis Dejean, for the Société des Amis de la Médaille Française, a standing naked girl covers her face and breast, *rev.* a naked couple, standing, 60mm. (Maier 84/20; d'A. fig. 3), edge numbered 16, stamped ARGENT and with poinçon of the Société, *matt surface, extremely fine and rare* £350-450

Total issue of 230 specimens of which 91 in silver.

Louis Dejean also designed the medal for the Carnegie Endowment for International Peace.



IMAGE REDUCED

- 436. France, "Adolescents",** silver medal [1907], by Louis Dejean, for the Société des Amis de la Médaille Française, a naked youth standing, his hands to his head, *rev.* three naked girls in woodland setting, 57mm. (Maier 108/44), edge numbered 58, stamped 1 ARGENT and with poinçon of the Société, *matt surface, extremely fine* £120-160  
Total issue of 175 specimens of which 60 in silver.

Dejean's working title for the medal had been "Puberté".

**Charles Dufresne (1876-1936)**



IMAGE REDUCED

- 437. France, "La Bretagne" (Brittany),** silver medal [1902], by Charles Dufresne, for the Société des Amis de la Médaille Française, woman in traditional costume seated right, *rev.* Breton crucifix, 55.5mm (Maier 81/17), edge numbered 76, stamped ARGENT and with poinçon of the Société, *matt surface, good extremely fine and rare* £80-120  
Total issue of 239 specimens of which 95 in silver.

## Jean-Baptiste Daniel-Dupuis (1849-1899)



IMAGE REDUCED

438. France, “**L'Horticulture**”, silver plaque, 1892, by Daniel-Dupuis, two women, classically draped, attend to a tall potted, *rev.* a naked child sits at the foot of a tree, holding a small bunch of flowers, 61.5 x 49mm. (Maier 188/122; MeF 304; BM Acq. I, 41, 72; CGMP 175, F), edge stamped ARGENT, *matt surface, steel grey tone, extremely fine* £70-100



IMAGE REDUCED

439. France, **Monnaie de Paris**, silver medal, 1900, by Daniel-Dupuis, the allegorical figure of History seated in the clouds inscribes “1900” into a large book held up by a cherub, *rev.* youthful winged angel leans against a medal-press, other attributes of medal striking around, 50mm. (MeF 317; Maier p.34; CGMP 173, D), edge stamped ARGENT, *matt surface, grey tone, extremely fine* £100-140



IMAGE REDUCED

440. France, “**La Numismatique**”, **Congrès international de numismatique**, silver plaque, 1900, by Daniel-Dupuis, the naked muse of numismatics seated at a table studying coins and medals through a glass, *rev.* a screw-press, palm branch and PARIS on ribbon, legend below, 61 x 39mm. (Maier 189/125; MeF 315, illustrated on cover; CGMP 173, F), edge stamped ARGENT, *matt surface with grey tone, virtually mint state* £150-200

The Congress was held from 14 to 16 June 1900, to coincide with the Exposition Universelle in Paris. Daniel-Dupuis had completed the model shortly before his death.





IMAGE REDUCED

441. France, “Mariage”, silver plaquette [c.1903], by Daniel-Dupuis, a couple in classical robes, step towards an altar, *rev.* two cherubs amongst the clouds, 50.5 x 39mm (MeF 312; CGMP 174, C); and the same images on circular medal, 40.5mm.; Madonna and Child, silver plaquette [1899], by Daniel-Dupuis, she stands holding and looking down on the infant Child, *rev.* radiant cross above clouds, 66 x 30mm (MeF 322; CGMP 174A), both edges stamped ARGENT, *matt surfaces, first with grey tone, extremely fine* (3) £100-140

**Jean-Baptiste Daniel-Dupuis (1849-1899) and Alphonse Eugène Lechevrel (1848-1924)**



442. France, Jean-Baptiste Daniel-Dupuis, silver self-portrait memorial medal [1900], produced posthumously by Alphonse Lechevrel, for the Société des Amis de la Médaille Française, his bust l. from 1876, *rev.* infant angel atop clouds with torch and olive spray, Dupuis's dates below, 50mm. (Maier 71/7; Marx pl. IX), edge numbered 254, stamped ARGENT and with poinçon of the Société, *matt surface, extremely fine and rare* £200-250  
Total issue of 274 specimens of which 110 in silver.

**Jean-Baptiste Daniel-Dupuis (1849-1899) and Henri Alfred Auguste Dubois (1859-1943); François Joseph Hubert Ponscarne (1827-1903)**

443. France, “Souvenir de la Grande Guerre”, silvered-bronze medal, 1919, by Daniel Dupuis and (*rev.*) Henri Dubois, laureate bust of Marianne r., her wreath of oak and olive leaves, *rev.* within oak and olive wreath, a medallion for naming, LOI DU 5 AOÛT 1914 SOUVENIR DE LA GRANDE GUERRE 1919, 69mm., edge stamped BRONZE; Ministère de l'agriculture, small silver medal, awarded 1887, by Hubert Ponscarne, Mercury head l., *rev.* emblems and inscription, 42mm; Ministère de l'instruction publique et des beaux arts, silvered-bronze medal, undated, by Henri Dubois, 50.5mm., *all extremely fine or virtually so* (3) £60-80

**Paul-Léonard Durousseau (1879-?)**

IMAGE REDUCED

444. France, “**Faunesse et faune**”, silver plaquette [1908], Paul-Léonard Durousseau, for the Société des Amis de la Médaille Française, a young, naked and rather voluptuous fauness stands to r., playing the pan-pipes, *rev.* the sinister head of the faun r., 63 x 31.5mm. (Maier 112/48), edge numbered 46, stamped 1 ARGENT and with poinçon of the Société, *matt surface, virtually mint state and rare* £350-450

Total issue of 157 specimens of which 52 in silver.

**Émile Jean Joseph Gaudissard (1872-1956)**

IMAGE REDUCED

445. France, “**Le Maréchal-ferrant**” (the Farrier), silver plaquette with arched top, [1908], by Émile Gaudissard, for the Société des Amis de la Médaille Française, the farrier at his anvil, others work behind him, *rev.* the farrier and assistant shoe a horse, 49 x 65mm. (Maier 111/47), edge numbered 18, stamped ARGENT and with poinçon of the Société, *matt surface, extremely fine and rare* £100-150

Total issue of 157 specimens of which 52 in silver.

Gaudissard's plaquette is a tribute to the traditional craft of the farrier at a time when it was fast disappearing.

**Paul Grandhomme (1851-1944)**

IMAGE REDUCED

446. France, “**Les Joyaux**” (The Jewels), silver medal [1909], by Paul Grandhomme, for the Société des Amis de la Médaille Française, two women admire jewellery, *rev.* the same women admire roses, 60mm. (Maier 118/54), edge numbered 5, stamped ARGENT and with poinçon of the Société, *matt surface, good extremely fine and extremely rare* £350-450

Total issue of 131 specimens of which only 45 in silver.



**Geneviève Granger (1877-1967)**



- 447. France, “Le Goûter”** (Afternoon Tea), silver plaquette with arched top [1907], by Geneviève Granger (1877-1967), for the Société des Amis de la Médaille Française, a young girl pulling a toy cart drinks from a bowl held by her mother, *rev.* the same girl, standing, watches a cat and her four kittens now sampling the contents of the bowl, x 50.5 x 75mm. (Maier 105/41; Coll R Marx 132 [recté 1909]; ANS Exh. Cat. 1910, p 113, 8; BDM VII, 391), edge numbered 20, stamped 1 ARGENT and with poinçon of the Société, *matt surface, softly executed, extremely fine and very rare* £400-500

Total issue of 175 specimens of which 61 in silver.

Geneviève Granger is a sculptress and medallist whose work is infrequently met with. She was a pupil of Henri Dubois, receiving the diplôme d'honneur aux Arts décoratifs in 1925, and was a chevalier of the Legion of Honour.

**Paul Jouve (1878-1973)**



- 448. France, “Les Singes”**, silver plaquette [1906], by Paul Jouve, for the Société des Amis de la Médaille Française, a seated baboon holds up a shabti figure in the form of a baboon, *rev.* a family of four baboons perch on a branch, 53.5 x 61mm. (Maier 101/37; d'A. figs. 4 & 5), edge numbered 44, stamped 1 ARGENT and with poinçon of the Société, *matt surface, extremely fine and rare* £1200-1500

Total issue of 191 specimens of which 68 in silver.

Paul Jouve was a painter and sculptor, widely recognized for his paintings and sculptures of Africa's animals. His sculpture, “Cynocéphale” or “Singe à la statuette” from which the obverse of the medal is taken, was first exhibited in 1905.

## Abel Lafleur (1875–1953)



449. France, “**Le Bain**”, silver plaquette [1903], by Abel Lafleur, for the Société des Amis de la Médaille Française, naked woman stands ankle-deep in a stream, holding back her hair, *rev.* she sits on plinth, her legs draped, tending to her hair, 71.5mm x 40.5mm. (Maier 88/24; MeF 481; Jones, *Art of the Medal*, 331), edge numbered 68, stamped ARGENT and with poinçon of the Société, *matt surface, virtually as struck and rare* £350-450

Total issue of 230 specimens of which 91 in silver.

Abel Lafleur is best remembered for designing the FIFA World Cup Trophy, called the ‘Coupe du Monde’, though later renamed the Jules Rimet Trophy.



450. France, “**Society Lady**” and “**Young Lady**”, two slim silver (?) uniface plaquettes, an elegant lady with fur wrap, large hat and holding her handbag, leans against a low stone wall, 80 x 31mm; a young lady in her day dress reaches up to adjust flowers in a vase, 79 x 25mm, both softly sculpted, *matt surface, extremely fine and rare* (2) £150-200

See note to previous lot.



Alphonse-Eugène Lechevrel (1848-1924)



451



452

451. France, “**Hommage aux Graveurs**” (tribute to medallists), silver plaque, c.1898, by Alphonse-Eugène Lechevrel signed with both name and monogram, naked girl writes the names of the great French medallists of the Art Nouveaux period on scroll attached to tree, to l., the implements of minting, *rev.* olive branch with space for an inscription, 67.5 x 48.5mm. (Maier 225/175; MeF 505; Marx pl. 27, 3 and used as cover illustration; CGMP 230), *matt grey surface, extremely fine and scarce in silver* £150-200

The list begins with the names of “OVDINÉ, J C CHAPLAIN and O ROTY ...”.

452. France, **Blanche Suzanne Lechevrel**, the medallist’s daughter, silver or silvered-metal uniface portrait plaque, 1894, within medallion, her bust l., hair tied up and with pigtail, signed AL monogram top left, and in full below r., BLANCHE SVZANNE LECHEVREL MDCCCXCIV, 51.5 x 38mm., *a sensitive portrait, extremely fine, toned, rare* £80-120

The portrait also known as a circular medal.



453. France, **L'Histoire Enregistre les Découvertes de l'Archéologie** (History records the discoveries of Archeology), silver plaque [1904], by Alphonse Lechevrel, for the Société des Amis de la Médaille Française, classical figures in a glade enacting the title, *rev.* statue of a goddess by a woodland stream, a temple atop a far hill, 69.5 x 80mm (Maier 91/27; MeF 518), edge numbered 44, stamped ARGENT and with poinçon of the Société, *matt surface, extremely fine and extremely rare* £200-250

Total issue of 213 specimens of which 82 in silver.

**Hippolyte-Jules Lefèvre (1863-1935)**

- 454. France, “Jeunes Aveugles”** (Blind Children), silver plaquette with arched top [1902], by Hippolyte Lefèvre, for the Société des Amis de la Médaille Française, blind women and children sitting together, one playing a zither, *rev.* a young blind girl with guide dog, knocks at the door of the Institution de Jeunes Aveugles, 69 x 80.5mm. (Maier 82/18; MeF 524), edge numbered 26, stamped ARGENT and with poinçon of the Société, *matt surface, good extremely fine and rare* £350-450

Total issue of 240 specimens of which 93 in silver

Lefèvre's sculpture *Jeunes Aveugles* on which the obverse of this plaquette is based won him the medal of honour after he exhibited it at the Paris Salon in 1902.

**Camille Lefèvre (1853–1933)**

- 455. France, “Le Vent”**, silver medal [1906], by Camille Lefèvre, for the Société des Amis de la Médaille Française, on the shore in an obvious strong wind, a naked woman struggles with her cape, another woman, draped, leans forward for shelter, *rev.* a hooded figure struggles towards a row of windswept trees, 68mm. (Maier 102/38), edge numbered 27, stamped 1 ARGENT and with poinçon of the Société, *matt surface, extremely fine and rare* £600-800

Total issue of 190 specimens of which 65 in silver.



**Pierre-Charles Eugène Lenoir (1879-1953)**



- 456. France, "Breton et Bretonne"**, silver plaquette [1911], by Pierre Lenoir, for the Société des Amis de la Médaille Française, both in traditional costume, the Breton man sits at a table with jug and cup, *rev.* the woman knitting as she stands by her cow, 60.5 x 47mm. (Maier 113/49), numbered 26, and with poinçon of the Société; **"L'Infini"**, uniface silver plaquette with slightly arched top [1924], by Pierre Lenoir, a young couple both loosely draped, she seated on a boulder, he leaning towards her, stare into the infinite sea beyond, 60 x 51mm. (MeF 545), both edges stamped ARGENT; *second a sensitive image, both matt surfaces, extremely fine or better* (2) £350-450

Total issue of the first 157 specimens of which 53 in silver.

**Albert Marque (1872-1939)**



- 457. France, "Caresses Maternelles et Jeux d'enfants"**, silver plaquette [1907], by Albert Marque, for the Société des Amis de la Médaille Française, a naked mother, heavy of thigh, seated with an infant boy standing on her lap, *rev.* two naked children on tip-toe embrace each other, 70 x 44.5mm. (Maier 106/42; Marx 133; d'A. fig 12) edge numbered 8, stamped ARGENT and with poinçon of the Société, *matt surface, virtually mint state* £500-600

Total issue of 175 specimens of which 61 in silver.

Albert Marque is now better remembered for the dolls he made for the Parisian couture fashion house of Jeanne Margaine-LaCroix, which the house then dressed in custom-made outfits.

**Firmin-Marcelin Michelet (1875-1951)**

- 458. France, “L’Eté - Jeune femme en barque”,** silver plaquette with slightly arched top [1908], by Firmin-Marcelin Michelet, for the Société des Amis de la Médaille Française, a young lady stands naked by a tree, having pulled off her robe, rev. the same (?) young lady reclines in a rowing-boat, her hand slipped away from the oar, 64 x 42mm. (Maier 109/45; MeF 603), edge numbered 5, stamped ARGENT and with poinçon of the Société, *matt surface, good extremely fine and very rare* £300-400

Total issue of 157 specimens of which 52 in silver.

**Françoise Montagny (active 1900-1920)**

- 459. France, “Sappho”,** silver plaquette [1909], Sappho in classical robes, seated on a rock, playing a lyre, rev. fragmented section of a Greek temple with the sea beyond, 80.5 x 37mm.; C. Bilpot (?), silver plaquette, workers’ reward, three workmen of different classes, walk towards rising sun, rev. a garland stretching from a beehive, a bee hovers above, 67 x 53.5mm., both edges stamped 1 ARGENT, *the first in high relief, matt surfaces, extremely fine (2)* £100-140

**Pierre-Alexandre Morlon (1878-1951)**

- 460. France, “Gallia - Aux Armes”,** silver medal, 1907, by Pierre-Alexandre Morlon, bust of a terrifying Gallia in winged helmet, with sword and shield, advancing l., rev. tablet (for naming), set within oak branches, 63.5mm (MeF 618; CGMP 269, H; Frankenhuis 238; V&A exh. cat. 1998, 33), edge stamped 1 ARGENT, *matt surface, extremely fine* £80-120

The medal is usually associated with the First World War, but was first produced in 1907



Louis-Eugène Mouchon (1843-1914) and F. Lernaio



IMAGE REDUCED

461. **France, Louis Joseph Léon Bédorez** (1849-1917), director of primary education for Department of the Seine, uniface silvered-bronze portrait plaque, by Eugène Mouchon, his bust l., in medallion, semi-draped figure of Education with cherub and attributes of learning, 57 x 40mm, *nearly extremely fine*; Victorien Sardou (1831-1908), dramatist, uniface silvered-metal portrait plaque, 1902, by F. Lernaio, bust l., wearing soft cap, his name in tablet below, 68.5 x 47.5mm (Niggl -), *good very fine, dark tone* (2) £50-70

Victorien Sardou is best remembered today for writing the play *Tosca* on which Puccini's opera *La Tosca* is based.

**Louis-Eugène Mouchon (1843-1914); Alphée Dubois (1831-1905); Henri Alfred Auguste Dubois (1859-1943, son of Alphée)**

462. **France, "Apollon Berger"**, silver presentation medal, c.1899, by Eugène Mouchon, Apollo seated with his dog, a lyre hangs from tree, 46mm; Ministère de l'Agriculture, Concours Général, Paris 1903, silver medal, by Alphée Dubois, 41mm; République Française, small silver medal, 1894, by Henri Dubois, head of Marianne r., *rev.* within wreath, 4 AVRIL 1894, 32mm. (MeF 419), all edges stamped ARGENT, *extremely fine* (3) £70-90

Whilst 4 April 1894 was the date of the anarchists' bombing of the Restaurant Foyot when the poet Laurent Tailhade was gravely wounded and lost the sight of one eye, it seems unlikely that the medal is related.

**Paul Niclausse (1879-1958)**



IMAGE REDUCED

463. **France, "La Musique guerrière"** silver medal [1900], by Paul Niclausse, for the Société des Amis de la Médaille Française, female laureate head, "La Musique", to l., with lyre, *rev.* the muse of Music hides behind a naked warrior with sword, shield and helmet, MUSIQUE - GUERRIERE, 60mm. (Maier 69/5), edge numbered 254, stamped ARGENT and with poinçon of the Société, *matt surface, extremely fine* £150-200

Total issue of 274 specimens of which 110 in silver.

## Henry Nocq (1868-1944)



464. France, “Voici mes bijoux”, silver medal [1901], by Henry Nocq, for the Société des Amis de la Médaille Française, a mother, interrupted in breast feeding leans to kiss her older child, HÆC SUNT MEA ORNAMENTA, *rev.* a doll and toy horse in front of a cot, 51.5mm. (Maier 77/13), edge numbered 241, stamped ARGENT and with poinçon of the Société, *matt surface, extremely fine* £120-160

Total issue of 261 specimens of which 101 in silver.

## Henri Auguste Jules Patey (1855-1930); Jules Jourdain (1873-1957)



465. France, the Monnaie de Paris, silver medal for the Exposition Universelle, 1900, by Auguste Patey, façade of the Monnaie on the Quai de Conti, *rev.* two workmen pouring molten metal, AERE ARGENTO AURO FLANDO FERIUNDO, 37.5mm. (MeF 668; CGMP 298 and *illus. back cover*), edge stamped ARGENT; Belgium, General Assembly of the Société Hollandaise-Belge des Amis de la Médaille, small silver plaquette with arched top, 1907, by Jules Jourdain, a naked moneyer strikes a coin, 45 x 31mm, edge stamped ARG., *both with matt surfaces, good extremely fine* (2) £80-120

## Félix Rasumny (1869-1940)

466. France [Russia], The Crucifixion of Christ, small uniface silver plaquette, undated, by Félix Rasumny, Christ high on the cross, the Virgin Mary and Mary Magdalene stand weeping, a third figure kneels, 55.5 x 39.5mm, edge stamped ARGENT, and an additional small poinçon below image, *matt surface with grey tone, extremely fine* £70-90



Adolphe Rivet (1855-1925)



467. **France / Russia, Franco-Russian Friendship**, small silver medal [1896], by Adolphe Rivet, head of a lady (Mother Russia), l., wearing tiara and pearls, ПОССІЯ, *rev.* figures of France and Russia greet each other, 26.5mm. (Diakov 1211, 1-5 for obverse, this reverse not listed); silver medal of Christ, head l., *rev.* floral garland, 31mm, both edges stamped ARGENT, *both with matt surface, extremely fine* (2) £80-120

Ernesta Robert-Mérignac [Ernestine Léonie Robert] (1849-1933)



IMAGES REDUCED

468. **France**, a pair of undated silver plaquettes, by Ernesta Robert-Mérignac, **“Auvergnate”**, half-length bust of an older woman l., wearing local bonnet, *rev.* cows in meadow, low mountains beyond, 64 x 47mm.; **“Vendéenne”**, half-length bust of a young woman l. wearing local headscarf, *rev.* crucifix and cottage in rural setting, 63.5 x 44.5mm. (BM Acq. II, 131, 141-2; CGMP 351, F, 354, E), both edges stamped 1 ARGENT, *extremely fine and scarce in silver* (2) £120-160

**Jules-Édouard Roiné (1857-1916)**

- 469. France [USA], Exposition Universelle de Paris**, silver souvenir plaquette, 1900, by Jules-Édouard Roiné, for the Société des Amis de la Médaille Française, based on a design by Paul-Albert Besnard (1849–1934), France and her attendants greet visitors from all over the world, watched over by the ancient gods, *rev.* a magnificent panoramic cityscape of Paris with the exhibition site, the Seine and distant Eiffel Tower, 55.5 x 68.5mm. (Maier 70/6), edge numbered 65, stamped ARGENT and with poinçon of the Société, *matt surface, good extremely fine and rare* £250-350

Roiné spent much of his career as a sculptor in America though he was working in France at the time of the Universal Exhibition where “he secured a world-wide reputation through the exquisite productions in bas-relief designed in 1900 for the Paris Exposition of that year.”

Total issue of 274 specimens of which 112 in silver

**Louis-Oscar Roty (1846-1911)**

- 470. France / Egypt, the Opening of the Suez Canal**, silver medal, 1869, by Louis-Oscar Roty, for the Compagnie Universelle du Canal Maritime de Suez, seated female figure holds aloft the light of Progress to the standing figure of Industry, beyond, a sketched route of the Suez Canal, *rev.* legends, 42mm. (Divo 606), edge stamped ARGENT; “Mariage”, silver medal, c. 1895, a young couple in classical robes, exchange rings, SEMPER, *rev.* pastoral scene, 41.5mm. (Maier 170/98; BDM V, 233; CGMP 360 C), edge stamped ARGENT, *matt surface, first extremely fine, second almost so* (2) £100-140



IMAGE REDUCED

- 471. France, “La Toilette”**, small silver plaquette [1900], by Louis-Oscar Roty, for the Société des Amis de la Médaille Française, semi-nude woman viewed from behind, washes her long hair at a basin, ROME in top r. corner, *rev.* hand-mirror and spray of lilies, 69.5 x 35mm. (MeF 901; Maier 68/4; cf. Marx pl. 14), edge numbered 271, stamped ARGENT and with poinçon of the Société, *matt surface, a sensual image, extremely fine* £120-160

Total issue of 291 specimens of which 111 in silver.





IMAGE REDUCED

472. France, [Jean Baptiste Leopold] Alfred Riche (1829–1908), silver tribute plaquette, 1899, by Louis-Oscar Roty, 40<sup>th</sup> anniversary as a professor of Chemistry at the École Supérieure de Pharmacie, Paris, bust l., in academic gown, *rev.* allegorical figure of Science at a chemistry work-bench, 60 x 42mm. (MeF 878), edge stamped ARGENT, *matt surface, extremely fine* £200-250



IMAGE REDUCED

473. France, Paris – Lyon – Mediterranean Railway, Annual General Meeting, silver plaquette, 1901, by Louis-Oscar Roty, an angel links the figures of Paris, Lyon and the Mediterranean, FERRO CONJVGIT, *rev.* façade of the Gare de Lyon, 45 x 59.5mm. (Maier 108; Moyaux 181; Swan 284; BM Acq. I, 48, 180), edge stamped ARGENT, *matt surface, virtually mint state* £100-140

Victor Joseph Jean Ambroise Ségoffin (1867–1925)



IMAGE REDUCED

474. France, “Le rêve du travailleur”, silver medal [1905], by Victor Ségoffin, for the Société des Amis de la Médaille Française, the exhausted worker dreams of the living and dead people he has known, who now crowd round him, *rev.* a weary and naked worker, seated under a tree, wakes with his dream depicted beyond him, a ship sailing towards the sun, 68.5mm. (Maier 94/30), edge numbered 49, stamped ARGENT and with poinçon of the Société, *matt surface, good extremely fine and rare* £500-600  
Total issue of 200 specimens of which 76 in silver.

**Domenico Trentacoste (1859-1933)**

IMAGE REDUCED

- 475. France / Italy, “Lina” (Natalina Cavalieri, 1874–1944)**, opera singer, silver plaquette [1910 – issued in 1920], by Domenico Trentacoste, for the Société des Amis de la Médaille Française, Cavalieri seated on a garden chair in an orchard, her dog below, *rev.* putto scampers away with theatrical masks of Comedy and Tragedy, 70.5 x 56mm. (Maier 127/63; Niggel - ), edge numbered 8, stamped 1 ARGENT and with poinçon of the Société, *matt surface, extremely fine and extremely rare* £350-450

The last piece issued for the Société des Amis de la Médaille Française

Total issue of 117 specimens; the number in silver is not known.

Natalina Cavalieri was an extremely popular actress and opera singer at the turn of the 20<sup>th</sup> century, well-known in Europe, Russia, and America for her talents as well as for many high-profile love affairs. She was famous for her beauty well into her forties and was played by Gina Lollobrigida in a 1955 biopic. Cavalieri was killed in an Allied air raid on Florence on 7 February 1944.

**Émile-Séraphin Vernier (1852–1927)**

- 476. France, portrait of a baby girl**, uniface silver medal, c. 1890's, the child full-face, wearing bonnet, muff and holding an apple, 28mm. (McF 933?), *a delightful medal, much as made, choice extremely fine* £40-60

**Ovide Yencesse (1869-1947)**

IMAGE REDUCED

- 477. France, “Les deux âges de la vie”, silver medal [1901]**, by Ovide Yencesse, for the Société des Amis de la Médaille Française, an old lady seated by fireplace sewing, her cane and cat beside her, MANETTE, *rev.* a girl stands by the fireplace holding a cat, two others to the l., MINETTE, 60mm. (Maier 76/12), edge numbered 241, stamped ARGENT and with poinçon of the Société, *matt surface, a typical softly worked medal, extremely fine* £250-350

Total issue of 261 specimens of which 102 in silver.

The old lady is the medallist's aunt, whilst the child is his daughter, Geneviève.





478. **France, “Fécondité Puissance”**, silver medal [1902], by Ovide Yencesse, girl's head r. with wreath in hair, *rev.* farmer walks l., sowing seed, 50mm., edge stamped 1 ARGENT, *softly sculpted, matt surface with grey tone extremely fine* £100-140

The obverse has the stamp of the manufacturer, “Ponscarne” - François Joseph Hubert Ponscarne (1827-1903)

479. **France / Germany, Richard Wagner** (1813-1883), silver plaquette [1904], by Ovide Yencesse, half-length reclining figure of the composer to l., *rev.* spray of roses before the Bayreuth Festival Theater, 42.5 x 55.5mm. (Niggel 2263), edge stamped ARGENT, *matt surface with grey tone, some scuff marks, nearly extremely fine* £60-80

## NETHERLANDS

**Johan M. Faddegon (1871-1941)**



480. **Netherlands, 300th anniversary of the establishment of Dutch authority in the Netherlands East Indies**, silver medal, 1902, by Johan Faddegon, a young native seated, weaving, behind her a farmer leads a buffalo to plowing, *rev.* the Dutch lion on plinth before a Buddhist temple, 65mm, edge stamped ARG., *matt surface, grey tone, virtually mint state, scarce* £120-160

**Johannes Cornelis Wienecke (1904-1945)**

481. **Netherlands, Emma of Waldeck and Pyrmont (1858-1934), Queen Mother**, 25<sup>th</sup> anniversary of her marriage to William III, silver plaquette, 1904, by Johannes Cornelis Wienecke, *tribute* for the Nederlandsch-Belgische Vereeniging der Medaillevrienden (Société Hollandaise-Belge des Amis de la Médaille d'Art), veiled bust l., wearing tiara, EMMA below, *rev.* dedication under open book with dates 1879-1904, 50.5 x 40.5mm., edge stamped ARG., *a handsome portrait, matt surface, choice extremely fine* £100-140

## SWEDEN

Erik Lindberg (1873–1966)



IMAGE REDUCED

482. **Sweden, Polar Exploration, Salomon August Andrée**, the doomed polar balloon flight, 1897, uniface silver plaque, 1905, by Erik Lindberg, the tribute of the Swedish Anthropological and Geographical Society, the robed personification of Sweden, Moder Svea, leans against tree and with three others, watches the departing balloon, bust of Andrée in medallion at lower left, 76 x 53mm (Malpas 165; Hyckert II, 237.2), *matt surface, extremely fine and very rare* £250-350

All three members of the expedition perished following the crash of their balloon, and their remains were only discovered by chance in 1930 by the Norwegian steamer *Bratvaag* on a seal and walrus hunt off White Island on the far north-eastern tip of Spitsbergen.

483. **Sweden, Gustaf de Laval** (1845-1913) and **John Bernstrom** (1848-1925), 25<sup>th</sup> anniversary of the founding of AB Separator, a pair of silver medals, 1908, by Erik Lindberg, conjoined busts r., *rev.* Science attended by Mercury, the continents named above, 60.5 & 50.5mm, *good very fine*; **Poland, Władysław St. Reymont** (1867-1925), author and 1924 laureate of the Nobel Prize in Literature, small bronze portrait plaque, unsigned, 40 x 27mm. (Strzalkowski 8.b), *extremely fine* (3) £80-120

## U.S.A.

Emil Fuchs (1866-1929)



IMAGE REDUCED

484. **USA, John Pierpont Morgan**, silver memorial plaque, 1913, by Emil Fuchs, for the American Numismatic Society [Medal number 26], struck by Whitehead and Hoag, figures of Art and Industry link hands over sarcophagus inscribed JOHN PIERPONT MORGAN, *rev.* Peace steps through archway, studio vignettes of painting and sculpture to either side, pediment above inscribed CHARACTER - RELIGION - FRIENDSHIP, 73.5 x 90mm. (Miller 30), bottom edge numbered 98, stamped 'STERLING' and 'W & H. CO', *a softly sculpted plaque, much as struck but some discolouration to matt surface, extremely rare* £500-600

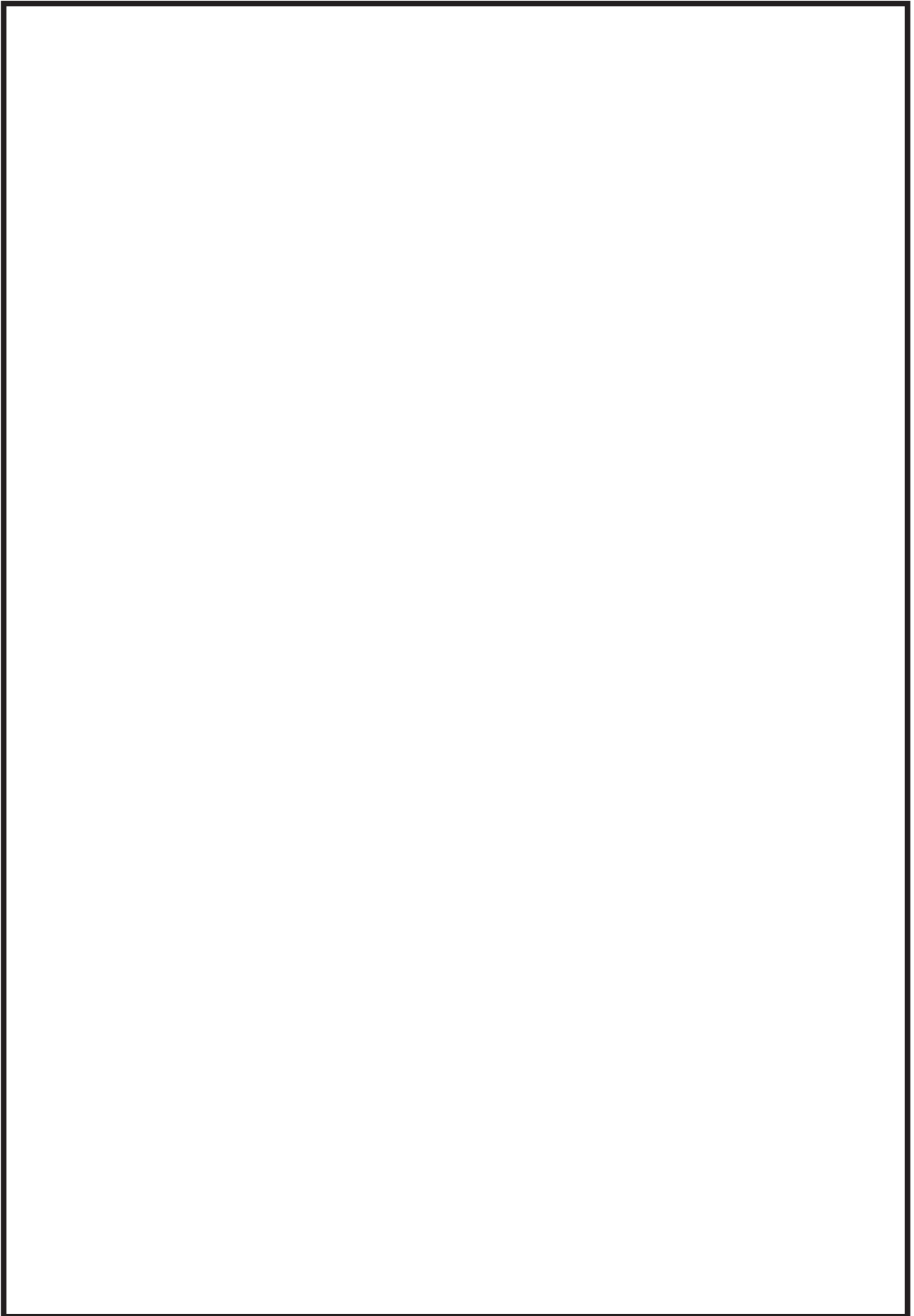
John Pierpont Morgan (1837–1913), financier and banker, collector and benefactor and a Life Member of the American Numismatic Society.

ANS records report that 100 bronze were struck, “and others, not exceeding 500 in all, as may be applied for prior to December 15, 1913”. However, it seems that a single specimen was struck in gold, 100 in silver and 200 in bronze.

*End of Sale*



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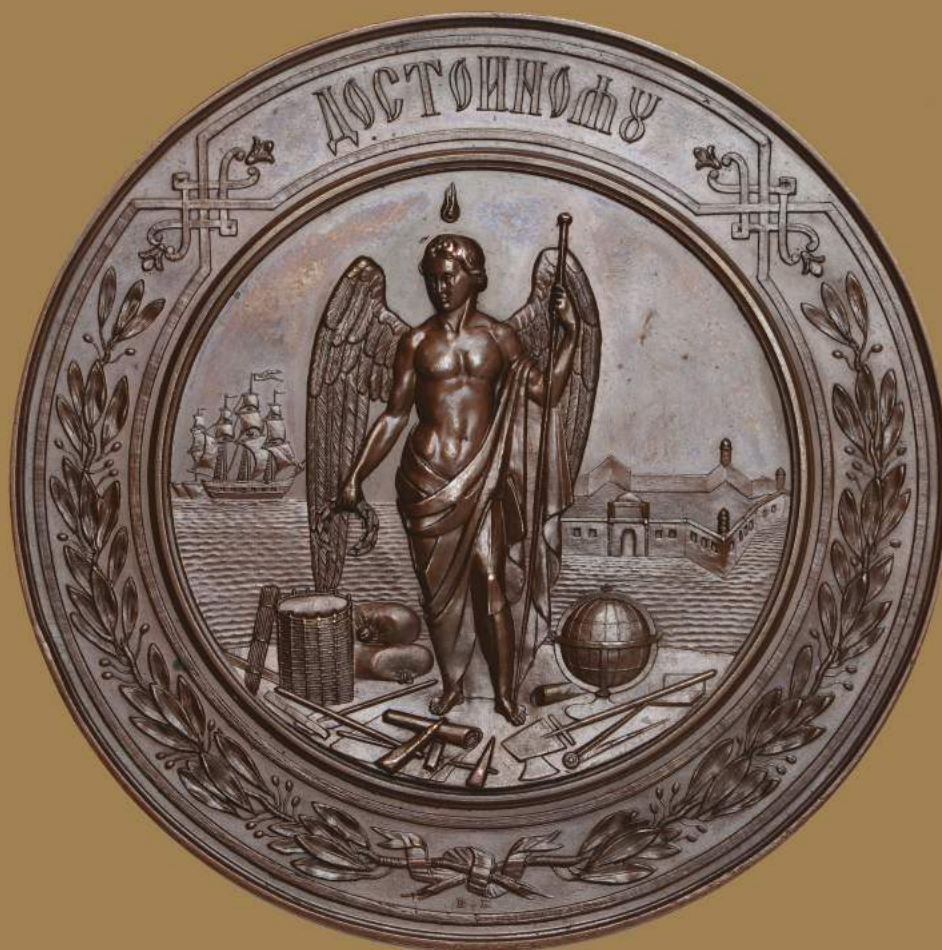


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